

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2024 PGA TOUR ORIGINALS: THE JOHN SHIPPEN (INTERNATIONAL)"

Release: "2024 PGA TOUR ORIGINALS: THE JOHN SHIPPEN (INTERNATIONAL) RELEASE"

US Release Date: 06/30/2024

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Version:

Notes:

| SEQ# | CUE# | TITLE | COMPOSER/PUBLISHER | SOCIETY | % | USAGE | TIME |
|------|------|--|---|-------------------------|-----------------|-------|----------|
| 1 | 1m1 | ONE AND ONLY SOMEONE - UNDERSCORE (HARD_GRAF_0004_05601) | C GAVIN BRADLEY SE HARD APM | SOCAN ASCAP | 100 100 | BI | 00:01:03 |
| 2 | 1m2 | GROWING STRONG (APM_APMC_0166_03301) | C KENNETH VANDEVRIE C RUSSEL VANDEVRIE AM APM COLLECTION | SOCAN SOCAN ASCAP | 50 50 100 | BI | 00:00:44 |
| 3 | 1m3 | LIGHT OF DAY (60 SEC) (PMY_PMY_0080_03001) | C JORDAN KAREEM REES C THOMAS LOUIS JAMES WHITE SE PURPLE FOX APM | PRS PRS ASCAP | 50 50 100 | BI | 00:00:44 |
| 4 | 1m4 | REFLECTIVE HOPE (PMY_PMY_0080_00301) | C JORDAN KAREEM REES C THOMAS LOUIS JAMES WHITE SE PURPLE FOX APM | PRS PRS ASCAP | 50 50 100 | BI | 00:00:38 |
| 5 | 1m5 | ARRIVAL OF THE GLORIOUS (C) (JCM_JM_0293_04901) | C THOMAS SPENCER HEWITT JO NES SE KPM APM | PRS ASCAP | 100 100 | BI | 00:01:24 |
| 6 | 1m6 | KING OF THE SWINGERS (UNDERSCORE) (BIB_TBX_0093_02301) | C JONATHAN MICHAEL SPANYOL SE CEZAME METRO PARK | PRS BMI | 100 100 | BI | 00:01:10 |
| 7 | 1m7 | STRIVING FOR GREATNESS (A) (KPM_KPM_2094_00901) | C ANDREW MICHAEL ERNEST C NICHOLAS JONATHAN HILL SE KPM APM | PRS PRS ASCAP | 50 50 100 | BI | 00:00:53 |
| 8 | 1m8 | BIG BLUE SKY (A) (KPM_KPM_0971_00201) | C MATTHEW TODD NAYLOR C OLIVER SPENCER SE KPM APM | ASCAP PRS ASCAP | 25 75 100 | BI | 00:01:03 |
| 9 | 1m9 | GOING GREAT DISTANCES - ALT6, NOTICKING (SPOTON_SPOTON_0037_17701) | C BENJAMIN KRAUSE AM SPOT ON APM | ASCAP ASCAP | 100 100 | BI | 00:01:52 |

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|------|------|--|--|----------------------------------|--------------------------|-------|----------|
| 10 | 1m10 | BORN TO WIN - 30 SEC (PTP_PTP_0063_02501) | C ANTON SYCH C VITALII ZINCHENKO AM DRIVEN METRO PARK | BMI BMI BMI | 50 50 100 | BI | 00:00:25 |
| 11 | 1m11 | LOVE MYSELF (SOHO_SOHO_0276_04701) | C JOSEPH CAPALBO CA JULIANNA ISABELLA POLLIF RONE SE SOHO APM SE SOHO METRO PARK | ASCAP BMI ASCAP BMI | 50 50 50 50 | BI | 00:00:50 |
| 12 | 1m12 | GARANTEED (GUM_GMT_8200_00101) | C JONATHAN JOSEPH ANDRE FI GOLI SE CEZAME METRO PARK | SACEM BMI | 100 100 | BI | 00:01:23 |
| 13 | 1m13 | WE'RE IN THIS TOGETHER - UNDERSCORE INSTRUMENTAL (HARD_HARD_0148_00B01) | CA YANNICK CLERMONT SE HARD APM | SOCAN ASCAP | 100 100 | | 00:02:06 |
| 14 | 1m14 | CONNECTION CLOCKS (LQC_INSD_0195_01601) | C ANDREW JAMES SIMMONS AM LIQUID CINEMA APM | PRS ASCAP | 100 100 | BI | 00:01:22 |
| 15 | 1m15 | MAKE YOU MINE - UNDERSCORE (KNTK_KNTK_0026_00601) | C JOSH SAHUNTA SE CANPUB METRO PARK AM KINETIK METRO PARK | BMI SOCAN BMI | 100 100 100 | BI | 00:01:50 |
| 16 | 1m16 | TEAMWORK 2 (BRU_BR_0062_01401) | C ANJALI DUTT SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:00:34 |
| 17 | 1m17 | STIFF COMPETITION (E 60) (GLU_GLU_0023_10601) | C CLINTON PATRICK RUSICH SE PURPLE FOX APM | ASCAP ASCAP | 100 100 | BI | 00:00:07 |
| 18 | 1m18 | STIFF COMPETITION (E 60) (GLU_GLU_0023_10601) | C CLINTON PATRICK RUSICH SE PURPLE FOX APM | ASCAP ASCAP | 100 100 | BI | 00:00:08 |
| 19 | 1m19 | HIGH STAKES 60 C (2FM_2FM_0062_09401) | C BRADLEY JAMES FARMER SE 2ND FOUNDATION APM | PRS ASCAP | 100 100 | BI | 00:01:09 |

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|------|------|--|--------------------|---------|-----|-------|----------|
| 20 | 1m20 | PARADISE (C) (LKY_LKY_0059_02201) | | | | BI | 00:01:22 |
| | | C TAYLOR | | PRS | 20 | | |
| | | C JACK MONTGOMERY HUDSON | | PRS | 15 | | |
| | | C EMEKA MYLES AMEACHI NJOK U | | PRS | 45 | | |
| | | C ERIC WILLIAM MARTIN | | PRS | 20 | | |
| | | SE PURPLE FOX APM | | ASCAP | 100 | | |
| 21 | 1m21 | EXTRA SAUCE (SON_ADZ_0118_00901) | | | | BI | 00:02:01 |
| | | C ANDILE BLESSING MAGWAZA | | SAMRO | 50 | | |
| | | C SIZWE LANCELOT MBELU | | SAMRO | 50 | | |
| | | E AFRO DIZZY | | SAMRO | 25 | | |
| | | E SONOTON MUSIC GMBH CO KG | | GEMA | 25 | | |
| | | SE SONOTON APM | | ASCAP | 50 | | |
| 22 | 1m22 | THE WAITING LINE (A) (JCM_JM_0283_00301) | | | | BI | 00:00:58 |
| | | C MATT NORMAN | | PRS | 80 | | |
| | | C ADELE ROBERTS | | PRS | 20 | | |
| | | SE KPM APM | | ASCAP | 100 | | |
| 23 | 1m23 | AROLA - POSITIVE (A) (SEL_SEL_6117_00301) | | | | BI | 00:00:47 |
| | | C BEDA THORNTON | | SUISA | 20 | | |
| | | C AJM | | SUISA | 40 | | |
| | | C MARTIN VILLIGER | | SUISA | 40 | | |
| | | SE SELECTED SOUND APM | | | 100 | | |
| 24 | 1m24 | COME OVER (PTP_PTP_0063_02601) | | | | BI | 00:00:48 |
| | | C ANTON SYCH | | BMI | 50 | | |
| | | C VITALII ZINCHENKO | | BMI | 50 | | |
| | | AM DRIVEN METRO PARK | | BMI | 100 | | |
| 25 | 1m25 | MERCY (PTP_PTP_0011_00301) | | | | BI | 00:00:14 |
| | | C JANOS FULOP | | ASCAP | 100 | | |
| | | AM DRIVEN APM | | ASCAP | 100 | | |
| 26 | 1m26 | FRESH THINKING (2FM_2FM_0046_01001) | | | | BI | 00:00:35 |
| | | C ROBERT ALLEN ELLIOTT | | ASCAP | 100 | | |
| | | SE 2ND FOUNDATION APM | | ASCAP | 100 | | |
| 27 | 1m27 | HIP HOP AMBITION - UNDERSCORE (SOHO_SOHO_0322_02901) | | | | BI | 00:00:55 |
| | | C ANTON SYCH | | BMI | 50 | | |
| | | C VITALII ZINCHENKO | | BMI | 50 | | |
| | | SE SOHO METRO PARK | | BMI | 100 | | |
| 28 | 1m28 | JUST BOUNCE AND WATCH (RHZ_RLZ_0070_00301) | | | | BI | 00:01:13 |
| | | C PANAUH KALAYEH | | ASCAP | 25 | | |
| | | C MIKHAIL O. JOHNSON | | BMI | 40 | | |
| | | C ROBERT GEORGE GRANT | | ASCAP | 10 | | |
| | | C JAMES JOHN DESMOND | | ASCAP | 25 | | |
| | | AM RHYMEZ APM | | ASCAP | 60 | | |
| | | AM RHYMEZ METRO PARK | | BMI | 40 | | |

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|------|------|---|---|----------------------------|--------------------------------|-------|----------|
| 29 | 1m29 | TOP FORM (SOHO_SOHO_0322_04901) | C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK | BMI BMI BMI | 50 50 100 | BI | 00:01:44 |
| 30 | 1m30 | STEP INTO THE LIGHTS - ALT2, NOPIANONOLEAD (SPOTON_SPOTON_0009_07901)BI | C BENJAMIN KRAUSE C SAMUEL STEIR AM SPOT ON APM | ASCAP ASCAP ASCAP | 50 50 100 | BI | 00:01:14 |
| 31 | 1m31 | NEW LIFE (BRU_BTV_0201_02001) | C BOB BRADLEY C MATTHEW SANCHEZ C MATTHEW JAMES PARKER SE BRUTON APM | PRS PRS PRS ASCAP | 33.34 33.33 33.33 100 | BI | 00:01:34 |
| 32 | 1m32 | STIFF COMPETITION (E 60) (GLU_GLU_0023_10601) | C CLINTON PATRICK RUSICH SE PURPLE FOX APM | ASCAP ASCAP | 100 100 | BI | 00:00:09 |
| 33 | 1m33 | FIGHT TO WIN (SOHO_SOHO_0322_00801) | C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK | BMI BMI BMI | 50 50 100 | BI | 00:01:19 |
| 34 | 1m34 | CHILLED CHECK IN B (CBM_CBM_0085_02301) | C CHRISTOPHER TIMOTHY WHIT E SE CROSSBREED APM | PRS ASCAP | 100 100 | BI | 00:00:33 |
| 35 | 1m35 | UPRIGHT (ELSVN_ELSVN_0013_00501) | C FLY NIGHT SE ARGYLE APM | PRS ASCAP | 100 100 | BI | 00:01:46 |
| 36 | 1m36 | HIT THE HORNS (SOHO_SOHO_0310_06001) | C GEORGE ROBERTSON MCFARLANE SE SOHO METRO PARK | PRS BMI | 100 100 | BI | 00:00:41 |
| 37 | 1m37 | OPTICS (ELSVN_ELSVN_0071_00101) | C ALISTAIR HETHERINGTON SE ARGYLE APM | PRS ASCAP | 100 100 | BI | 00:01:39 |
| 38 | 1m38 | CAREFREE ROAD (INSTRUMENTAL) (BIB_BIB_0230_01301) | C OLIVIER BIBEAU SE CEZAME METRO PARK | SOCAN BMI | 100 100 | BI | 00:00:23 |