

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2025 PGA TOUR THE CUT"

## Episode: "SONY OPEN IN HAWAII"

Episode Number: 3

Air Date: 01/13/2025

Season #:1

Production #:

Program type: Broadcast Series

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	HOPE AMIDST POINGNANCY ALT VERSION (IFM_IFM_0324_02901)	C LEONARD C MILLER AM IFM METRO PARK	BMI BMI	100 100	BI	00:00:33
2	1m2	HOPE AMIDST POINGNANCY ALT VERSION (IFM_IFM_0324_02901)	C LEONARD C MILLER AM IFM METRO PARK	BMI BMI	100 100	BI	00:00:03
3	1m3	LOVE HOPE REBUILD (B) (SCOR_SCORE_0127_00201)	C STEVE BAKER SE SCORE APM	PRS ASCAP	100 100	BI	00:01:50
4	1m4	INNER CITY VIBE (LQC_INSD_0018_01701)	C PAUL SIMON HOGG AM LIQUID CINEMA APM	PRS ASCAP	100 100	BI	00:01:24
5	1m5	LOOKING FOR THE TRUTH A (SON_SCDV_0743_01301)	C MATTHEW TODD NAYLOR C JONATHAN JOSUE MONROY SE SONOTON METRO PARK SE SONOTON APM E UNBOUND MUSIC GMBH E SONOTON MUSIC GMBH CO KG	ASCAP BMI BMI ASCAP GEMA GEMA	20 80 40 10 25 25	BI	00:00:12
6	1m6	MINIMAL MECHANICS A (SON_SCDV_1087_02801)	C LAURENT DURY E SONOTON MUSIC GMBH CO KG E FIGURATA MUSIC GMBH CO K G SE SONOTON APM	SACEM GEMA GEMA ASCAP	100 25 25 50	BI	00:00:38
7	1m7	DAYDREAMER (SON_AFRO_0245_06101)	C GIDEON MURRAY C FAYE GATLEY E SONOTON MUSIC GMBH CO KG E FAT MAMA PUBLISHING CC SE SONOTON APM	SAMRO SAMRO GEMA SAMRO ASCAP	50 50 25 25 50	BI	00:01:03
8	1m8	ACROSS THE DISTANCE - MAIN (NRF_NRF_0019_02901)	C JIM HEWINS C NATHAN HILTON AM NOISE REFINERY APM	PRS PRS ASCAP	50 50 100	BI	00:01:48

# Music Cue Sheet: 2025 PGA TOUR THE CUT - SONY OPEN IN HAWAII

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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
9	1m9	LIVING DREAMS A (SON_SCDV_0256_00501)	C CODY DANIEL WESTHEIMER C BRIAN JAMES BRASHER SE SONOTON APM E SONOTON MUSIC GMBH CO KG	ASCAP ASCAP ASCAP GEMA	50 50 50 50	BI	00:00:53
10	1m10	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:03
11	1m11	AFTERGLOW - UNDERScore (SOHO_SOHO_0337_01601)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:01:05
12	1m12	TRUTH HURTS (GTP_GTP_0260_02001)	C RAPHAEL NICOLAS OLIVIER SE KAPT APM	SACEM ASCAP	100 100	BI	00:01:40
13	1m13	CATWALK (KOS_KOS_0510_01101)	C LAURENT MICHEL LOMBARD SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:55
14	1m14	CATWALK (KOS_KOS_0510_01101)	C LAURENT MICHEL LOMBARD SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:10
15	1m15	NERVES OF STEEL (JCM_JMOD_0012_01701)	C NICK JOHNSON C NINO MORRO SE KPM APM	PRS PRS ASCAP	50 50 100	BI	00:01:17
16	1m16	BOILING POINT (2FM_2FM_0062_00301)	C BRADLEY JAMES FARMER SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:00:42
17	1m17	DOWN THE MIDDLE (LQC_LQC_0031_06301)	C MAX CAMERON CONCORS AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:00:04
18	1m18	DON'T LOSE IT (A) (MTA_MTA_0060_04501)	C DANIEL JAMES NOLAN SE PURPLE FOX APM	PRS ASCAP	100 100	BI	00:00:36
19	1m19	BUILDING ACHIEVEMENT (CBM_CBM_0028_01401)	C CHRISTOPHER TIMOTHY WHIT E SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:22
20	1m20	ECLECTIC PULSE (MYMA_SCOP_0118_01201)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:29