

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

## "2022 PGA TOUR - THE CUT"

### Episode: "PGA TOUR: THE CUT #31 WYNDHAM CHAMPIONSHIP"

Episode Number: 31

Air Date: 08/02/2022

Season #:3

Production #:

Program type: Broadcast

Duration: 00:21:43

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:15
Master(s): APM							
2	1m2	ENGAGED AND COMMITTED (CBM_CBM_0029_00201)	C PETER BARTON SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:32
Master(s): APM							
3	1m3	SPORT ARENA (CEZ_CEZ_4507_00301)	C MORGAN SANSOUS C ROMAN MICHAEL CHELMINSKI E CEZAME METRO PARK	SACEM SACEM BMI	50 50 100	BI	00:01:06
4	1m4	RELAXED TRAP VIBES (RHZ_RLZ_0030_01101)	C HEYALAK JONES C JIM CONDELLI C JORDAN PETER ORVOSH AM RHYMEZ METRO PARK	BMI BMI BMI BMI	33 33 34 100	BI	00:01:39
Master(s): APM							
5	1m5	GOOD IN MY HOOD FT WEST SIDE CLICK (EZE EZE 0005 01101)	C CHEE CRAFTY C JOHN SWIFT E PURPLE FOX APM E PURPLE FOX METRO PARK	BMI SOCAN ASCAP BMI	50 50 50 50	BI	00:01:40
6	1m6	FUTURE WILLING B (JMP JMP 0139 02901)	C FRANK ABINGTON E JUMP APM	PRS ASCAP	100 100	BI	00:00:43
7	1m7	VICTORY LAP (MYMA_JUST_0138_01001)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:46
Master(s): APM							

# Music Cue Sheet: 2022 PGA TOUR - THE CUT - PGA TOUR: THE CUT #31 WYNDHAM CHAMPIONSHIP

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8	1m8	<b>UPLIFTING MOMENTS A (SON_SCDV_1078_01601)</b>				<b>BI</b>	<b>00:01:23</b>	
			C MARC STEINMEIER	GEMA	25			
			C PETER JAY JORDAN	GEMA	25			
			C XYCO	GEMA	50			
			E FIGURATA MUSIC GMBH CO K G	GEMA	25			
			E SONOTON MUSIC GMBH CO KG	GEMA	25			
			SE SONOTON APM	ASCAP	50			
			<b>Master(s): APM</b>					
9	1m9	<b>TROPICAL FLIGHT B (LKY LKY 0061 00801)</b>				<b>BI</b>	<b>00:01:14</b>	
			C KOLAB	PRS	100			
			E PURPLE FOX APM	ASCAP	100			
10	1m10	<b>FOLLOW THE MISH MAP B (JMP JMP 0139 01601)</b>				<b>BI</b>	<b>00:00:53</b>	
			C MASON GOMEZ	STIM	50			
			C MATE PERRY	PRS	50			
			E JUMP APM	ASCAP	100			
11	1m11	<b>NOW TRENDING (BRU_BR_0661_01701)</b>				<b>BI</b>	<b>00:00:05</b>	
			C STEPHEN WILLIAM CORNISH	PRS	100			
			SE BRUTON APM	ASCAP	100			
			<b>Master(s): APM</b>					
12	1m12	<b>TELL ME D (SON_SURE_0121_02901)</b>				<b>BI</b>	<b>00:01:37</b>	
			C BOBBY BANISTER	ASCAP	33			
			C JASON ZACHARY PARRIS	ASCAP	33			
			C MICHAEL THOMAS GEIGER	ASCAP	34			
			E SONOTON MUSIC GMBH CO KG	GEMA	25			
			E UNBOUND MUSIC GMBH	GEMA	25			
			SE SONOTON APM	ASCAP	50			
			<b>Master(s): APM</b>					
13	1m13	<b>KIDS HOP NOW (UNDERScore) (RHZ_RLZ_0026_04201)</b>				<b>BI</b>	<b>00:01:01</b>	
			C HEYALAK JONES	BMI	33			
			C JIM CONDELLI	BMI	33			
			C ZEDRICK EUGENE KELLEY	ASCAP	34			
			AM RHYMEZ APM	ASCAP	34			
			AM RHYMEZ METRO PARK	BMI	66			
			<b>Master(s): APM</b>					
14	1m14	<b>REACHING FOR YOU E (SON_SCDV_0543_04501)</b>				<b>BI</b>	<b>00:00:24</b>	
			C JAY PRICE	PRS	100			
			E SONOTON MUSIC GMBH CO KG	GEMA	25			
			E UNBOUND MUSIC GMBH	GEMA	25			
			SE SONOTON APM	ASCAP	50			
			<b>Master(s): APM</b>					

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15	1m15	<b>GET THE FUNK UP A (SON_SCDV_1074_00101)</b>	C NICK MARCUM BEHNAN E SONOTON MUSIC GMBH CO KG SE SONOTON APM	ASCAP GEMA ASCAP	100 50 50	BI	00:00:09
<b>Master(s):</b> APM							
16	1m16	<b>GAME FACE (DRVN_PTP_0085_02501)</b>	C KONSTANTINOS PANAGIOTIDIS C RANDALL F MCGRAVEY AM DRIVEN APM AM DRIVEN METRO PARK	BMI ASCAP ASCAP BMI	50 50 50 50	BI	00:01:04
<b>Master(s):</b> APM							
17	1m17	<b>THE GREATEST (A) (TRL_TRL_0116_00101)</b>	C BEN SUMNER C GLENN HERWEIJER C NICHOLAS MICHAEL HILL SE PURPLE FOX APM	PRS PRS PRS ASCAP	10 10 80 100	BI	00:00:47
<b>Master(s):</b> APM							
18	1m18	<b>TOUCHDOWN (DRVN_PTP_0089_02201)</b>	C ERIC L BOSTON AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:00:49
<b>Master(s):</b> APM							
19	1m19	<b>SWAG ROCK G APM (SON_ROCK_0252_03901)</b>	C MICHAEL ALAN RAPHAEL (AS CAP) 100 E SONOTON APM E SONOTON MUSIC GMBH	ASCAP ASCAP GEMA	100 50 50	BI	00:00:15
20	1m20	<b>LOUD AND PROUD (SPOTON_SPOTON_0046_00101)</b>	C TIMOTHY ROSS MOSHER AM SPOT ON FIVE INTO	SESAC SESAC	100 100	BI	00:01:24
<b>Master(s):</b> APM							
21	1m21	<b>TRAMPOLINE ON ME (A) (60) (JMP_JMP_0137_02801)</b>	C HENDRICK HARTMANN SE JUMP APM	PRS ASCAP	100 100	BI	00:00:50
<b>Master(s):</b> APM							
22	1m22	<b>HARD AS A ROCK A (SON_ROCK_0242_00501)</b>	C ALEKSANDRS HROMCOVS C ANDREA TERRANO C JON CHRISTIAN E SONOTON MUSIC GMBH CO KG SE SONOTON APM	PRS PRS PRS GEMA ASCAP	40 40 20 50 50	BI	00:01:02
<b>Master(s):</b> APM							