

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2025 PGA TOUR THE CUT"

Episode: "THE GENESIS INVITATIONAL "

Episode Number: 08

Air Date:

Season #:1

Production #:

Program type: Broadcast Series

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	RHZ RHZ 0071 04301 I M WINNING UNDERSCORE APM				BI	00:00:38
2	1m2	AND WIN INST (ABAC_ABAC_0003_00401)				BI	00:01:26
		C LEAH JILL FINKELSTEIN	BMI	25			
		C HEATHER MARIE STEWART	ASCAP	25			
		C DANIJEL GRUBOVIC	BMI	25			
		C TRICIA ANN LASHMETT	BMI	25			
		AM ABACUSYNC METRO PARK	BMI	75			
		AM ABACUSYNC APM	ASCAP	25			
3	1m3	BETTER WATCH ME (SATV_SATVCD_0159_08101)				BI	00:00:50
		C ANDY POWELL	PRS	40			
		C DOMINIC MARSH	PRS	20			
		C NORA JENSEN	PRS	40			
		SE PURPLE FOX APM	ASCAP	100			
4	1m4	PIANO MOVEMENT (SATV_SATVDG_0002_02201)				BI	00:01:34
		C THOMAS RICHARD PETER HOWE	BMI	50			
		C STEPHEN CHRISTOPHER TAIT	PRS	50			
		SE PURPLE FOX APM	ASCAP	100			
5	1m5	IN THE WINDS OF GUITARS (RHZ_RLZ_0040_01101)				BI	00:01:56
		C JIM CONDELLI	BMI	33			
		C HEYALAK JONES	BMI	33			
		C DIMITRI L SYDE	BMI	34			
		AM RHYMEZ METRO PARK	BMI	100			
6	1m18	NOW TRENDING (BRU_BR_0661_01701)				BI	00:00:04
		C STEPHEN WILLIAM CORNISH	PRS	100			
		SE BRUTON APM	ASCAP	100			
7	1m19	FLEXIN ON THE AVE (INSTRUMENTAL) (RHZ_RHZ_0001_03401)				BI	00:01:53
		C PANAUH KALAYEH	ASCAP	25			
		C JAMES DESMOND	ASCAP	25			
		C MIKHAIL O. JOHNSON	BMI	22.5			
		C JO'LISE ROBBI GRANT	ASCAP	2.5			
		C ROBERT RICHARD HISQUIERD	ASCAP	25			
		O					
		AM RHYMEZ APM	ASCAP	77.5			
		AM RHYMEZ METRO PARK	BMI	22.5			

Music Cue Sheet: 2025 PGA TOUR THE CUT - THE GENESIS INVITATIONAL

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
8	1m20	SYNTHS AND BEATS (KOS_KOS_0599_00201)	C SAMSON ROBIN PENOT	SACEM	100	BI	00:01:51
			SE KOSINUS APM	ASCAP	100		
9	1m21	TRENDING STYLE (SOHO_SOHO_0337_02201)	C ANTON SYCH	BMI	50	BI	00:02:01
			C VITALII ZINCHENKO	BMI	50		
			SE SOHO METRO PARK	BMI	100		
10	1m22	MENTAL GAMES (LQC_INSD_0219_00501)	C JAMES RIORDON NORMAN	ASCAP	100	BI	00:00:36
			AM LIQUID CINEMA APM	ASCAP	100		