

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2024 PGA TOUR YEAR IN REVIEW"

Release: "2024 PGA TOUR YEAR IN REVIEW RELEASE"

US Release Date:

Int. Release Date: 12/10/2024

Production #:

Program type:

Duration: 00:50:00

Version:

Notes:

| SEQ# | CUE# | TITLE  | COMPOSER/PUBLISHER  | SOCIETY   | %  | USAGE | TIME     |
|------|------|--|---|---|--|-------|----------|
| 1    | 1m1  | INNOVATION (BIB_BIB_0221_00101)                  | C JACK RICHARD PIERCE<br>SE CEZAME METRO PARK   | PRS<br>BMI  | 100<br>100                                     | BI    | 00:00:03 |
| 2    | 1m2  | RUN (MYMA_SCOP_0096_00201)                       | C THOMAS FRINKING<br>SE MYMA APM  | SACEM<br>ASCAP                                    | 100<br>100                                     | BI    | 00:00:19 |
| 3    | 1m3  | LET'S HAVE FUN (UNDERScore) (RHZ_RHZ_0054_06801) | C JIM CONDELLI<br>C HEYALAK JONES<br>C DIMITRI L SYDE<br>C ERICA DENISE HARRISON<br>C ANDRE WRITER<br>AM RHYMEZ APM<br>AM RHYMEZ METRO PARK | BMI<br>BMI<br>BMI<br>BMI<br>ASCAP<br>ASCAP<br>BMI | 25<br>25<br>25<br>12.5<br>12.5<br>12.5<br>87.5 | BI    | 00:01:10 |
| 4    | 1m12 | KINETIC EVOLUTION (FSEC_FSEC_0010_00301)         | C JUN LI WANG<br>SE UJOY METRO PARK   | BMI<br>BMI  | 100<br>100                                     | BI    | 00:01:33 |
| 5    | 1m15 | ALWAYS FLY (NO VOCALS (FTW_FTW_0012_01501)       | C KENNY RAY MORON<br>A ELTRA MOODY JR<br>AM FOR THE WIN METRO PARK  | BMI<br>BMI<br>BMI                                 | 50<br>50<br>100                                | BI    | 00:00:33 |
| 6    | 1m16 | FUN IN THE WOODS (MYMA_SCOP_0004_06901)          | C JEAN-PASCAL BOFFO<br>C ERIC RENE STARCZAN<br>SE MYMA APM  | SACEM<br>SACEM<br>ASCAP                           | 50<br>50<br>100                                | BI    | 00:01:06 |
| 7    | 1m17 | UNFOLDING DAY (LEM_LEM_0145_02701)               | C HARRY GEORGE LIGHTFOOT<br>C LEE JOHN GRETTON<br>SE LEMONCAKE APM  | PRS<br>PRS<br>ASCAP                               | 50<br>50<br>100                                | BI    | 00:01:29 |
| 8    | 1m24 | STEPPING STONES (BRU_BTV_0210_01001)             | C BOB BRADLEY<br>C CHRISTOPHER SHAUN WONFOR<br>SE BRUTON APM  | PRS<br>PRS<br>ASCAP                               | 50<br>50<br>100                                | BI    | 00:01:20 |
| 9    | 1m25 | FOLLOWING THE INDEX (A) (CHY_CHY_0055_00101)     | C EVELYN YIMENG HU<br>SE PURPLE FOX APM   | ASCAP<br>ASCAP                                    | 100<br>100                                     | BI    | 00:00:54 |

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RELEASE**

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|------|------|---|---|----------------------------|--------------------------------|-------|----------|
| 10   | 1m26 | <b>EVERLASTING (A) (SCOR_SCORE_0281_00201)</b>    | C MATTHEW JAMES PARKER<br>C MATTHEW BRETT SANCHEZ<br>SE SCORE APM                               | PRS<br>PRS<br>ASCAP        | 50<br>50<br>100                | BI    | 00:01:00 |
| 11   | 1m27 | <b>TIME TO PARTY (MYMA_JUST_0310_04001)</b>       | CA LAURENT DURUPTY<br>C JEAN BAPTISTE BEURIER<br>SE MYMA APM                                    | SACEM<br>SACEM<br>ASCAP    | 50<br>50<br>100                | BI    | 00:01:58 |
| 12   | 1m28 | <b>BLISS (MYMA_MYR_0089_05401)</b>                | C TOM HILLOCK<br>C NICOLAS BOSCOVIC<br>SE MYMA APM  | SACEM<br>SACEM<br>ASCAP    | 50<br>50<br>100                | BI    | 00:01:16 |
| 13   | 1m29 | <b>BIG CITY DREAMS (BRU_BR_0631_00501)</b>        | C RUNONE<br>C SIMON RICHARD TEW<br>C KATE ROBINSON<br>SE BRUTON APM                             | PRS<br>PRS<br>PRS<br>ASCAP | 33.34<br>33.33<br>33.33<br>100 | BI    | 00:00:30 |
| 14   | 1m30 | <b>THE FIRE BURNS ON (SATV_SATVCD_0123_01201)</b> | C PATRICK AIDAN MCMANUS<br>C DANIEL JOHN CROSSLEY<br>SE PURPLE FOX APM                          | PRS<br>PRS<br>ASCAP        | 75<br>25<br>100                | BI    | 00:00:21 |
| 15   | 1m31 | <b>SMART MOTIVATION (MYMA_SCOP_0112_02601)</b>    | C DAVID ALPHONSE PIERRE KR<br>UTTEN<br>C THOMAS YVES VAGN FRANCOI<br>S-BONGARCON<br>SE MYMA APM | SACEM<br>SACEM<br>ASCAP    | 20<br>80<br>100                | BI    | 00:01:07 |
| 16   | 1m32 | <b>CROSSING THE COUNTRY (KOS_KOS_0895_00201)</b>  | C FREDERIC RENE BERNARD SA<br>NS<br>SE KOSINUS APM  | SACEM<br>ASCAP             | 100<br>100                     | BI    | 00:00:40 |
| 17   | 1m33 | <b>NO GOING BACK (CBM_CBM_0136_00201)</b>         | C PETER BARTON<br>SE CROSSBREED APM   | PRS<br>ASCAP               | 100<br>100                     | BI    | 00:01:00 |
| 18   | 1m35 | <b>UP TO THE CHALLENGE (2FM_2FM_0096_00201)</b>   | C DARYL NEIL ALEXANDER GRI<br>FFITH<br>C WESLEY JAMES HICKS<br>SE 2ND FOUNDATION APM            | PRS<br>PRS<br>ASCAP        | 50<br>50<br>100                | BI    | 00:00:24 |
| 19   | 1m36 | <b>UP TO THE CHALLENGE (2FM_2FM_0096_00201)</b>   | C DARYL NEIL ALEXANDER GRI<br>FFITH<br>C WESLEY JAMES HICKS<br>SE 2ND FOUNDATION APM            | PRS<br>PRS<br>ASCAP        | 50<br>50<br>100                | BI    | 00:01:10 |

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|------|------|---|---|-------------------------------------|----------------------------|-------|----------|
| 20   | 1m37 | <b>EPIC UNIVERSE MAIN (IFM_IFM_0216_00601)</b>                | C JONATHAN EDWARD TOOTLE<br>C WILLIE EAGLIN III<br>AM IFM APM<br>AM IFM METRO PARK                    | BMI<br>BMI<br>ASCAP<br>BMI          | 50<br>50<br>50<br>50       | BI    | 00:00:55 |
| 21   | 1m38 | <b>RISE TO THE PRIZE (C) (JMP_JMP_0082_02801)</b>             | C DAVID ROWE<br>SE JUMP APM   | PRS<br>ASCAP                        | 100<br>100                 | BI    | 00:01:58 |
| 22   | 1m39 | <b>BUILDING HOPE (MYMA_SCOP_0003_00701)</b>                   | C MAX<br>SE MYMA APM  | SOCAN<br>ASCAP                      | 100<br>100                 | BI    | 00:01:07 |
| 23   | 1m40 | <b>TURNING POINT - ALT1, NOME1 (SPOTON_SPOTON_0048_11201)</b> | C AARON ALBERT SRDOC<br>AM SPOT ON METRO PARK   | BMI<br>BMI                          | 100<br>100                 | BI    | 00:00:47 |
| 24   | 1m41 | <b>BIG POSITIVE TRAP (RHZ_RLZ_0026_01101)</b>                 | C JIM CONDELLI<br>C HEYALAK JONES<br>C ZEDRICK EUGENE KELLEY<br>AM RHYMEZ APM<br>AM RHYMEZ METRO PARK | BMI<br>BMI<br>ASCAP<br>ASCAP<br>BMI | 33<br>33<br>34<br>34<br>66 | BI    | 00:00:36 |
| 25   | 1m42 | <b>PERSISTENCE (A) (GLU_GLU_0028_01101)</b>                   | C SEAN DUFF<br>SE GLU MUSIC METRO PARK  | BMI<br>BMI                          | 100<br>100                 | BI    | 00:00:35 |
| 26   | 1m43 | <b>WON'T BACK DOWN (A) (GLU_GLU_0028_00301)</b>               | C SEAN DUFF<br>SE GLU MUSIC METRO PARK  | BMI<br>BMI                          | 100<br>100                 | BI    | 00:00:55 |
| 27   | 1m44 | <b>NO COMPETITION (A) (GLU_GLU_0028_00401)</b>                | C RYAN HUNTLEY ANDREWS<br>SE PURPLE FOX FIVE INTO   | SESAC<br>SESAC                      | 100<br>100                 | BI    | 00:00:43 |
| 28   | 1m45 | <b>NEVER QUIT (A) (GLU_GLU_0028_00101)</b>                    | C SEAN DUFF<br>SE GLU MUSIC METRO PARK  | BMI<br>BMI                          | 100<br>100                 | BI    | 00:00:52 |
| 29   | 1m46 | <b>STARTING MOMENT (B) (MTA_MTA_0029_26501)</b>               | C KRISTEN LEE AGEE<br>C DARIO FORZATO<br>C DARIO COMUZZI<br>SE PURPLE FOX METRO PARK                  | BMI<br>BMI<br>BMI<br>BMI            | 50<br>25<br>25<br>100      | BI    | 00:01:16 |
| 30   | 1m47 | <b>BLISS (UNDERScore) (ELSVN_ELSVN_0070_03401)</b>            | C ANGUS THOMAS NICHOLSON<br>SE ARGYLE APM   | PRS<br>ASCAP                        | 100<br>100                 | BI    | 00:01:22 |

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|------|------|--------------------------------------|--|------------|------------|-------|----------|
| 31   | 1m48 | BLUE HORIZONS (SOHO_SOHO_0242_07801) | C KRISZTIAN VASS<br>SE SOHO METRO PARK | PRS<br>BMI | 100<br>100 | BI    | 00:00:07 |

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