LUDVIG ABERG: The biggest thing that I like about golf is everything is in your own hands. You control your own destiny.

**TO STAND OUT IN TODAY’S GAME – ONE MUST SET THEIR OWN PATH…AS GOLF’S NEXT SUPERSTAR – COULD COME FROM ANYWHERE IN THE WORLD.**

LUDVIG ABERG: It's a small town.

**WHILE EACH AREA PRESENTS ITS OWN CHALLENGES…**

LUDVIG ABERG: It's not easy. You have a passion for the game. There’s always some kid who can play all year round.

**WHAT MATTERS…IS THE WORK THAT’S PUT IN…**

LUDVIG ABERG: You want to look back and be proud. At the end of the day, I know who I am.

**AND WHEN THE TIME IS RIGHT – THEY FULLY… REVEAL THEMSELVES TO THE WORLD.**

*Titles: Ludvig Aberg: Revealed*

NATS TRAIN GOING BY

**ESLOV, SWEDEN. A SMALL…TRADITIONAL SWEDISH TOWN. QUIET…YET PROUD.**

LUDVIG ABERG: I grew up there. We're 35, 40,000ish, So everyone doesn't really know everyone, but it's still a pretty tiny one.

**IT’S WHERE LUDVIG ABERG SPENDS HIS WINTER. AND WHILE HE’S TAKING A BREAK FROM A RIGOROUS SCHEDULE AT TEXAS TECH UNIVERSITY – THERE’S ONE MAJOR LANDMARK THAT PULSES LOUDLY, AND STRONGLY WITHIN HIM.**

NAT: We're at Eslovs Golf Club. This is where I was a member ever since I was a kid. So this is kind of where I come back every time I'm home. It's a really cool place in my heart. It's pretty unusual to have this kind of much snow and this cold at this time of year.

**THE WORLD NUMBER ONE AMATEUR MUST IMPROVISE IN ORDER TO TUNE HIS GAME FOR HIS EXEMPTION IN THE D-P WORLD TOUR’S HERO DUBAI DESERT CLASSIC.**

NAT: You got to be a little creative with your practice and what you can try to do. So when it's powdery, you can always use a broomstick. So I keep. It in my bag and I'll sweep off. The biggest challenge is probably to get the tee in the ground.

LUDVIG ABERG: For me to get the spot in Dubai, it's going to be really cool. Any time you get to test the waters before you actually turn pro, it's going to be beneficial. You understand what's needed for the next level.

NAT: You're used to hitting bunker shots out of sand, and the sand is a little heavier. The snow just weighs nothing, so it just kind of slides through it so easy. It’s pretty cool. Look at that. It's hard to do your normal practice. Putting is really hard obviously, but at the end of the day, it is what it is and you just got to figure it out.

MIA ABERG: His Dad played all the time so he brought him to the golf course when he was a young kid, four or five.

LUDVIG ABERG: He loves the game of golf so much has kind of influenced me as well.

JOHAN UNGESSON: He hang out with me here on the club and just played around. So he's been raised here.

LUDVIG ABERG: He used to bribe me a little bit to try to get me out of the course, almost blackmail me to get some ice cream if you stay there for another hour or something like that.

MIA ABERG: He was more interested in the ice cream that he was offered when he was there, but then realized that he played very well.

JOHAN UNGESSON: He made his first hole in one on the thirteenth hole here in Eslov. And he wasn't tall, but his swing was very nice.

NAT: This was the only thing I was better than Ludvig, but a couple years ago I had made two hole in ones and Ludvig just made one. He thought I only made two but then I had to remind him. Like no no this is last year and this is the year before.

TOMAS SETTERHILL: He developed quite quickly and he had a very natural, natural swing and I can remember the impact position was like perfect.

LUDVIG ABERG: Sports always come pretty naturally to me, I have that in me. The competitive nature is what I enjoy and I love competing.

TOMAS SETTERHILL: It’s always positive for a new challenge. His attitude, when the weather is bad, when the course might not be perfect, he's used to it and he accepts it and do the best he can do.

LUDVIG ABERG: It's not easy, but for me, it was super simple. Summers were more golf into golf related, we just play, play, play, practice and all of a sudden it was 10 p.m. and it was still bright. And then the wintertime, the limited daylight we have, you got to get a little creative and try to find ways to work on it.

NAT: Go to the top and feel. Feel that pressure going and now you can turn. So feel it and then push up.

LUDVIG ABERG: I went to (SWEDISH LANGUAGE) in Helsingborg. I went to the further south one where I met my swing coach, Hans.

NAT: Like right now, I'm more focused on my body. More so than my club in my hands. Perfect. That's what we want.

LUDVIG ABERG: Being such a tough environment to play golf in December, you can come back here and get inside and go back to the fundamentals a little bit.

HANS LARSSON: It’s not a fancy situation but we need to make sure the players in here can practice with a purpose. So we have all the lines, the ropes, and the net. We have it all for ourselves and we have all year round.

LUDVIG ABERG: You can't see the ball flying but you can see where the ball starts. We do drills where you get points if you are inside the ropes, it’s super creative.

NAT: Did you feel the pressure go there? Yeah. You can see the ball starts between the ropes. Yeah, and I can feel it's not going leak.

LUDVIG ABERG: I can spend hours and hours here. I can go there to the trackman corner and hit balls where I can do some chipping over here. I can do putting in there.

**THE SCHOOL IS ALSO HERALDED BY ELITE ATHLETES ACROSS ALL OF SWEDEN – WHO COME NEAR AND FAR TO PERFECT THEIR CRAFT.**

HANS LARSSON: It's all set for the sports. The schedule and everything are based around where we have our practices. All sports, have practice in the morning, then they have their other subjects and then they go back to their sport.

LUDVIG ABERG: Whenever it was time to apply for high school, I applied but I didn't get in and I wasn't good enough. So I went to a regular high school in my hometown for a year. And then luckily I got accepted after my first year of high school and then I moved up there.

HANS LARSSON: He was good, but he didn't certainly didn't stand out. But he did a good job when he was here. One of the things that separates him, that he's always kind of quite a calm guy and his approach to things are quite chill.

LUDVIG ABERG: I wasn't super flashy. There's always someone who was better at me. So I've always had to almost chase a little bit.

LUDVIG ABERG: The high school for me was the foundation of everything. I learned more advanced swing mechanics, more knowledge about the game, and I could apply that to myself and then I could develop.

**THE SCHOOL ALSO ACTS IN CONJUCTION WITH THE SWEDISH NATIONAL TEAM – WHICH IS WHEN ABERG STARTED TO FLURISH WITH A SPECIFIC GOAL IN MIND.**

LUDVIG ABERG: I was accepted a little over a year after I got accepted into the high school. I started to understand that you could go to college and that could be a pathway to the PGA TOUR and I just need to make sure that I'm good enough to do to get there.

HANS LARSSON: If you look at year three and four, then when he really started standing out. He was the one that everyone wanted to beat and he was trying to be on top all the time.

LUDVIG ABERG: You play tournaments in Sweden or you get to play tournaments over in Europe. In the U.S., in Japan, we got to play in Africa so just to experience different grass, you play against Americans, test the waters a little bit younger, it's crucial.

LUDVIG ABERG: Swedes in general have very solid technique, but I do feel like sometimes you get a little bit too hung up on that. What matters is to get the ball in the hole. Americans do that very well and it doesn't really matter what it looks like. That’s what I learned coming over to college.

LUDVIG ABERG: Texas Tech provides me with all the support that I need.

LUDVIG ABERG: What stuck out to me was I want to make sure that I enjoy spending time with these people. We’re about 50/50 internationals, Americans on the team. We had some Scandinavians on the team.

LUDVIG ABERG: We play probably the best schedule in college golf and the tournaments and the players we play against allows you to understand what's needed for the next level.

GREG SANDS: He's very driven. He's a coach's dream. You want to just say, hey, can you do something wrong? So we can think you're human.

**AND WITH THE NEWLY MINTED PGA TOUR UNIVERSITY – ABERG HAS PROVEN HIS GAME IS BUILT FOR THE NEXT LEVEL – AS HIS SUCCESSES HAVE EARNED HIM THE CIRCUITS NUMBER ONE RANKING…A SPOT WHICH EARNS PGA TOUR MEMBERSHIP AT SEASONS END.**

LUDVIG ABERG: It’s been a little bit overwhelming not going to lie. I still I view myself as me, and that's not going to change if I'm number one, if I'm number ten.

GREG SANDS: He was gifted with the ability to stay in the moment and not let the past affect what he's doing in the future, which is so important in golf.

LUDVIG ABERG: I'm super grateful to be in the position I am. And I do feel like I've worked hard to get there and I'm still going to keep working hard to stay there.

**WHAT BETTER WAY TO CONTINUE HIS PATH TO THE TOUR THAN TEEING IT UP IN DUBAI – UTILIZING THE LESSONS OF HIS PAST PROFESSIONAL EXEMPTONS – WHILE STILL ACCEPTING THE LEARNINGS WILL BE WELL AT HAND.**

LUDVIG ABERG: I want to be able to play against anyone and view myself as a player that can compete and what that looks like, I'm not sure, but I'll figure it out.

JOHAN UNGESSON: My son is number one in the world. He's just a guy who’s playing at Eslov so it's hard to imagine sometimes.

MIA ABERG: He said, I would be a player on the PGA TOUR when he was 16, and now he's almost there. See him growing from here as this young little boy to where it is today, it's fantastic.

**WITH AN UNDERSTANDING OF WHERE A POTENTIAL LEGACY LIES – ABERG IS SET TO FOLLOW IN THE FOOTSTEPS OF THE LEGENDS OF THE GAME.**

LUDVIG ABERG: It comes from the history that you can look back to and see past winners with all the number of accolades and PGA TOUR wins that they have.

**…BUT MORE IMPORTANT – THE STEPS TO PAVE HIS *OWN* LEGACY.**

LUDVIG ABERG: Whenever you're done with your career and you're done with playing tournament golf, I think you want to look back and be proud. At the end of the day, I know who I am and I know the stuff that works for me. And if I can keep doing that, I'm sure I'll be fine.