

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2025 PGA TOUR THE CUT"

Episode: "LOOKAHEAD"

Episode Number: 1

Air Date:

Season #:1

Production #:

Program type: Broadcast Series

Version:

Duration: 00:21:43

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	IT'S A NEW BEGINNING (B) (KPM_KPM_2107_02101)	C HUGO RUSSO C JASON TARVER C THOMAS MICHAEL GREENWOOD SE PURPLE FOX METRO PARK SE KPM APM	BMI PRS PRS BMI ASCAP	40 40 20 40 60	BI	00:00:50
2	1m2	YOU WILL FIND IT INSIDE - ALT1, NOLEADSYNTH (SPOTON_SPOTON_0031_06601)	C ALEXANDER RICHARD KOPP AM SPOT ON METRO PARK	BMI BMI	100 100	BI	00:00:41
3	1m3	VIEW POINT (BRU_BTV_0319_05801)	C STEPHEN RICHARD DYMOND C ROBERT EDWARD BRADLEY SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:02:35
4	1m4	NEXT LEVEL (A) (TRL_TRL_0116_00801)	C SKIP ARMSTRONG C DIRK STEINBERG C MICHAEL SIMON ARMSTRONG SE PURPLE FOX APM SE PURPLE FOX FIVE INTO	ASCAP SESAC ASCAP ASCAP SESAC	50 25 25 75 25	BI	00:01:12
5	1m5	GLASS DOORS (MYMA_JUST_0317_03901)	CA LORIS CLEMENT GEISEN CA LUIGI MARLETTA SE MYMA APM	SOCAN SACEM ASCAP	50 50 100	BI	00:00:27
6	1m6	FRESH AIR (MYMA_SCOP_0019_00401)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:35
7	1m7	BIB IOM 0031 01401 NO LIMITS (UNDERSCORE) APM				BI	00:00:12
8	1m8	A MURDER MYSTERY (CBM_CBM_0112_00601)	C PETER JOHN NICKALLS SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:25
9	1m9	A MURDER MYSTERY (CBM_CBM_0112_00601)	C PETER JOHN NICKALLS SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:31

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10	1m10	NO WORRIES (B) (SCOR_SCORE_0168_07401)	C JORDEN MILNES C SUE MILNES C JEREMY GILES HACKETT SE SCORE APM	PRS PRS PRS ASCAP	50 25 25 100	BI	00:01:19
11	1m11	BUILD ME UP (B) (SCOR_SCORE_0292_08001)	C ROSIE DOONAN C MATTHEW JAMES PARKER C MATTHEW BRETT SANCHEZ SE SCORE APM	PRS PRS PRS ASCAP	33.3 33.4 33.3 100	BI	00:01:11
12	1m1	OVERCOME THE ODDS - UNDERSCORE (HARD_HARD_0179_01301)	CA ALEXANDRE MASTRONARDI SE HARD APM	SOCAN ASCAP	100 100	BI	00:00:00
13	1m2	LEGACY (BIB_BIB_0264_00101)	C OLIVIER BIBEAU SE BIBLIOTHEQUE METRO PARK	SOCAN BMI	100 100	BI	00:00:18
14	1m3	LEGACY (INSTRUMENTAL) (BIB_BIB_0264_01401)	C OLIVIER BIBEAU SE BIBLIOTHEQUE METRO PARK	SOCAN BMI	100 100	BI	00:00:02
15	1m4	LEGACY (BIB_BIB_0264_00101)	C OLIVIER BIBEAU SE BIBLIOTHEQUE METRO PARK	SOCAN BMI	100 100	BI	00:00:03
16	1m5	LEGACY (INSTRUMENTAL) (BIB_BIB_0264_01401)	C OLIVIER BIBEAU SE BIBLIOTHEQUE METRO PARK	SOCAN BMI	100 100	BI	00:00:06
17	1m6	LEGACY (BIB_BIB_0264_00101)	C OLIVIER BIBEAU SE BIBLIOTHEQUE METRO PARK	SOCAN BMI	100 100	BI	00:00:02
18	1m7	LEGACY (INSTRUMENTAL) (BIB_BIB_0264_01401)	C OLIVIER BIBEAU SE BIBLIOTHEQUE METRO PARK	SOCAN BMI	100 100	BI	00:00:04
19	1m8	A MISTY MORNING (JGM_JGM_0018_01201)	C ADELE ROBERTS C EMILY BETH APPLETON HOLL EY SE PURPLE FOX APM	PRS PRS ASCAP	20 80 100	BI	00:00:23
20	1m9	A MISTY MORNING (JGM_JGM_0018_01201)	C ADELE ROBERTS C EMILY BETH APPLETON HOLL EY SE PURPLE FOX APM	PRS PRS ASCAP	20 80 100	BI	00:00:45

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21	1m10	HOLD ME TIGHT (MYMA_SCOP_0010_02601)	C THOMAS FRINKING	SACEM	100	BI	00:01:20
			SE MYMA APM	ASCAP	100		
22	1m11	DO IT OUR WAY (INSTRUMENTAL) (KAPT_KAPT_0264_02201)	CA NICOLAS MOLIO	SACEM	100	BI	00:01:12
			SE KAPT APM	ASCAP	100		
23	1m12	STRUTLAND HOUSE (A) (JCM_JM_0309_01601)	C OLIVER JAMES JOHNSON	PRS	100	BI	00:00:40
			SE KPM APM	ASCAP	100		
24	1m13	ECLECTIC PULSE (MYMA_SCOP_0118_00101)	C FLORIAN SERAUL	SACEM	100	BI	00:01:19
			SE MYMA APM	ASCAP	100		
25	1m14	JUMP RIGHT IN - INSTRUMENTAL (ENSO_ENSO_0038_00701)	C PASCAL MAGDINIER	PRS	15	BI	00:00:14
			C TAYLOR	PRS	5		
			C KYE ELLIOTT SONES	PRS	40		
			C DEVON MAY	BMI	40		
			SE ENSO APM	ASCAP	60		
			SE ENSO METRO PARK	BMI	40		