

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"ONE SHOT AWAY EPISODE 5"

Release: "ONE SHOT AWAY EPISODE 5 RELEASE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	FIRES OF VENGEANCE (CEZ_CET_9052_01301)	C BOOTH KYLE ANTHONY SE CEZAME METRO PARK	BMI BMI	100 100	BI	00:00:45
2	1m2	CRYPTOGRAPHY (LQC_INSD_0112_01501)	C BENJAMIN ANDREW JAMES MA CDOUGALL AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:01:35
3	1m3	CONTINUUM (LQC_INSD_0112_00501)	C BENJAMIN ANDREW JAMES MA CDOUGALL AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:00:58
4	1m4	QUIET JOYS (A) (KPM_KPM_2166_00501)	C GEORGE HOLLINGDRAKE SE KPM APM	PRS ASCAP	100 100	BI	00:00:27
5	1m5	END OF SUMMER (UNDERScore) (BIB_BIB_0253_03001)	C OLIVER BENJAMIN GREEN SE BIBLIOTHEQUE METRO PARK	PRS BMI	100 100	BI	00:00:30
6	1m6	PLEASE HANG ON - NO VOCALS (MPATH_MPATH_0128_02201)	C YANNICK CLERMONT AM MPATH APM	SOCAN ASCAP	100 100	BI	00:00:43
7	1m7	PLEASE HANG ON - NO VOCALS (MPATH_MPATH_0128_02201)	C YANNICK CLERMONT AM MPATH APM	SOCAN ASCAP	100 100	BI	00:00:33
8	1m8	NOW AND FOREVER (PMY_PMY_0119_00301)	C ETHAN HUNTER C BRETT WEIR SE PURPLE FOX APM	PRS PRS ASCAP	50 50 100	BI	00:00:35
9	1m9	PLEASE HANG ON - NO VOCALS (MPATH_MPATH_0128_02201)	C YANNICK CLERMONT AM MPATH APM	SOCAN ASCAP	100 100	BI	00:00:13

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10	1m10	I GOT A WILL TO WIN (INSTRUMENTAL) (RHZ_RHZ_0007_02601)				BI	00:01:35
		C PANAUH KALAYEH	ASCAP	25			
		C JAMES DESMOND	BMI	25			
		C MIKHAIL O. JOHNSON	BMI	22.5			
		C ROBERT GEORGE GRANT	ASCAP	2.5			
		C CHRISTOPHER LEE DAVIS	BMI	25			
		AM RHYMEZ APM	ASCAP	52.5			
		AM RHYMEZ METRO PARK	BMI	47.5			
11	1m11	BUILDING TIME (NO PIANO) (KAPT_KAPT_0234_07901)				BI	00:00:40
		C QUENTIN ARTHUR FOUQUET	SACEM	100			
		SE KAPT APM	ASCAP	100			
12	1m12	GREATEST OF ALL TIME - INSTRUMENTAL (POPM_POPM_0058_06401)				BI	00:01:41
		C NATHAN KIDD	SOCAN	50			
		C EMILY SARA SANDERSON	BMI	50			
		AM POP MACHINE APM	ASCAP	50			
		AM POP MACHINE METRO PARK	BMI	50			
13	1m13	BY MY SIDE (B 60) (JCM_JM_0254_07201)				BI	00:00:43
		C NICOLAS PHILLIMORE DAGNA	PRS	100			
		LL					
		SE KPM APM	ASCAP	100			
14	1m14	MOTION TO MOTION (B 60) (JCM_JM_0254_06401)				BI	00:00:50
		C NICOLAS PHILLIMORE DAGNA	PRS	50			
		LL					
		C SAMUEL TIMOTHY LOWEN	PRS	50			
		SE KPM APM	ASCAP	100			
15	1m15	GAMETIME - UNDERScore (PTP_PTP_0050_01201)				BI	00:01:14
		C ADAM N BROSTOFF	BMI	50			
		C SUNDIP SINGH KHAKH	PRS	50			
		AM DRIVEN APM	ASCAP	50			
		AM DRIVEN METRO PARK	BMI	50			
16	1m16	GET ON MY LEVEL (NO VOCALS) (FTW_FTW_0012_00201)				BI	00:00:50
		C KENNY RAY MORON	BMI	50			
		A MOUSTAPHA LAMINE DIOP	ASCAP	50			
		AM FOR THE WIN METRO PARK	BMI	50			
		AM FOR THE WIN APM	ASCAP	50			
17	1m17	MENTAL GAMES (BED VERSION) (LQC_INSD_0219_00701)				BI	00:00:44
		C JAMES RIORDON NORMAN	ASCAP	100			
		AM LIQUID CINEMA APM	ASCAP	100			
18	1m18	WON'T BACK DOWN (A) (GLU_GLU_0028_00301)				BI	00:01:06
		C SEAN DUFF	BMI	100			
		SE GLU MUSIC METRO PARK	BMI	100			
19	1m19	NEVER QUIT (A) (GLU_GLU_0028_00101)				BI	00:00:21
		C SEAN DUFF	BMI	100			
		SE GLU MUSIC METRO PARK	BMI	100			

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20	1m20	NEVER QUIT (A) (GLU_GLU_0028_00101)	C SEAN DUFF SE GLU MUSIC METRO PARK	BMI BMI	100 100	BI	00:00:03
21	1m21	THE PILEDRIVER (BED VERSION) (LQC_INSD_0219_01301)	C MATTHEW FRANK LARA AM LIQUID CINEMA METRO PARK	BMI BMI	100 100	BI	00:00:09
22	1m22	THE PILEDRIVER (BED VERSION) (LQC_INSD_0219_01301)	C MATTHEW FRANK LARA AM LIQUID CINEMA METRO PARK	BMI BMI	100 100	BI	00:00:18
23	1m23	DETERMINATION - ALT4, NOVOXNOMEL (SPOTON_SPOTON_0063_02101)	C CHRISTOPHER LEE DAVIS C IAN BOUSLOUGH AM SPOT ON METRO PARK AM SPOT ON APM	BMI ASCAP BMI ASCAP	50 50 50 50	BI	00:00:02