

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"21INTFMAC"

Release: "PGA TOUR PROFILES: MACKENZIE HUGHES - PAY THE RENT"

US Release Date: 05/04/2021
 Production #:
 Program type: Documentary
 Duration: 00:13:30

Int. Release Date: 05/04/2021

Version: Internet

SEQ#	CUE#	TITLE	USAGE	TIME	NOTES	SOCIETY	%
		COMPOSER/PUBLISHER					
1	1m1	THE WAIT IS OVER	BI	00:01:05			
		C KILLIAN MAGEE				IMRO	100.00000
		SE CEZAME METRO PARK				BMI	100.00000
2	1m2	IN A HAZE C	BI	00:00:50			
		CA ALEKSANDRS HRMCOVS				PRS	70.00000
		C JIMMY KALETH				PRS	30.00000
		E FIGURATA MUSIC GMBH CO KG				GEMA	25.00000
		E SONOTON MUSIC GMBH CO KG				GEMA	25.00000
		SE SONOTON APM				ASCAP	50.00000
3	1m3	COOL COLLECTED 2FM 2FM 0063 01101 APM	BI	00:01:16			
4	1m4	SELFLESS KOS KOS 0749 03301 APM	BI	00:01:02			
5	1m5	DOWN TO WORK 2FM 2FM 0064 00801 APM	BI	00:00:59			
6	1m6	TO THE QUICK DRVN PTP 0039 00201 APM	BI	00:00:55			
7	1m7	INSPIRATION IN MOTION 2FM 2FM 0063 00801 APM	BI	00:01:19			
8	1m8	EVERY LIFE IS A STORY	BI	00:01:13			
		C ELISABETH SKORNIK				SACEM	50.00000
		C GUY JACQUES SKORNIK				SACEM	50.00000
		SE CEZAME METRO PARK				BMI	100.00000
9	1m9	AWAKENING SON AFRO 0245 00101 APM	BI	00:02:18			