

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"KFT CLASS OF 2014 10-YEAR"

Release: "KFT CLASS OF 2014 10-YEAR RELEASE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration: 00:32:07

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	PENSIVE MOMENTS (PMY_PMY_0138_00601)	C CHRISTIAN RICHARD LLOYD SE PURPLE FOX APM	PRS ASCAP	100 100	BI	00:00:57
2	1m2	SAY WOW (BRU_BR_0809_05201)	C VON HEMINGWAY C WILLIAM RIDDIMS C ZAC PORTER SE BRUTON APM	PRS PRS PRS ASCAP	10 10 80 100	BI	00:01:16
3	1m3	ROLLER FUNK A (SON_SCDV_1276_00701)	C MARTIN CLARK E SONOTON MUSIC GMBH CO KG SE SONOTON APM	NS GEMA ASCAP	100 0 100	BI	00:01:13
4	1m4	ROLLER FUNK D (SON_SCDV_1276_01001)	C MARTIN CLARK E SONOTON MUSIC GMBH CO KG SE SONOTON APM	NS GEMA ASCAP	100 0 100	BI	00:00:02
5	1m5	ALONE HERE (INSTRUMENTAL) (FOLD_NF_0017_01401)	C OLIVER JAMES JOHNSON AM FOLD APM	PRS ASCAP	100 100	BI	00:00:38
6	1m6	ALONE HERE (INSTRUMENTAL) (FOLD_NF_0017_01401)	C OLIVER JAMES JOHNSON AM FOLD APM	PRS ASCAP	100 100	BI	00:00:46
7	1m7	YOU CAN'T STOP ME (BRU_BR_0809_07901)	C DUY REMY NGUYEN C MARC WILLIAMS SE BRUTON APM	SACEM PRS ASCAP	80 20 100	BI	00:00:49
8	1m8	FLOW STATE (BRU_BTV_0323_01001)	C THOMAS RICHARD BALMFORTH C ROBERT EDWARD BRADLEY SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:00:18
9	1m9	SOMETHING NEW (SATV_SATVCD_0189_05401)	C JOHN FRANCIS CAMPBELL RO SS C ELIZABETH ANNE CASELEY SE PURPLE FOX APM	PRS PRS ASCAP	75 25 100	BI	00:00:49

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10	1m10	DOUBLE DECKER ALTERNATE 3 (CEZ_ALPH_5028_01101)	C WILLIE EAGLIN III C SHAWN CRAIG HORTON SE CEZAME APM SE CEZAME METRO PARK	BMI ASCAP ASCAP BMI	35 65 65 35	BI	00:01:04
11	1m11	DOUBLE DECKER EDIT 1 (30 SEC) (CEZ_ALPH_5028_01401)	C WILLIE EAGLIN III C SHAWN CRAIG HORTON SE CEZAME APM SE CEZAME METRO PARK	BMI ASCAP ASCAP BMI	35 65 65 35	BI	00:00:00
12	1m12	COOL STRUT (SOHO_SOHO_0349_04301)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:46
13	1m13	WORK (INSTRUMENTAL) (BIB_BIB_0268_01701)	C CAMERON WAYNE CLOMAN C CHRIS K HIGHSMITH SE BIBLIOTHEQUE METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:59
14	1m14	PURITY (BRU_BTV_0323_00101)	C THOMAS RICHARD BALMFORTH C ROBERT EDWARD BRADLEY SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:01:41
15	1m15	RIDING THE RAINBOWS D (SON_SCDV_1276_00401)	C MARTIN CLARK E SONOTON MUSIC GMBH CO KG SE SONOTON APM	NS GEMA ASCAP	100 0 100	BI	00:00:59
16	1m16	IMAGINE TOMORROW UNDERSCORE (2FM_2FM_0072_09201)	C SEBASTIAN TRUMAN C BRADLEY JAMES FARMER SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:01:27
17	1m17	THESE FRIENDS OF MINE (INSTRUMENTAL) (FOLD_NF_0017_00501)	C OLIVER JAMES JOHNSON AM FOLD APM	PRS ASCAP	100 100	BI	00:00:43
18	1m18	THESE FRIENDS OF MINE (INSTRUMENTAL) (FOLD_NF_0017_00501)	C OLIVER JAMES JOHNSON AM FOLD APM	PRS ASCAP	100 100	BI	00:00:01
19	1m19	PIECES OF A DREAM (STR_STR_0019_00401)	C BJARNI BIERING MARGEIRSS ON SE STEREOROYAL APM	PRS ASCAP	100 100	BI	00:00:07

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20	1m20	RUSH OF EMOTIONS PIANO AND STRINGS CONTINUOUS EDIT (2FM_2FM_0082_11501)	C PAUL LOUIS REEVES SE 2ND FOUNDATION APM	PRS ASCAP	100 100		00:01:10
21	1m21	I'M FINE (INSTRUMENTAL) (BIB_BIB_0268_01301)	C CAMERON WAYNE CLOMAN C CHRIS K HIGHSMITH SE BIBLIOTHEQUE METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:08
22	1m22	COMING (A) (MTA_MTA_0027_02701)	C JAMES WESLEY STEMPL C DAVID JOHN VANACORE SE PURPLE FOX FIVE INTO SE PURPLE FOX APM	SESAC ASCAP SESAC ASCAP	50 50 50 50	BI	00:01:29
23	1m23	SENSATION OF SUMMER ALTERNATE 1 (CEZ_CEZ_4628_01101)	C BENJAMIN ALEXANDRE FOURN IER SE CEZAME METRO PARK	SACEM BMI	100 100	BI	00:01:04
24	1m24	ELUSIVE DREAM (GTP_GTP_0039_00101)	CA GREGOIRE ANDRE ADRIEN MO REAU SE KAPT APM	SACEM ASCAP	100 100	BI	00:02:07