

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"PGA TOUR ORIGINALS - THE LIFE: SCHEFFLER PB GOLFFOREVER"

Episode: "THE LIFE: SCHEFFLER"

Episode Number: 1

Air Date:

Season #:1

Production #:

Program type:

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	EYES WIDE OPEN (MYMA_SCOP_0038_00801)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:30
2	1m4	BUILDING THE LEGEND (MYMA_SCOP_0003_01001)	C MAX SE MYMA APM	SOCAN ASCAP	100 100	BI	00:01:10
3	1m5	TECHNOPHILIA (MYMA_SCOP_0118_00901)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:15
4	1m6	FOR THE GLORY (BIB_BIB_0201_00101)	C KOHSHI KAMATA SE CEZAME METRO PARK	BMI BMI	100 100	BI	00:00:41
5	1m7	FOR THE GLORY (BIB_BIB_0201_00101)	C KOHSHI KAMATA SE CEZAME METRO PARK	BMI BMI	100 100	BI	00:00:40
6	1m8	EYES WIDE OPEN (MYMA_SCOP_0038_00801)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:12
7	1m9	GRACE AND CONFIDENCE (MYMA_SCOP_0003_02801)	C MAX SE MYMA APM	SOCAN ASCAP	100 100	BI	00:00:51
8	1m10	CARING SOCIETY C (SON_SCDV_1072_03501)	C MARK STEPHEN COUSINS C ADAM SAUNDERS E SONOTON MUSIC GMBH CO KG SE SONOTON APM	PRS PRS GEMA ASCAP	50 50 50 50	BI	00:00:32
9	1m11	UNWAVERING WILL (KOS_KOS_0895_01201)	C FREDERIC RENE BERNARD SA NS SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:28

Music Cue Sheet: PGA TOUR ORIGINALS - THE LIFE: SCHEFFLER PB GOLFFOREVER - THE LIFE: SCHEFFLER

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10	1m12	RESTLESS RUMMAGE (KOS_KOS_0895_00701)	C FREDERIC RENE BERNARD SA NS SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:33
11	1m13	A NEW OPPORTUNITY (CBM_CBM_0051_00201)	C PETER JOHN NICKALLS SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:01:31
12	1m14	EYES WIDE OPEN (MYMA_SCOP_0038_00801)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:05
13	1m15	PULSING HOPE (MYMA_SCOP_0079_00601)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:51
14	1m16	RISING ABOVE (CBM_CBM_0051_00801)	C PETER JOHN NICKALLS SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:16
15	1m17	LEGACY OF LUXE (AXS_AXS_2507_02901)	C NICOLAS ALEXANDRE ROBERT DEROO SE AXS APM	SACEM ASCAP	100 100	BI	00:01:20
16	1m18	DIGNIFIED REVEAL (CBM_CBM_0051_00901)	C GIORGIO FALCONI C DANGER SLICK C MARSHALLSAY C MAXWELL SPEED SE CROSSBREED APM	PRS PRS PRS PRS ASCAP	25 25 25 25 100	BI	00:01:11
17	1m19	HEAVEN DESCENDS - MAIN (NRF_NRF_0008_04601)	C KOICHI SANCHEZ-IMAHASHI C CHRISTIAN TELFORD C KENNETH EDWARD BELCHER C SHINNOSUKE MIYAZAWA AM NOISE REFINERY APM AM NOISE REFINERY METRO PAR K	ASCAP ASCAP ASCAP BMI ASCAP BMI	33 29 33 5 95 5	BI	00:01:13
18	1m20	EYES WIDE OPEN (MYMA_SCOP_0038_00801)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:12
19	1m21	UPLIFTING STEPS (MYMA_SCOP_0118_00301)	C FLORIAN SERAUL SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:58

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20	1m22	LET ME GO (MYMA_SCOP_0001_03801)				BI	00:00:05
			C TOM HILLOCK	SACEM	33.34		
			C NICOLAS BOSCOVIC	SACEM	33.33		
			C DAVID ALPHONSE PIERRE KR UTTEN	SACEM	33.33		
			SE MYMA APM	ASCAP	100		
21	1m23	LET ME GO (MYMA_SCOP_0001_04001)				BI	00:00:59
			C TOM HILLOCK	SACEM	33.34		
			C NICOLAS BOSCOVIC	SACEM	33.33		
			C DAVID ALPHONSE PIERRE KR UTTEN	SACEM	33.33		
			SE MYMA APM	ASCAP	100		
22	1m24	RECOVER FROM TOUGH TIMES (MYMA_SCOP_0048_00301)				BI	00:01:10
			C FLORIAN SERAUL	SACEM	100		
			SE MYMA APM	ASCAP	100		