

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2022 ONE SHOT AWAY"

Episode: "2022 ONE SHOT AWAY - EPISODE 6 - GOLF CHANNEL/ INTERNATIONAL"

Episode Number: 6

Air Date: 09/24/2022

Season #:3

Production #:

Program type: Broadcast Series

Duration: 00:22:30

Version: Cable

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	DISTANT CALL (MYMA_SCOP_0010_04101)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:06
Master(s): APM							
2	1m2	BEAUTY AND THE BEAST (BRU_SVN_0050_04101)	C SACHA JAMES COLLISSON C OWEN JAMES PARKER C VANCE WESTLAKE SE BRUTON APM	PRS PRS PRS ASCAP	40 40 20 100	BI	00:00:18
Master(s): APM							
3	1m3	NOCTURAMA (MYMA_MYR_0027_01001)	CA TOM HILLOCK CA NICOLAS BOSCOVIC SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:16
Master(s): APM							
4	1m4	NOCTURAMA (MYMA_MYR_0027_01001)	CA TOM HILLOCK CA NICOLAS BOSCOVIC SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:08
Master(s): APM							
5	1m5	THE PROTECTOR (MSJ_MSJ_0029_09501)	C MICHAEL EMMERSON COLLINS SE MUST SAVE JANE APM	PRS ASCAP	100 100	BI	00:00:57
Master(s): APM							
6	1m6	MOVING MOUNTAINS (B) (KPM_JM_0296_02501)	C NICOLAS PHILLIMORE DAGNALL C TSTARNAY SE KPM APM	PRS PRS ASCAP	50 50 100	BI	00:01:25
Master(s): APM							

Music Cue Sheet: 2022 ONE SHOT AWAY - 2022 ONE SHOT AWAY - EPISODE 6 - GOLF CHANNEL/INTERNATIONAL

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7	1m7	REACH THE SUMMIT (SOHO_SOHO_0270_00901)	C IAIN GARDNER C SEAN D. HAYDEN SE SOHO METRO PARK	SOCAN SOCAN BMI	80 20 100	BI	00:01:15
Master(s): APM							
8	1m8	PRETENDERS (MYMA_SCOP_0067_00801)	C TOM HILLOCK SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:08
Master(s): APM							
9	1m9	THE PROTECTOR (MSJ_MSJ_0029_09501)	C MICHAEL EMMERSON COLLINS SE MUST SAVE JANE APM	PRS ASCAP	100 100	BI	00:01:46
Master(s): APM							
10	1m10	THE PROTECTOR (MSJ_MSJ_0029_09501)	C MICHAEL EMMERSON COLLINS SE MUST SAVE JANE APM	PRS ASCAP	100 100	BI	00:00:25
Master(s): APM							
11	1m11	FAVORABLE ODDS (KOS_KOS_0768_00501)	C MARGOT CAVALIER SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:02:11
Master(s): APM							
12	1m12	XTAL STUDY (SOHO_SOHO_0246_06101)	C MARK COUPE C EAMONN PATRICK DOWNES SE SOHO METRO PARK	PRS PRS BMI	50 50 100	BI	00:01:20
Master(s): APM							
13	1m13	EXPENSIVE (C) (JGM_JGM_0064_01801)	C NATHALIE EMMANUEL MCLACH LAN BARNHILL C PENGUIN ASYLUM SE PURPLE FOX APM	PRS PRS ASCAP	50 50 100	BI	00:01:02
Master(s): APM							
14	1m14	MURKY WATERS (LEM_LEM_0297_00501)	C IOANNIS MOUTZOURIS C ALBERTO SUERI SE LEMONCAKE APM	PRS PRS ASCAP	50 50 100	BI	00:01:17
Master(s): APM							

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15	1m15	DAWN (LEM_LEM_0240_02501)	C ALESSANDRO CIANI SE LEMONCAKE APM	PRS ASCAP	100 100	BI	00:01:12
Master(s): APM							
16	1m16	GUARDIAN OF THE GODS (UNDERScore) (MSJ_MSJ_0045_01701)	C MICHAEL EMMERSON COLLINS SE MUST SAVE JANE APM	PRS ASCAP	100 100	BI	00:00:11
Master(s): APM							
17	1m17	GUARDIAN OF THE GODS (UNDERScore) (MSJ_MSJ_0045_01701)	C MICHAEL EMMERSON COLLINS SE MUST SAVE JANE APM	PRS ASCAP	100 100	BI	00:00:31
Master(s): APM							
18	1m18	SEA OF GRACE (UNDERScore VERSION) (LQC_LQC_0040_00901)	C MAX CAMERON CONCORS AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:01:58
Master(s): APM							
19	1m19	DISTANT CALL (MYMA_SCOP_0010_04101)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:45
Master(s): APM							