

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2025 PGA TOUR THE CUT"

Episode: "FARMERS INSURANCE OPEN"

Episode Number: 05

Air Date: 01/27/2025

Season #:1

Production #:

Program type: Broadcast Series

Duration: 00:21:43

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	STRUGGLE NO MORE (INSTRUMENTAL) (RHZ_RHZ_0001_05001)	C PANAUH KALAYEH	ASCAP	25	BI	00:00:34
			C JAMES DESMOND	ASCAP	25		
			C MIKHAIL O. JOHNSON	BMI	22.5		
			C JO'LISE ROBBI GRANT	ASCAP	2.5		
			C ROBERT RICHARD HISQUIERD	ASCAP	25		
			O				
			AM RHYMEZ APM	ASCAP	77.5		
AM RHYMEZ METRO PARK	BMI	22.5					
2	1m2	BRAND NEW HOPE - ALT1, NOVOX (SPOTON_SPOTON_0016_01701)	C DAIN LUSCOMBE	BMI	100	BI	00:02:09
			AM SPOT ON METRO PARK	BMI	100		
3	1m3	NUMB - UNDERSCORE (PTP_PTP_0150_01201)	C SHANE EVRETT HARRIS	BMI	100	BI	00:00:30
			AM DRIVEN METRO PARK	BMI	100		
4	1m4	CORAL ISLAND (PTP_PTP_0109_02501)	C JOSEPH MICHAEL RUSNAK	BMI	100	BI	00:01:41
			AM DRIVEN METRO PARK	BMI	100		
5	1m5	WELCOME TO THE SHOWDOWN (UNDERSCORE) (BIB_TBX_0179_02401)	C CHARLES MAURICE BLOUNT J	BMI	50	BI	00:01:31
			R				
			C MARKUS GLEISSNER	BMI	50		
		SE BIBLIOTHEQUE METRO PARK	BMI	100			
6	1m6	EPIC COMEBACK (PTP_PTP_0209_01101)	C ADAM SCOTT LITTLE	ASCAP	50	BI	00:01:04
			C EDGAR GERARDO CASTRO	BMI	50		
			E DRIVEN APM	ASCAP	50		
			E DRIVEN METRO PARK	BMI	50		
7	1m7	FIREWORK (BRU_BTV_0226_01901)	C MATTHEW SANCHEZ	PRS	50	BI	00:02:07
			C SAM TAYLOR	PRS	50		
			SE BRUTON APM	ASCAP	100		

Music Cue Sheet: 2025 PGA TOUR THE CUT - FARMERS INSURANCE OPEN

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
8	1m8	SUNNY SIDE (D) (TRL_TRL_0009_06701)				BI	00:01:13
		C EHREN EBBAGE		BMI	50		
		C DAVID JOHN VANACORE		ASCAP	50		
		SE PURPLE FOX APM		ASCAP	50		
		SE PURPLE FOX METRO PARK		BMI	50		
9	1m9	CAUSE WE BALL (INSTRUMENTAL) (RHZ_RHZ_0007_03401)				BI	00:01:26
		C PANAUH KALAYEH		ASCAP	25		
		C JAMES DESMOND		ASCAP	25		
		C MIKHAIL O. JOHNSON		BMI	22.5		
		C ROBERT GEORGE GRANT		ASCAP	2.5		
		C CHRISTOPHER LEE DAVIS		BMI	25		
		AM RHYMEZ APM		ASCAP	52.5		
		AM RHYMEZ METRO PARK		BMI	47.5		
10	1m10	NOW TRENDING (BRU_BR_0661_01701)				BI	00:00:06
		C STEPHEN WILLIAM CORNISH		PRS	100		
		SE BRUTON APM		ASCAP	100		
11	1m11	WANT TO BE GREAT (INSTRUMENTAL) (RHZ_RHZ_0028_05801)				BI	00:02:20
		C JIM CONDELLI		BMI	25		
		C HEYALAK JONES		BMI	25		
		C DIMITRI L SYDE		BMI	25		
		C ANDRE FREDERICK FORTIER		ASCAP	25		
		AM RHYMEZ APM		ASCAP	25		
		AM RHYMEZ METRO PARK		BMI	75		
12	1m12	LET THE GAMES BEGIN (BRU_BR_0819_01501)				BI	00:01:43
		C DAVID JOHN WALKER		PRS	50		
		C MICHAELA RAVEN JOY PENN		BMI	50		
		E BRUTON APM		ASCAP	50		
		E BRUTON METRO PARK		BMI	50		
13	1m13	GOOD ON YA (INSTRUMENTAL) (RHZ_RHZ_0064_07601)				BI	00:01:00
		C PANAUH KALAYEH		ASCAP	25		
		C MIKHAIL O. JOHNSON		BMI	22.5		
		C ROBERT GEORGE GRANT		ASCAP	2.5		
		C JAMES JOHN DESMOND		ASCAP	25		
		C SAMANTHA BLANCHARD		BMI	25		
		AM RHYMEZ APM		ASCAP	52.5		
		AM RHYMEZ METRO PARK		BMI	47.5		
14	1m14	I AM FREE (INSTRUMENTAL) (RHZ_RHZ_0064_02501)				BI	00:01:34
		C PANAUH KALAYEH		ASCAP	25		
		C MIKHAIL O. JOHNSON		BMI	22.5		
		C ROBERT GEORGE GRANT		ASCAP	2.5		
		C JAMES JOHN DESMOND		ASCAP	25		
		C MAYA GABRIELLE SATTERWHI TE		ASCAP	25		
		AM RHYMEZ APM		ASCAP	77.5		
		AM RHYMEZ METRO PARK		BMI	22.5		

Music Cue Sheet: 2025 PGA TOUR THE CUT - FARMERS INSURANCE OPEN

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
15	1m15	STOP 'TIL THE BREAK (B) (JCM_JM_0254_02501)				BI	00:01:05
			C MICHAEL JOHN WAGNER	ASCAP	30		
			C NICOLAS PHILLIMORE DAGNA LL	PRS	30		
			C MATTHEW STEPHEN PHELAN	PRS	40		
			SE KPM APM	ASCAP	100		
16	1m16	DANCING LIKE A FREAK (B) (JCM_JM_0254_01301)				BI	00:00:39
			C SIMON JAMES	PRS	30		
			C PETER KEITH YELLAND-BROW N	PRS	30		
			C NICOLAS PHILLIMORE DAGNA LL	PRS	40		
			SE KPM APM	ASCAP	100		