

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2022 PGA TOUR ORIGINALS: THE JOHN SHIPPEN PRESENTED BY ROCKET MORTGAGE"

Release: "WORLD WIDE RELEASE "

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration: 00:47:16

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	URGENT RESPONSE A (SON_SCDV_0513_04101)	C ADAM SAUNDERS C MARK STEPHEN COUSINS C OTTO SIEBEN E FIGURATA MUSIC GMBH CO K G E SONOTON MUSIC GMBH CO KG SE SONOTON APM	PRS PRS GEMA GEMA GEMA ASCAP	33.33 33.33 33.34 25 25 50	BI	00:00:41
<b>Master(s): APM</b>							
2	1m2	PIVOTAL MOMENT (B) (ADD_ADD_0008_02001)	C JARED GUTSTADT C STEVEN MICHAEL PAGE SE PURPLE FOX APM	ASCAP ASCAP ASCAP	75 25 100	BI	00:01:08
<b>Master(s): APM</b>							
3	1m3	DRVN PTP 0110 03401 DISCONNECT 60SEC CUTDOWN APM				BI	00:00:12
4	1m4	PMY PMY 0105 04801 UPS AND DOWNS NO LEAD SYNTHS APM				BI	00:00:36
5	1m5	DRVN PTP 0108 00601 MISSING LINKS APM				BI	00:01:44
6	1m6	TOUCHING STORY (KOS_KAR_1088_02501)	C CLAIRE ANNA BARBARA LUGA N C PHILIPPE CLAUDE BRENIAUX SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:30
<b>Master(s): APM</b>							
7	1m7	NO PRESSURE (INSTRUMENTAL) (RHZ_RHZ_0030_01801)	C ANDRE FREDERICK FORTIER C DANIELLE RAVEN TAYLOR-SY KES C DIMITRI L SYDE C HEYALAK JONES C JIM CONDELLI AM RHYMEZ APM AM RHYMEZ METRO PARK	ASCAP BMI BMI BMI BMI ASCAP BMI	5 20 25 25 25 5 95	BI	00:00:47
<b>Master(s): APM</b>							

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8	1m8	<b>GOOD DAY TO BE GREAT (INSTRUMENTAL) (RHZ_RHZ_0030_02601)</b>	C DIMITRI L SYDE C HEYALAK JONES C JESSICA WILLIAMS C JIM CONDELLI AM RHYMEZ METRO PARK	BMI BMI BMI BMI BMI	25 25 25 25 100	BI	00:01:03
<b>Master(s):</b> APM							
9	1m9	<b>FOREVER CHANGED (KOS_KAR_1088_00501)</b>	C CLAIRE ANNA BARBARA LUGA N C PHILIPPE CLAUDE BRENIAX SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	BI	00:01:03
<b>Master(s):</b> APM							
10	1m10	<b>INSPIRED MINDS (KOS_KAR_1088_00901)</b>	C CLAIRE ANNA BARBARA LUGA N C PHILIPPE CLAUDE BRENIAX SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:38
<b>Master(s):</b> APM							
11	1m11	<b>POSSIBILITY PINCH (A) (KPM_JM_0283_00101)</b>	C ADELE ROBERTS C CHRISTOPHER JONATHAN ROE SE KPM APM	PRS PRS ASCAP	20 80 100	BI	00:01:14
<b>Master(s):</b> APM							
12	1m12	<b>A NEW LIFE AHEAD (MYMA_SCOP_0026_00101)</b>	C H MAX SE MYMA APM	SOCAN ASCAP	100 100	BI	00:00:31
<b>Master(s):</b> APM							
13	1m13	<b>BLOOMING BEAUTY (MYMA_SCOP_0026_00201)</b>	C H MAX SE MYMA APM	SOCAN ASCAP	100 100	BI	00:00:45
<b>Master(s):</b> APM							
14	1m14	<b>MC AUDIOMASTER BRIGHTERDAYS HIGHENERGYEDIT</b>				BI	00:01:14
15	1m15	<b>PCTZ PCTZ 0014 03701 CASHIN CHECKS - UNDERSCORE APM</b>				BI	00:01:18
16	1m16	<b>PMY PMY 0105 02301 DATING 60 SEC APM</b>				BI	00:00:56

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17	1m17	<b>HEATHER (KOS_KOM_2091_00901)</b>	C KARIN GUDRUN NOBBS C PHILIPPE BESTION SE KOSINUS APM	SACEM SACEM ASCAP	50 50 100	<b>BI</b>	<b>00:00:34</b>
<b>Master(s):</b> APM							
18	1m18	<b>PCTZ PCTZ 0014 05801 HABITS - UNDERSCORE APM</b>				<b>BI</b>	<b>00:00:46</b>
19	1m19	<b>SUMMER CITY NIGHTS (SOHO_SOHO_0240_01301)</b>	CA MARK CHARLES O'GRADY CA MICHAEL ANTHONY SAMPEY SE SOHO METRO PARK	PRS PRS BMI	50 50 100	<b>BI</b>	<b>00:00:44</b>
<b>Master(s):</b> APM							
20	1m20	<b>XTAL STUDY (SOHO_SOHO_0246_06101)</b>	C EAMONN PATRICK DOWNES C MARK COUPE SE SOHO METRO PARK	PRS PRS BMI	50 50 100	<b>BI</b>	<b>00:00:50</b>
<b>Master(s):</b> APM							
21	1m21	<b>CONTINUUM (LQC_INSD_0112_00501)</b>	C BENJAMIN ANDREW JAMES MA CDOUGALL AM LIQUID CINEMA APM	ASCAP  ASCAP	100  100	<b>BI</b>	<b>00:01:15</b>
<b>Master(s):</b> APM							
22	1m22	<b>GOOD DAY TO BE GREAT (INSTRUMENTAL) (RHZ_RHZ_0030_02601)</b>	C DIMITRI L SYDE C HEYALAK JONES C JESSICA WILLIAMS C JIM CONDELLI AM RHYMEZ METRO PARK	BMI BMI BMI BMI BMI	25 25 25 25 100	<b>BI</b>	<b>00:00:33</b>
<b>Master(s):</b> APM							
23	1m23	<b>THANK YOU FOR LOVIN' ME C (SON_HIP_0113_03101)</b>	CA ANJANIE DA ARTIST CA BEN OBI OKIGBO CA REGINALD KEITH E SONOTON MUSIC GMBH CO KG E UNBOUND MUSIC GMBH SE SONOTON APM SE SONOTON METRO PARK	ASCAP ASCAP BMI GEMA GEMA ASCAP BMI	33.34 33.32 33.34 25 25 33.33 16.67	<b>BI</b>	<b>00:00:39</b>
<b>Master(s):</b> APM							

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24	1m24	<b>GRIND AND SHINE (INSTR) (RYL_RYL_0032_02701)</b>				<b>BI</b>	<b>00:00:38</b>	
			C BRANDON JOSEPH RANDAZZO	BMI	40			
			C DANIEL PAUL ADCOCK	BMI	40			
			C TREVOR ROY LEWALLEN	BMI	20			
			SE ROYAL BLOOD METRO PARK	BMI	100			
			<b>Master(s): APM</b>					
25	1m25	<b>RICH WITH LOVE (C) (BLOOM_BLOOM_0002_01801)</b>				<b>BI</b>	<b>00:00:48</b>	
			C ADRIANA STONE	PRS	50			
			C RICHARD MEAD	PRS	50			
			SE PURPLE FOX APM	ASCAP	100			
			<b>Master(s): APM</b>					
26	1m26	<b>YOU GOT ME ALTERNATE (CEZ_CEZ_4493_02301)</b>				<b>BI</b>	<b>00:00:36</b>	
			CA FANNY ARIELLE THERESE SB	SACEM	50			
			RIGLIO					
			C CLEMENT BACHELIER	SACEM	50			
			SE CEZAME METRO PARK	BMI	100			
			<b>Master(s): APM</b>					
27	1m27	<b>HERE'S TO YOU (B) (VOY_VOY_0037_01101)</b>				<b>BI</b>	<b>00:01:16</b>	
			C MICHELLE VALENZUELA	ASCAP	50			
			C STEVE ORNEST	ASCAP	50			
			SE VOYANT APM	ASCAP	100			
			<b>Master(s): APM</b>					
28	1m28	<b>CINE HOP THREE (TGO_TGO_0070_00301)</b>				<b>BI</b>	<b>00:00:17</b>	
			C MICHAEL C FLOWERS	BMI	100			
			AM TUNEGO METRO PARK	BMI	100			
			<b>Master(s): APM</b>					
29	1m29	<b>POSITIVE LIGHT POP (KOS_KOS_0547_00101)</b>				<b>BI</b>	<b>00:00:58</b>	
			C PATRICK FRADJI MAAREK	SACEM	100			
			SE KOSINUS APM	ASCAP	100			
			<b>Master(s): APM</b>					
30	1m30	<b>GRACE AND CONFIDENCE (MYMA_SCOP_0003_02801)</b>				<b>BI</b>	<b>00:01:28</b>	
			C H MAX	SOCAN	100			
			SE MYMA APM	ASCAP	100			
			<b>Master(s): APM</b>					
31	1m31	<b>WHEN THERE IS HOPE HIP HOP (UNDERScore) (RHZ_RLZ_0028_00201)</b>				<b>BI</b>	<b>00:00:36</b>	
			C HEYALAK JONES	BMI	33			
			C JIM CONDELLI	BMI	33			
			C JORDAN PETER ORVOSH	BMI	34			
			AM RHYMEZ APM	ASCAP	34			
			AM RHYMEZ METRO PARK	BMI	66			
			<b>Master(s): APM</b>					

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32	1m32	<b>BRING IT POSITIVE HIP HOP (UNDERScore) (RHZ_RLZ_0028_00701)</b>				<b>BI</b>	<b>00:01:27</b>	
			C HEYALAK JONES	BMI	33			
			C JIM CONDELLI	BMI	33			
			C JORDAN PETER ORVOSH	BMI	34			
			AM RHYMEZ APM	ASCAP	34			
			AM RHYMEZ METRO PARK	BMI	66			
			<b>Master(s):</b> APM					
33	1m33	<b>RACE THE CLOCK (LQC_INSD_0112_02201)</b>				<b>BI</b>	<b>00:00:50</b>	
			C BENJAMIN ANDREW JAMES MA CDOUGALL	ASCAP	100			
			AM LIQUID CINEMA APM	ASCAP	100			
			<b>Master(s):</b> APM					
34	1m34	<b>BUILDING BLOCKCHAINS (LQC_INSD_0112_00101)</b>				<b>BI</b>	<b>00:00:53</b>	
			C BENJAMIN ANDREW JAMES MA CDOUGALL	ASCAP	100			
			AM LIQUID CINEMA APM	ASCAP	100			
			<b>Master(s):</b> APM					
35	1m35	<b>CATCH MY DRIFT (KOS_KOS_0781_00701)</b>				<b>BI</b>	<b>00:00:47</b>	
			C MANUEL DANTE MATHIEU FAI VRE	SACEM	100			
			SE KOSINUS APM	ASCAP	100			
			<b>Master(s):</b> APM					
36	1m36	<b>TAKE A STAND (2FM_2FM_0072_01101)</b>				<b>BI</b>	<b>00:00:19</b>	
			C BRADLEY JAMES FARMER	PRS	50			
			C SEBASTIAN TRUMAN	PRS	50			
			SE 2ND FOUNDATION APM	ASCAP	100			
			<b>Master(s):</b> APM					