

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2022 PGA TOUR - THE CUT 22CUTSTJD"

Release: "WORLDWIDE RELEASE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration: 00:21:43

Version:

| SEQ#           | CUE# | TITLE   | COMPOSER/PUBLISHER                         | SOCIETY        | %          | USAGE | TIME     |
|----------------|------|---|--|----------------|------------|-------|----------|
| 1              | 1m1  | FREEDOM FOR ALL TRAILER (KOS_KOT_5011_02701)          | C PHILIPPE BESTION<br>SE KOSINUS APM       | SACEM<br>ASCAP | 100<br>100 | BI    | 00:00:55 |
| Master(s): APM |      |   |  |                |            |       |          |
| 2              | 1m2  | FREEDOM FOR ALL TRAILER (KOS_KOT_5011_02701)          | C PHILIPPE BESTION<br>SE KOSINUS APM       | SACEM<br>ASCAP | 100<br>100 | BI    | 00:01:51 |
| Master(s): APM |      |   |  |                |            |       |          |
| 3              | 1m3  | NOW TRENDING (BRU_BR_0661_01701)                      | C STEPHEN WILLIAM CORNISH<br>SE BRUTON APM | PRS<br>ASCAP   | 100<br>100 | BI    | 00:00:15 |
| Master(s): APM |      |   |  |                |            |       |          |
| 4              | 1m4  | SPARKPLUG - PERC & BASS - ALT1 (REDM_REDM_0019_12901) | C ADAM KEVIN BROWN<br>SE PURPLE FOX APM    | PRS<br>ASCAP   | 100<br>100 | BI    | 00:00:32 |
| Master(s): APM |      |   |  |                |            |       |          |
| 5              | 1m5  | BEHIND THE WHEEL (REDM_REDM_0019_00101)               | C DIMITRIS MANN<br>SE PURPLE FOX APM       | ASCAP<br>ASCAP | 100<br>100 | BI    | 00:00:57 |
| Master(s): APM |      |   |  |                |            |       |          |
| 6              | 1m6  | ACHIEVEMENT HOP 01 (DRVN_PTP_0015_00301)              | C PACAL ALEJANDRO BAYLEY<br>AM DRIVEN APM  | ASCAP<br>ASCAP | 100<br>100 | BI    | 00:02:14 |
| Master(s): APM |      |   |  |                |            |       |          |
| 7              | 1m7  | HYPED (A 30) (DED_DED_0203_06701)                     | C GAVIN EDWARDS<br>SE DED GOOD APM         | PRS<br>ASCAP   | 100<br>100 | BI    | 00:00:09 |
| Master(s): APM |      |   |  |                |            |       |          |
| 8              | 1m8  | GLISTENING TOWN (MYMA_SCOP_0010_03601)                | C THOMAS FRINKING<br>SE MYMA APM           | SACEM<br>ASCAP | 100<br>100 | BI    | 00:01:25 |
| Master(s): APM |      |   |  |                |            |       |          |

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|-----------------------|------|---|--|-------------------------|-----------------|-------|----------|
| 9                     | 1m9  | ELECTRIC SKYLINE (SOHO_SOHO_0246_03101) | C EAMONN PATRICK DOWNES<br>C MARK COUPE<br>SE SOHO METRO PARK                          | PRS<br>PRS<br>BMI       | 50<br>50<br>100 | BI    | 00:00:19 |
| <b>Master(s):</b> APM |      |   |  |                         |                 |       |          |
| 10                    | 1m10 | RED FIREPLACE (MYMA_SCOP_0059_01901)    | C BAPTISTE DENIS LOUIS LAG RAVE<br>SE MYMA APM   | SACEM<br>ASCAP          | 100<br>100      | BI    | 00:00:56 |
| <b>Master(s):</b> APM |      |   |  |                         |                 |       |          |
| 11                    | 1m11 | RED FIREPLACE (MYMA_SCOP_0059_01901)    | C BAPTISTE DENIS LOUIS LAG RAVE<br>SE MYMA APM   | SACEM<br>ASCAP          | 100<br>100      | BI    | 00:00:56 |
| <b>Master(s):</b> APM |      |   |  |                         |                 |       |          |
| 12                    | 1m12 | BREED (MYMA_SCOP_0057_02701)            | C BASTIEN THOMAS OLIVIER D ESHAYES<br>C NICOLAS FRANCOIS JOSEPH CLERGUE<br>SE MYMA APM | SACEM<br>SACEM<br>ASCAP | 50<br>50<br>100 | BI    | 00:01:01 |
| <b>Master(s):</b> APM |      |   |  |                         |                 |       |          |
| 13                    | 1m13 | BREED (MYMA_SCOP_0057_02701)            | C BASTIEN THOMAS OLIVIER D ESHAYES<br>C NICOLAS FRANCOIS JOSEPH CLERGUE<br>SE MYMA APM | SACEM<br>SACEM<br>ASCAP | 50<br>50<br>100 | BI    | 00:01:01 |
| <b>Master(s):</b> APM |      |   |  |                         |                 |       |          |
| 14                    | 1m14 | FADE                                    |  |                         |                 | BI    | 00:00:01 |
| 15                    | 1m15 | IN MOTION (BRU_BTV_0215_00101)          | C BOB BRADLEY<br>C THOMAS RICHARD BALMFORTH<br>SE BRUTON APM                           | PRS<br>PRS<br>ASCAP     | 50<br>50<br>100 | BI    | 00:01:10 |
| <b>Master(s):</b> APM |      |   |  |                         |                 |       |          |
| 16                    | 1m16 | KPM JM 0312 01401 MAGNETIC B APM        |  |                         |                 | BI    | 00:00:40 |
| 17                    | 1m17 | NOW TRENDING (BRU_BR_0661_01701)        | C STEPHEN WILLIAM CORNISH<br>SE BRUTON APM   | PRS<br>ASCAP            | 100<br>100      | BI    | 00:00:06 |
| <b>Master(s):</b> APM |      |   |  |                         |                 |       |          |

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|-----------------------|------|---|---|---------------------|-----------------|-------|----------|
| 18                    | 1m18 | POSITIVE IONS (LEM_LEM_0175_01301)            | C GREGG A ALLEN<br>SE LEMONCAKE METRO PARK                            | BMI<br>BMI          | 100<br>100      | BI    | 00:01:04 |
| <b>Master(s):</b> APM |      |   |   |                     |                 |       |          |
| 19                    | 1m19 | CHASE THE STORM AWAY (B) (KPM_KPM_2239_01301) | C IMOGEN CLARE HARFLEET<br>C NICHOLAS GEORGE RICE<br>SE KPM APM       | PRS<br>PRS<br>ASCAP | 50<br>50<br>100 | BI    | 00:01:15 |
| <b>Master(s):</b> APM |      |   |   |                     |                 |       |          |
| 20                    | 1m20 | KPM JM 0312 01301 DAY NIGHT B APM             |   |                     |                 | BI    | 00:01:19 |
| 21                    | 1m21 | XTAL STUDY (SOHO_SOHO_0246_06101)             | C EAMONN PATRICK DOWNES<br>C MARK COUPE<br>SE SOHO METRO PARK         | PRS<br>PRS<br>BMI   | 50<br>50<br>100 | BI    | 00:01:01 |
| <b>Master(s):</b> APM |      |   |   |                     |                 |       |          |
| 22                    | 1m22 | UNKNOWN POSSIBILITIES 60 (2FM_2FM_0072_02901) | C BRADLEY JAMES FARMER<br>C SEBASTIAN TRUMAN<br>SE 2ND FOUNDATION APM | PRS<br>PRS<br>ASCAP | 50<br>50<br>100 | BI    | 00:01:06 |
| <b>Master(s):</b> APM |      |   |   |                     |                 |       |          |
| 23                    | 1m23 | XTAL STUDY (SOHO_SOHO_0246_06101)             | C EAMONN PATRICK DOWNES<br>C MARK COUPE<br>SE SOHO METRO PARK         | PRS<br>PRS<br>BMI   | 50<br>50<br>100 | BI    | 00:02:07 |
| <b>Master(s):</b> APM |      |   |   |                     |                 |       |          |