

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2024 PGA TOUR ORIGINALS: CHASING TIGER"

Episode: "CHASING TIGER"

Episode Number: 1

Air Date:

Season #:1

Production #:

Program type: Broadcast

Duration: 00:46:15

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	WOMAN OF MYSTERY (KAPT_KAPT_0212_01901)	C CHARLIE NGUYEN KIM C REMI EUGENE JEAN PAUVERT SE KAPT APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:52
2	1m2	PUSH IT (MYMA_JUST_0285_01501)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:58
3	1m3	INSTIGATOR (KPM_KTC_0001_00601)	C SKIP ARMSTRONG C JOHNNY TSUNAMI C CHUNKY XXL C SIMON ROBIN BROWN SE KPM METRO PARK SE KPM APM	ASCAP BMI ASCAP PRS BMI ASCAP	25 12.5 12.5 50 12.5 87.5	BI	00:00:15
4	1m4	INSTIGATOR (KPM_KTC_0001_00603)	C SKIP ARMSTRONG C JOHNNY TSUNAMI C CHUNKY XXL C SIMON ROBIN BROWN SE KPM METRO PARK SE KPM APM	ASCAP BMI ASCAP PRS BMI ASCAP	25 12.5 12.5 50 12.5 87.5	BI	00:00:43
5	1m5	GRAND HOPE (KOS_KOT_5041_01301)	C FREDERIC RENE BERNARD SA NS SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:02:06
6	1m6	BORN 2 B NO.1 - INSTR (RYL_RYL_0052_01901)	C CHRIS B HARRIS C ALEXANDER JAMES BROWN C REESE WILLIAM SZABO SE ROYAL BLOOD APM	ASCAP PRS APRA ASCAP	33 33 34 100	BI	00:01:10
7	1m7	TRAIN (MYMA_JUST_0278_09101)	C CHARLES ANTOINE LAURENT DEBOUIT SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:15
8	1m8	MAKING MISCHIEF MAINUNDERSCORE (2FM_2FM_0053_01501)	C DARYL NEIL ALEXANDER GRI FFITH SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:00:22

Music Cue Sheet: 2024 PGA TOUR ORIGINALS: CHASING TIGER - CHASING TIGER

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
9	1m9	PUSH IT (MYMA_JUST_0285_01501)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:11
10	1m10	MAKING MISCHIEF (2FM_2FM_0053_01201)	C DARYL NEIL ALEXANDER GRI FFITH SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:00:48
11	1m11	ESTEEM (KOS_KOS_0497_03701)	C ERIC JEAN CASPAR C DOMINIQUE WAHD BRIKI SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:10
12	1m12	ESTEEM (KOS_KOS_0497_03701)	C ERIC JEAN CASPAR C DOMINIQUE WAHD BRIKI SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	BI	00:01:20
13	1m13	I GO HARD D (SON_SURE_0111_00401)	CA JANOS FULOP A JAMES RAND A MONTEZ A KIRKLAND CA ADAM BROSTOFF SE SONOTON METRO PARK E SONOTON MUSIC GMBH CO KG E UNBOUND MUSIC GMBH SE SONOTON APM	ASCAP ASCAP BMI BMI BMI GEMA GEMA ASCAP	50 5 5 40 22.5 25 25 27.5	BI	00:01:05
14	1m14	STREET GLORY (KOS_KOS_0497_03301)	C ERIC JEAN CASPAR C DOMINIQUE WAHD BRIKI SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	BI	00:01:05
15	1m15	KNOCKOUT D (SON_SURE_0111_01201)	CA JANOS FULOP CA ADAM BROSTOFF CA DARIN MACEACHERN SE SONOTON METRO PARK E SONOTON MUSIC GMBH CO KG E UNBOUND MUSIC GMBH SE SONOTON APM	ASCAP BMI BMI BMI GEMA GEMA ASCAP	50 40 10 25 25 25 25	BI	00:01:04
16	1m16	JUMP OFF (PTP_PTP_0130_00101)	C VINCENT LAVELL JR EARL C ADRIAN MILLER AM DRIVEN APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:01:17
17	1m17	REIGN SUPREME (UNDERScore) (PTP_PTP_0083_00801)	C VICTOR RAY EVANS C THOMAS ALEXANDER FORBES AM DRIVEN APM	ASCAP ASCAP ASCAP	20 80 100	BI	00:01:24

Music Cue Sheet: 2024 PGA TOUR ORIGINALS: CHASING TIGER - CHASING TIGER

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
18	1m18	QUIRKY BASS TENSION (KOS_KOS_0734_02601)	C LAURENT MICHEL LOMBARD SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:26
19	1m19	QUIRKY BASS TENSION (KOS_KOS_0734_02601)	C LAURENT MICHEL LOMBARD SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:23
20	1m20	STYLISH (KOS_KOS_0497_04501)	C ERIC JEAN CASPAR C DOMINIQUE WAHD BRIKI SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	BI	00:02:10
21	1m21	NAME IN LIGHTS - (INSTR) (RYL_RYL_0020_02701)	C JAY MANUEL CABRERA C BENJAMIN MICHAEL WOOD C KEVIN RAYNARD HANNIBAL SE ROYAL BLOOD APM	APRA PRS APRA ASCAP	47.5 5 47.5 100	BI	00:01:14
22	1m22	AROUSING SUSPICIONS (2FM_2FM_0053_09701)	C DARYL NEIL ALEXANDER GRI FFITH SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:01:26
23	1m23	I CAN'T WAIT D (SON_SURE_0111_02401)	CA JANOS FULOP A JAMES RAND A MONTEZ A KIRKLAND CA ADAM BROSTOFF SE SONOTON METRO PARK E SONOTON MUSIC GMBH CO KG E UNBOUND MUSIC GMBH SE SONOTON APM	ASCAP ASCAP BMI BMI BMI GEMA GEMA ASCAP	50 5 5 40 22.5 25 25 27.5	BI	00:01:17
24	1m24	WHERE THE PARTY AT - UNDERSCORE (PTP_PTP_0068_02501)	C WILLIAM BRAUNSTEIN C MATTHEW S ASIDON C RYAN NOHO KAI KELLY AM DRIVEN APM AM DRIVEN METRO PARK	BMI ASCAP ASCAP ASCAP BMI	25 25 50 75 25	BI	00:00:42
25	1m25	TENSION BUILDING HOP 01 (PTP_PTP_0013_00601)	C DAVID CHARN BELLOW AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:01:28
26	1m26	BUILDING MOMENTUM (KOS_KOS_0882_00201)	C REMI KOUDENOV SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:52
27	1m27	RISKY BUSINESS MAINUNDERSCORE (2FM_2FM_0053_16101)	C DARYL NEIL ALEXANDER GRI FFITH SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:01:02

Music Cue Sheet: 2024 PGA TOUR ORIGINALS: CHASING TIGER - CHASING TIGER

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
28	1m28	INTO OBLIVION C (CBM_CBM_0112_03201)	C PETER JOHN NICKALLS SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:53
29	1m29	INTO OBLIVION C (CBM_CBM_0112_03201)	C PETER JOHN NICKALLS SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:01:46
30	1m30	COLOSSAL VICTORY TRAILER (KOS_KOT_5009_00901)	C LAURENT JUILLET SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:30
31	1m31	UNWAVERING COMMITMENT (KOS_KOT_5021_06501)	C LAURENT MICHEL LOMBARD SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:04
32	1m32	SEASON OF CHANGE D (SON_SURE_0122_03201)	CA JANOS FULOP CA ADAM BROSTOFF CA BRANDON LEWIS SE SONOTON METRO PARK E UNBOUND MUSIC GMBH E SONOTON MUSIC GMBH CO KG SE SONOTON APM	ASCAP BMI BMI BMI GEMA GEMA ASCAP	55 40 5 22.5 25 25 27.5	BI	00:01:26
33	1m33	PUSH IT (MYMA_JUST_0285_01501)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:11
34	1m34	DARK TEMPTATION (2FM_2FM_0053_00101)	C DARYL NEIL ALEXANDER GRI FFITH SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:01:07
35	1m35	FOR THE REST OF MY LIFE (KOS_KOT_5041_01101)	C FREDERIC RENE BERNARD SA NS SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:13
36	1m36	CHAOTIC ESCAPE BASS DROP (ANH_ANH_0040_03501)	C TONY F FIALA AM ANNIHILATION APM	ASCAP ASCAP	100 100	BI	00:00:06
37	1m37	FOR THE REST OF MY LIFE (KOS_KOT_5041_01101)	C FREDERIC RENE BERNARD SA NS SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:25
38	1m38	HIGH SENSATION (KOS_KOT_5041_01501)	C FREDERIC RENE BERNARD SA NS SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:53

Music Cue Sheet: 2024 PGA TOUR ORIGINALS: CHASING TIGER - CHASING TIGER

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
39	1m39	DIGNIFIED (KOS_KOT_5041_00701)	C FREDERIC RENE BERNARD SA NS SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:35