

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2024 PGA TOUR THE CUT"

Episode: "WM PHOENIX OPEN"

Episode Number: 7

Air Date: 02/12/2024

Season #:1

Production #:

Program type: Broadcast Series

Duration: 00:21:43

Version: Cable

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	DANCING IN THE SUN - INSTRUMENTAL (TGO_TGO_0115_01001)	C ELDDY CIRILO TREVINO C JANET K COLE AM TUNEGO APM AM TUNEGO METRO PARK	BMI ASCAP ASCAP BMI	50 50 50 50	BI	00:00:35
2	1m2	BUILDING CHANGES (BRU_BTV_0250_01101)	C MATTHEW SANCHEZ C MATTHEW JAMES PARKER C SAM TAYLOR SE BRUTON APM	PRS PRS PRS ASCAP	33.34 33.33 33.33 100	BI	00:02:04
3	1m3	TAMING WILD ONES (A) (60) (JMP_JMP_0040_03301)	C EMRE RAMAZANOGLU C ROLF KLEIN SE JUMP APM	PRS PRS ASCAP	50 50 100	BI	00:01:00
4	1m4	SOHO SOHO 0339 00201 FEEL LIKE FLYING - NON VOCAL APM				BI	00:00:49
5	1m5	START TODAY (SOHO_SOHO_0270_00101)	C JOSHUA EVAN ANDREW ELLIS SE SOHO METRO PARK	PRS BMI	100 100	BI	00:00:48
6	1m6	AIN'T SEEN NOTHING LIKE THIS (SATV_SATVCD_0157_07501)	C PATRICK AIDAN MCMANUS SE PURPLE FOX APM	PRS ASCAP	100 100	BI	00:00:07
7	1m7	AIN'T SEEN NOTHING LIKE THIS (SATV_SATVCD_0157_07501)	C PATRICK AIDAN MCMANUS SE PURPLE FOX APM	PRS ASCAP	100 100	BI	00:01:33
8	1m8	GTP GTP 0375 00101 INTERNATIONAL DANCE APM				BI	00:01:30
9	1m9	GTP GTP 0375 01001 THE GREEN LEAF APM				BI	00:00:23
10	1m10	RHZ RHZ 0058 00101 I LOVE LA APM				BI	00:00:07
11	1m11	RHZ RHZ 0058 01101 I LOVE LA INSTRUMENTAL APM				BI	00:01:33

Music Cue Sheet: 2024 PGA TOUR THE CUT - WM PHOENIX OPEN

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12	1m12	MARCHING (LQC_LQC_0023_01401)	C GREGORY E STINSON AM LIQUID CINEMA METRO PARK	BMI BMI	100 100	BI	00:01:58
13	1m13	LET IN THE SUNLIGHT (INSTRUMENTAL) (ELSVN_ELSVN_0064_03801)	C DION P VAN DER GEEST C TIM DIEDERIK VOS SE ARGYLE APM	BUMA BUMA ASCAP	50 50 100	BI	00:01:01
14	1m14	BAD GIRL, BAD THINGS - UNDERSCORE (RNM_RNM_0206_00201)	C CHARLES KENDALL GILLETTE AM REVERBNATION APM	ASCAP ASCAP	100 100	BI	00:01:07
15	1m15	SIMPLY OPTIMISTIC - MAIN (NRF_NRF_0027_00101)	C CHRISTIAN TELFORD C KENNETH E. BELCHER C SAKI FURUYA AM NOISE REFINERY APM	ASCAP ASCAP ASCAP ASCAP	16.25 45 38.75 100	BI	00:01:20
16	1m16	TUESDAY (MYMA_JUST_0282_00101)	C LORIS CLEMENT GEISEN C LUIGI MARLETTA SE MYMA APM	SOCAN SACEM ASCAP	50 50 100	BI	00:01:45