

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2022 PGA TOUR - THE CUT"

## Episode: "22CUTZOZO"

Episode Number: 41

Air Date:

Season #:3

Production #:

Program type: Broadcast

Duration: 00:21:43

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	AIN'T SEEN NOTHING LIKE THIS (SATV_SATVCD_0157_07501)	C PATRICK AIDAN MCMANUS SE PURPLE FOX APM	PRS ASCAP	100 100	BI	00:00:50
Master(s): APM							
2	1m2	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:15
Master(s): APM							
3	1m3	LA INDIE KID (JW_JW_2204_00901)	C EDWARD PATRICK WHITE SE JW APM	PRS ASCAP	100 100	BI	00:00:50
Master(s): APM							
4	1m4	CLEAR BLUE HIGHS (A) (JMP_JMP_0079_00801)	C DAVID ROWE SE JUMP APM	PRS ASCAP	100 100	BI	00:01:31
Master(s): APM							
5	1m5	JET SET GO (C) (LKY_LKY_0038_01701)	C KOLAB SE PURPLE FOX APM	PRS ASCAP	100 100	BI	00:00:20
Master(s): APM							
6	1m6	TASTEMAKER (SOHO_SOHO_0247_08401)	C SEAN SPARACINO SE SOHO METRO PARK	BMI BMI	100 100	BI	00:01:14
Master(s): APM							
7	1m7	DREAMS COME AROUND (BRU_BTV_0140_00201)	C NICHOLAS SEAN MCENALLY C BOB BRADLEY C STEPHEN RICHARD DYMOND SE BRUTON APM	PRS PRS PRS ASCAP	33.34 33.33 33.33 100	BI	00:00:48
Master(s): APM							

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8	1m8	ALTERNATIVE LIFE (HARD_HARD_0043_04301)	C DAVOR VULAMA SE HARD APM	SOCAN ASCAP	100 100	BI	00:00:40
<b>Master(s):</b> APM							
9	1m9	ALL IN - INSTR (RYL_RYL_0035_00301)	C PETER JEREMY DAVIS C GREGORY CHARLES HATWELL SE ROYAL BLOOD APM	PRS PRS ASCAP	50 50 100	BI	00:00:12
<b>Master(s):</b> APM							
10	1m10	THE FEEL GOOD SONG (MYMA_JUST_0188_01501)	C JULIEN CHRISTOPHE MARIO CAVARD C RAPHAEL HARIZ GEORGES NA ULEAU SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:01:09
<b>Master(s):</b> APM							
11	1m11	MORE THAN BELIEVING (LQC_INSD_0139_01101)	C WILL VAN DE CROMMERT AM LIQUID CINEMA METRO PARK	BMI BMI	100 100	BI	00:00:48
<b>Master(s):</b> APM							
12	1m12	OPTIMISM (A) (ADD_ADD_0005_00701)	C BILLIE RAY FINGERS C BRUCE FINGERS C AUSTIN CAREY FRAY SE PURPLE FOX APM SE PURPLE FOX METRO PARK	ASCAP ASCAP BMI ASCAP BMI	25 25 50 50 50	BI	00:01:09
<b>Master(s):</b> APM							
13	1m13	GIVEN INSPIRATION A (SON_SCDV_0571_01301)	CA MARK NOLAN CA DAVID REDWITZ SE SONOTON APM E SONOTON MUSIC GMBH CO KG E UNBOUND MUSIC GMBH	GEMA GEMA ASCAP GEMA GEMA	50 50 50 25 25	BI	00:00:43
<b>Master(s):</b> APM							
14	1m14	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:05
<b>Master(s):</b> APM							

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15	1m15	<b>FUN TO TINKER (LQC_INSD_0136_03601)</b>				<b>BI</b>	<b>00:00:59</b>
		C	SHAUN JACOB DELUZIO CHAS IN	SOCAN	50		
		C	NATHAN HARRISON RIGHTNOU R	BMI	50		
		AM	LIQUID CINEMA METRO PARK	BMI	50		
		AM	LIQUID CINEMA APM	ASCAP	50		
				<b>Master(s): APM</b>			
16	1m16	<b>FLY (MYMA_SCOP_0057_01701)</b>				<b>BI</b>	<b>00:00:39</b>
		C	THOMAS FRINKING	SACEM	100		
		SE	MYMA APM	ASCAP	100		
				<b>Master(s): APM</b>			
17	1m17	<b>ALL THE SAME (MYMA_SCOP_0057_02201)</b>				<b>BI</b>	<b>00:00:40</b>
		C	THOMAS FRINKING	SACEM	100		
		SE	MYMA APM	ASCAP	100		
				<b>Master(s): APM</b>			
18	1m18	<b>FLY HIGH CITY (MYMA_SCOP_0057_04401)</b>				<b>BI</b>	<b>00:01:00</b>
		C	THOMAS FRINKING	SACEM	100		
		SE	MYMA APM	ASCAP	100		
				<b>Master(s): APM</b>			
19	1m19	<b>NIGHT TRANSMISSION - 30SEC (CEZ_TBX_0025_01701)</b>				<b>BI</b>	<b>00:00:10</b>
		C	PATRICK AIDAN MCMANUS	PRS	100		
		SE	CEZAME METRO PARK	BMI	100		
				<b>Master(s): APM</b>			
20	1m20	<b>ALL IN - INSTR (RYL_RYL_0035_00301)</b>				<b>BI</b>	<b>00:00:43</b>
		C	PETER JEREMY DAVIS	PRS	50		
		C	GREGORY CHARLES HATWELL	PRS	50		
		SE	ROYAL BLOOD APM	ASCAP	100		
				<b>Master(s): APM</b>			
21	1m21	<b>MANIFEST - INSTR (RYL_RYL_0035_00701)</b>				<b>BI</b>	<b>00:01:13</b>
		C	MALCOLM EDWARD BROWN	BMI	25		
		C	SANTOY CAMPBELL	BMI	25		
		C	BLACK MAMBA	PRS	25		
		C	PRECIOUS MCKENZIE	BMI	25		
		SE	ROYAL BLOOD APM	ASCAP	25		
		SE	ROYAL BLOOD METRO PARK	BMI	75		
				<b>Master(s): APM</b>			
22	1m22	<b>TOMORROWLAND - MAIN (POPM_POPM_0025_01301)</b>				<b>BI</b>	<b>00:00:55</b>
		C	ROBERT ANTHONY NAVARRO	ASCAP	100		
		SE	POP MACHINE APM	ASCAP	100		
				<b>Master(s): APM</b>			

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23	1m23	<b>NEW LEAF (KOS_KOS_0797_03701)</b>	C LAURENT MICHEL LOMBARD SE KOSINUS APM	SACEM ASCAP	100 100	<b>BI</b>	<b>00:00:41</b>
<b>Master(s): APM</b>							
24	1m24	<b>OPTIMISM (A) (ADD_ADD_0005_00701)</b>	C BILLIE RAY FINGERS C BRUCE FINGERS C AUSTIN CAREY FRAY SE PURPLE FOX APM SE PURPLE FOX METRO PARK	ASCAP ASCAP BMI ASCAP BMI	25 25 50 50 50	<b>BI</b>	<b>00:00:42</b>
<b>Master(s): APM</b>							
25	1m25	<b>YOUNG AND FREE (2FM_2FM_0071_00101)</b>	C DARYL NEIL ALEXANDER GRI FFITH SE 2ND FOUNDATION APM	PRS ASCAP	100 100	<b>BI</b>	<b>00:01:23</b>
<b>Master(s): APM</b>							
26	1m26	<b>JUMP UP (BRU_BR_0753_00201)</b>	C HENRY RICHARD OBREE PARS LEY SE BRUTON APM	PRS ASCAP	100 100	<b>BI</b>	<b>00:00:52</b>
<b>Master(s): APM</b>							
27	1m27	<b>THE BEAT OF OUR OWN DRUM - UNDERSCORE (SXSW_SXSW_0005_00201)</b>	C WILLIAM MARTIN BUNGEROTH C JAYSON K BROOKS C KEVIN EARL MARKS C BENJAMIN LOUIS TAYLOR AM SXSW APM	ASCAP ASCAP ASCAP ASCAP ASCAP	25 25 25 25 100	<b>BI</b>	<b>00:00:52</b>
<b>Master(s): APM</b>							