

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
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Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "24CONTPCUP"

## Release: "24CONTPCUP03 RELEASE"

US Release Date:

Int. Release Date: 09/11/2024

Production #:

Program type:

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m3	COMING UP B (JCM_JM_0094_03301)	C JAMES COPPERTHWAIT SE KPM APM	PRS ASCAP	100 100	BI	00:00:19
2	1m4	THE PERFECT DRESS (AXS_AXS_2507_02101)	C NICOLAS ALEXANDRE ROBERT DEROO SE AXS APM	SACEM ASCAP	100 100	BI	00:01:15
3	1m5	LITE FLOW (MYMA_SCOP_0067_00601)	C NICOLAS BOSCOVIC SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:51
4	1m6	CLAIM THE CROWN (MYMA_SCOP_0067_00101)	C THOMAS JEAN ROLLAND DIDI ER SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:32
5	1m7	KIDS (MYMA_SCOP_0067_01801)	C THOMAS YVES VAGN FRANCOI S-BONGARCON SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:01
6	1m8	STREET SQUAD 60 SEC EDIT (CEZ_CEZ_4628_06201)	C LUCAS NAPOLEONE C NICOLAS CAMILLE JACINTHE DUBOIS C JONATHAN LATORRE SE CEZAME METRO PARK	SACEM SACEM SACEM BMI	33.34 33.32 33.34 100	BI	00:00:35
7	1m11	SHINNY GLITTER DUST (AXS_AXS_2507_02501)	C BENJAMIN FABRICE LE JEAN SE AXS APM	SACEM ASCAP	100 100	BI	00:01:50
8	1m12	AT A STANDSTILL (BRU_BTV_0210_00601)	C BOB BRADLEY C CHRISTOPHER SHAUN WONFOR SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:00:12
9	1m13	OSTINAT HOPE (MYMA_JUST_0099_02101)	C TOM HILLOCK C DAVID ALPHONSE PIERRE KR UTTEN SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:02

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10	1m14	OSTINAT HOPE (MYMA_JUST_0099_02101)	C TOM HILLOCK	SACEM	50	BI	00:01:09
		C DAVID ALPHONSE PIERRE KR UTTEN	SACEM	50			
		SE MYMA APM	ASCAP	100			
11	1m15	WONDROUS MOMENT (BRU_BTV_0227_05301)	C BOB BRADLEY	PRS	50	BI	00:00:29
		C MATTHEW SANCHEZ	PRS	50			
		SE BRUTON APM	ASCAP	100			
12	1m16	WONDROUS MOMENT (BRU_BTV_0227_05301)	C BOB BRADLEY	PRS	50	BI	00:00:02
		C MATTHEW SANCHEZ	PRS	50			
		SE BRUTON APM	ASCAP	100			
13	1m17	DETERMINED (UNDERScore) (ELSVN_ELSVN_0053_01701)	C ALISTAIR HETHERINGTON	PRS	100	BI	00:00:01
		SE ARGYLE APM	ASCAP	100			
14	1m18	DETERMINED (UNDERScore) (ELSVN_ELSVN_0053_01701)	C ALISTAIR HETHERINGTON	PRS	100	BI	00:00:23
		SE ARGYLE APM	ASCAP	100			
15	1m19	THE KRAKEN WAKES (CEZ_CEZ_4388_00301)	C PHILIPPE JEAN CLAUDE BRI AND	SACEM	50	BI	00:00:41
		C GABRIEL SABAN	SACEM	50			
		SE CEZAME METRO PARK	BMI	100			
16	1m20	THE KRAKEN WAKES (CEZ_CEZ_4388_00301)	C PHILIPPE JEAN CLAUDE BRI AND	SACEM	50	BI	00:00:02
		C GABRIEL SABAN	SACEM	50			
		SE CEZAME METRO PARK	BMI	100			
17	1m21	THE KRAKEN WAKES (CEZ_CEZ_4388_00301)	C PHILIPPE JEAN CLAUDE BRI AND	SACEM	50	BI	00:00:15
		C GABRIEL SABAN	SACEM	50			
		SE CEZAME METRO PARK	BMI	100			
18	1m22	THE KRAKEN WAKES (CEZ_CEZ_4388_00301)	C PHILIPPE JEAN CLAUDE BRI AND	SACEM	50	BI	00:00:01
		C GABRIEL SABAN	SACEM	50			
		SE CEZAME METRO PARK	BMI	100			
19	1m23	FUEL (LEM_LEM_0278_00101)	C SZYMON FOLWARCZNY	ZAIKS	100	BI	00:01:03
		SE LEMONCAKE APM	ASCAP	100			

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20	1m24	FUEL (LEM_LEM_0278_00101)	C SZYMON FOLWARCZNY SE LEMONCAKE APM	ZAIKS ASCAP	100 100	BI	00:00:02
21	1m25	END OF STORY (LEM_LEM_0242_04501)	C SZYMON FOLWARCZNY SE LEMONCAKE APM	ZAIKS ASCAP	100 100	BI	00:01:08
22	1m26	COMPLETING THE ASSIGNMENT MAIN (2FM_2FM_0003_04201)	C DARYL NEIL ALEXANDER GRI FFITH SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:01:11
23	1m27	DETERMINED PREPARATION MAIN (2FM_2FM_0003_06401)	C CHRIS TRENT SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:00:13
24	1m28	RIVALRY (SOHO_SOHO_0322_07001)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:44
25	1m29	RIVALRY (SOHO_SOHO_0322_07001)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:39
26	1m30	FIGHT TO WIN (SOHO_SOHO_0322_00801)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:15
27	1m31	FIGHT TO WIN (SOHO_SOHO_0322_00801)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:26
28	1m32	POSITIVE DEVELOPMENT (KOS_KOS_0617_03301)	C PHILIPPE GUEZ SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:12
29	1m33	FIGHT TO WIN (SOHO_SOHO_0322_00801)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:14
30	1m34	FIGHT TO WIN (SOHO_SOHO_0322_00801)	C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:15

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31	1m35	<b>REAL BEST FRIEND NOW (INSTRUMENTAL) (RHZ_RHZ_0064_01801)</b>				<b>BI</b>	<b>00:00:41</b>
		C PANAUH KALAYEH	ASCAP	25			
		C MIKHAIL O. JOHNSON	BMI	22.5			
		C ROBERT GEORGE GRANT	ASCAP	2.5			
		C JAMES JOHN DESMOND	ASCAP	25			
		C SAMANTHA BLANCHARD	BMI	25			
		AM RHYMEZ APM	ASCAP	52.5			
		AM RHYMEZ METRO PARK	BMI	47.5			
32	1m36	<b>BRILLIANT MINDS A (SON_SCDV_0944_00901)</b>				<b>BI</b>	<b>00:00:33</b>
		C MARK STEPHEN COUSINS	PRS	50			
		C ADAM SAUNDERS	PRS	50			
		E SONOTON MUSIC GMBH CO KG	GEMA	25			
		E FIGURATA MUSIC GMBH CO K	GEMA	25			
		G					
		SE SONOTON APM	ASCAP	50			
33	1m37	<b>EUREKA MOMENT A (SON_SCDV_0944_02501)</b>				<b>BI</b>	<b>00:01:00</b>
		C MARK STEPHEN COUSINS	PRS	50			
		C ADAM SAUNDERS	PRS	50			
		E SONOTON MUSIC GMBH CO KG	GEMA	25			
		E FIGURATA MUSIC GMBH CO K	GEMA	25			
		G					
		SE SONOTON APM	ASCAP	50			
34	1m38	<b>THE NEW LUXURY (AXS_AXS_2507_00701)</b>				<b>BI</b>	<b>00:01:39</b>
		C NICOLAS ALEXANDRE ROBERT	SACEM	100			
		DEROO					
		SE AXS APM	ASCAP	100			
35	1m39	<b>FRIDAY ! (GTP_GTP_0211_00701)</b>				<b>BI</b>	<b>00:01:30</b>
		C CHRISTOPHER THIERRY	SACEM	100			
		SE KAPT APM	ASCAP	100			
36	1m40	<b>VORTEX (MYMA_SCOP_0044_03601)</b>				<b>BI</b>	<b>00:00:26</b>
		C THOMAS FRINKING	SACEM	100			
		SE MYMA APM	ASCAP	100			
37	1m41	<b>CRYPTOGRAPHY (LQC_INSD_0112_01501)</b>				<b>BI</b>	<b>00:00:06</b>
		C BENJAMIN ANDREW JAMES MA	ASCAP	100			
		C DOUGALL					
		AM LIQUID CINEMA APM	ASCAP	100			