

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"24NSCKF01 "ONE SHOT AWAY" "

Release: "24NSCKF01 "ONE SHOT AWAY" RELEASE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	FIRES OF VENGEANCE (CEZ_CET_9052_01301)	C BOOTH KYLE ANTHONY SE CEZAME METRO PARK	BMI BMI	100 100	BI	00:00:34
2	1m2	CRYPTOGRAPHY (LQC_INSD_0112_01501)	C BENJAMIN ANDREW JAMES MA CDOUGALL AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:00:30
3	1m3	HAVE IT ALL (BIB_TBX_0053_00301)	C NEIL DINAR ATHALE SE CEZAME METRO PARK	PRS BMI	100 100	BI	00:00:38
4	1m4	MOTION TO MOTION (B 60) (JCM_JM_0254_06401)	C NICOLAS PHILLIMORE DAGNA LL C SAMUEL TIMOTHY LOWEN SE KPM APM	PRS PRS ASCAP	50 50 100	BI	00:00:17
5	1m7	INDIE MORNING (AXS_AXS_2484_00301)	C GARY FRANCOIS LOUIS ROYA NT SE AXS APM	SACEM ASCAP	100 100	BI	00:00:52
6	1m8	END OF SUMMER (UNDERScore) (BIB_BIB_0253_03001)	C OLIVER BENJAMIN GREEN SE BIBLIOTHEQUE METRO PARK	PRS BMI	100 100	BI	00:00:48
7	1m11	HOPE AND TRIUMPH (A) (KPM_KPM_2150_00801)	C NICHOLAS ANTON DOMINIC F OSTER C SAMUEL JOSEPH THOMPSON C BEN FOSTER SE KPM APM	PRS PRS PRS ASCAP	33.33 33.33 33.34 100	BI	00:00:41
8	1m12	BY MY SIDE (B) (JCM_JM_0254_02801)	C NICOLAS PHILLIMORE DAGNA LL SE KPM APM	PRS ASCAP	100 100	BI	00:01:16

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9	1m13	TALKING - INSTRUMENTAL (BRU_BR_0720_08401)				BI	00:01:15
			C SVEN HAUKE SPIEKER	ASCAP	50		
			C SHANNON NICOLE COLVARD	ASCAP	25		
			C JOSEPH RYAN MORALEZ	ASCAP	25		
			SE BRUTON APM	ASCAP	100		
10	1m14	INDIE PARTY (AXS_AXS_2484_00901)				BI	00:00:20
			C GARY FRANCOIS LOUIS ROYANT	SACEM	100		
			SE AXS APM	ASCAP	100		
11	1m15	THE PROMISE (CEZ_CEZ_4551_00701)				BI	00:00:45
			C MARTIN NICHOLAS BAPTISTE DURU	SACEM	50		
			C JEAN-SEBASTIEN MICHEL ALBERT NOUVEAU	SACEM	50		
			SE CEZAME METRO PARK	BMI	100		
12	1m16	SLOW (C) (JCM_JM_0254_01601)				BI	00:00:08
			C SIMON JAMES	PRS	30		
			C PETER KEITH YELLAND-BROWN	PRS	30		
			C NICOLAS PHILLIMORE DAGNALL	PRS	40		
			SE KPM APM	ASCAP	100		
13	1m17	LIFE IS GOOD - 60 SEC INSTRUMENTAL (HARD_HARD_0148_01601)				BI	00:00:23
			CA YANNICK CLERMONT	SOCAN	100		
			SE HARD APM	ASCAP	100		
14	1m22	PLEASE HANG ON - NO VOCALS (MPATH_MPATH_0128_02201)				BI	00:00:48
			C YANNICK CLERMONT	SOCAN	100		
			AM MPATH APM	ASCAP	100		
15	1m23	END OF SUMMER (BIB_BIB_0253_01001)				BI	00:01:05
			C OLIVER BENJAMIN GREEN	PRS	100		
			SE BIBLIOTHEQUE METRO PARK	BMI	100		
16	1m24	NEVER COMING DOWN (BRU_BR_0622_01801)				BI	00:00:37
			C MATTHEW TODD NAYLOR	ASCAP	20		
			C MATTHEW A. THOMAS	BMI	20		
			C RYAN WILLIAM KEATON	BMI	20		
			C JONATHAN JOSUE MONROY	BMI	40		
			SE BRUTON METRO PARK	BMI	80		
			SE BRUTON APM	ASCAP	20		

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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
17	1m25	NEVER COMING DOWN (BRU_BR_0622_01801)				BI	00:00:18
		C MATTHEW TODD NAYLOR		ASCAP	20		
		C MATTHEW A. THOMAS		BMI	20		
		C RYAN WILLIAM KEATON		BMI	20		
		C JONATHAN JOSUE MONROY		BMI	40		
		SE BRUTON METRO PARK		BMI	80		
		SE BRUTON APM		ASCAP	20		
