

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2022 PGA TOUR - THE CUT"

Episode: "22CUTSCOT"

Episode Number: 27

Air Date:

Season #:3

Production #:

Program type: Broadcast

Duration: 00:21:43

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	THAT FEELING (BRU_BR_0621_01501)	C JONATHAN JOSUE MONROY C MATTHEW TODD NAYLOR SE BRUTON APM SE BRUTON METRO PARK	BMI ASCAP ASCAP BMI	34 66 66 34	BI	00:00:58
Master(s): APM							
2	1m2	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:06
Master(s): APM							
3	1m3	BE THERE (KOS_KOS_0484_01701)	C JOSE ANDRE LOUIS ROBERT LE GALL SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:28
Master(s): APM							
4	1m4	DAYDREAMERS NO VOX (IFM_IFM_0182_00201)	C CHARLES EDWARD HEINZ AM IFM METRO PARK	BMI BMI	100 100	BI	00:00:33
Master(s): APM							
5	1m5	GET JUMPIN (B) (KPM_JM_0131_01701)	C BRADFORD LAWRENCE ELLIS C GEORGE STEPHENSON C MATTHEW EARL GUTHRIE SE KPM APM	PRS PRS PRS ASCAP	33.33 33.33 33.34 100	BI	00:00:26
Master(s): APM							
6	1m6	ONWARD AND UPWARD (CBM_CBM_0025_00101)	C BRIAN COLIN BURROWS SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:02:38
Master(s): APM							
7	1m7	LETS GO (DRVN_PTP_0069_00201)	C LOUIS MICHEL PHILIPPE OB LIN-PELLET AM DRIVEN APM	APRA ASCAP	100 100	BI	00:00:37
Master(s): APM							

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8	1m8	FORGET - UNDERSCORE (DRVN_PTP_0058_01401)				BI	00:00:09	
		C EVAN SCHLOSSER	BMI	33.33				
		C ROBERT MERRITT MERTZ	ASCAP	33.34				
		C TIMOTHY JOHN NIHAN	BMI	33.33				
		AM DRIVEN APM	ASCAP	33.34				
		AM DRIVEN METRO PARK	BMI	66.66				
		Master(s): APM						
9	1m9	NOW TRENDING (BRU_BR_0661_01701)				BI	00:00:03	
		C STEPHEN WILLIAM CORNISH	PRS	100				
		SE BRUTON APM	ASCAP	100				
		Master(s): APM						
10	1m10	INVESTMENT OPPORTUNITY C (SON_SCDV_1048_00701)				BI	00:00:54	
		C ADAM SAUNDERS	PRS	50				
		C MARK STEPHEN COUSINS	PRS	50				
		E SONOTON MUSIC GMBH CO KG	GEMA	50				
		SE SONOTON APM	ASCAP	50				
		Master(s): APM						
11	1m11	TRYING TO GO HIGHER (SPOTON_SPOTON_0030_01101)				BI	00:00:54	
		C SAMUEL STEIR	ASCAP	100				
		AM SPOT ON APM	ASCAP	100				
		Master(s): APM						
12	1m12	TOCCATA & CREW (UNDERSCORE VERSION) (LQC_INSC_0002_01201)				BI	00:00:45	
		AR B KULLY	PRS	50				
		AR G GUSSY	PRS	50				
		C JOHANN SEBASTIAN BACH	DP	0				
		AM LIQUID CINEMA APM	ASCAP	100				
		Master(s): APM						
13	1m13	BORO BOUNCE (TGO_TGO_0150_00601)				BI	00:00:30	
		C MICHAEL C FLOWERS	BMI	100				
		AM TUNEGO METRO PARK	BMI	100				
		Master(s): APM						
14	1m14	NEW CITY, NEW FRIENDS (CEZ_TBX_0025_00401)				BI	00:00:51	
		C PATRICK AIDAN MCMANUS	PRS	100				
		SE CEZAME METRO PARK	BMI	100				
		Master(s): APM						
15	1m15	WARM KNOCK (TGO_TGO_0151_00601)				BI	00:00:08	
		C MICHAEL C FLOWERS	BMI	100				
		AM TUNEGO METRO PARK	BMI	100				
		Master(s): APM						

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16	1m16	MORNING DELIGHT - UNDERSCORE (POPM_POPM_0048_01401)	C PETER CHRISTIANSEN AM POP MACHINE APM	PRS ASCAP	100 100	BI	00:01:13
Master(s): APM							
17	1m17	AMERICA (TA_TA_0026_02101)	CA DANIELE BENATI CA RENATO PODESTÀ C JACOPO DELFINI SE FLIPPER SRL APM	SIAE SIAE SIAE ASCAP	16.66 33.34 50 100	BI	00:00:53
Master(s): APM							
18	1m18	STEELY SPIRIT-ALT1, NOME (SPOTON_SPOTON_0003_31801)	C BENJAMIN KRAUSE C SAMUEL STEIR AM SPOT ON APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:01:28
Master(s): APM							
19	1m19	CINE HOP FOUR (TGO_TGO_0070_00401)	C MICHAEL C FLOWERS AM TUNEGO METRO PARK	BMI BMI	100 100	BI	00:00:10
Master(s): APM							
20	1m20	THE BOLD PIANIST (MYMA_SCOP_0038_00101)	C DAVID ALPHONSE PIERRE KR UTTEN C FLORIAN SERAUL SE MYMA APM	SACEM SACEM ASCAP	10 90 100	BI	00:01:03
Master(s): APM							
21	1m21	URBAN PARADE (MYMA_JUST_0169_00201)	C DAVID ALPHONSE PIERRE KR UTTEN SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:26
Master(s): APM							