

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2022 PGA TOUR - THE CUT"

Episode: "22CUTOFF"

Episode Number: 36

Air Date:

Season #:3

Production #:

Program type: Broadcast

Duration: 00:21:43

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	A DREAM (CEZ_INPIC_0041_00101)	C MARVIN BENJAMIN MCMAHON C NICHOLAS ANDREW CROFTS SE CEZAME METRO PARK	PRS PRS BMI	50 50 100	BI	00:01:44
Master(s): APM							
2	1m2	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:15
Master(s): APM							
3	1m3	HOPEFUL MOMENTS A (SON_SCDV_1081_01101)	C FELIX THOMA E SONOTON MUSIC GMBH CO KG SE SONOTON METRO PARK	BMI GEMA BMI	100 50 50	BI	00:01:20
Master(s): APM							
4	1m4	LEVELS (CEZ_BIB_0194_01001)	C MATTHEW ALEXANDER COCKSE DGE SE CEZAME METRO PARK	PRS BMI	100 100	BI	00:00:28
Master(s): APM							
5	1m5	FISH AND CHIPS (BRU_BTV_0149_00201)	C BOB BRADLEY C CLAIRE LEONA BATCHELOR SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:00:35
Master(s): APM							
6	1m6	WE COULD BE WARRIORS (UNDERScore VERSION) (LQC_INSC_0004_00201)	C ALEC LEE JUSTICE C GINA KOUYOUMDJIAN AM LIQUID CINEMA APM AM LIQUID CINEMA METRO PARK	ASCAP BMI ASCAP BMI	50 50 50 50	BI	00:01:01
Master(s): APM							

Music Cue Sheet: 2022 PGA TOUR - THE CUT - 22CUTOFF

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
7	1m7	SPAGHETTI SAMURAI (MYMA_JUST_0242_00101)	C TOM HILLOCK SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:37
Master(s): APM							
8	1m8	CRASHING (DRVN_PTP_0013_01601)	C DAVID CHARN BELLOW AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:01:13
Master(s): APM							
9	1m9	YOUR MOVE (SPOTON_SPOTON_0006_01401)	C AMIT MAY COHEN C SAMUEL STEIR AM SPOT ON APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:01:25
Master(s): APM							
10	1m10	THRUST (SOHO_SOHO_0277_00601)	C STUART ALEXANDER ELLIOTT SE SOHO METRO PARK	PRS BMI	100 100	BI	00:00:45
Master(s): APM							
11	1m11	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:05
Master(s): APM							
12	1m12	THAT HAPPY FEELING (BRU_BR_0753_01501)	C HENRY RICHARD OBREE PARS LEY SE BRUTON APM	PRS ASCAP	100 100	BI	00:01:01
Master(s): APM							
13	1m13	YOU'RE GONNA MAKE IT (BRU_HKD_0020_04501)	C KARINA JULIA RAMAGE C THOMAS GRAHAM EVANS SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:01:30
Master(s): APM							
14	1m15	EPIC JOURNEY (BRU_BTV_0275_00901)	C CHRISTOPHER SHAUN WONFOR C MATTHEW SANCHEZ C SAM TAYLOR SE BRUTON APM	PRS PRS PRS ASCAP	33.33 33.34 33.33 100	BI	00:01:20
Master(s): APM							

Music Cue Sheet: 2022 PGA TOUR - THE CUT - 22CUTOFF

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
15	1m17	JOVIAL JAUNT (A) (KPM_KPM_0980_00401)	C GREG HATWELL SE KPM APM	PRS ASCAP	100 100	BI	00:01:15
Master(s): APM							
16	1m18	LIGHT AT THE END (CEZ_INPIC_0041_00601)	C MARVIN BENJAMIN MCMAHON C NICHOLAS ANDREW CROFTS SE CEZAME METRO PARK	PRS PRS BMI	50 50 100	BI	00:01:14
Master(s): APM							