

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2022 PGA TOUR - THE CUT"

## Episode: "22CUTBYRN"

Episode Number: 19

Air Date:

Season #:3

Production #:

Program type: Broadcast

Duration:

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	OLD SCHOOL COOL (DRVN_PTP_0011_00201)	C PACAL ALEJANDRO BAYLEY AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:00:44
Master(s): APM							
2	1m2	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:06
Master(s): APM							
3	1m3	TENSE EAST HOP 04 (DRVN_PTP_0011_01601)	C THEO ROSS ROSENTHAL AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:00:31
Master(s): APM							
4	1m4	NYC CORNER BOUNCE 03 (DRVN_PTP_0011_01801)	C THEO ROSS ROSENTHAL AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:00:38
Master(s): APM							
5	1m5	SORRY (MYMA_SCOP_0053_03001)	C ANTOINE PATRICK ALEXANDR E CABAL C FLORENT ALEXANDRE SABATO N C HERVE REMY ROBERT GANDOL FO SE MYMA APM	SACEM SACEM SACEM ASCAP	40 20 40 100	BI	00:00:47
Master(s): APM							
6	1m6	CHASING INSPIRATION (CBM_CBM_0087_00701)	C LEIGH FRANKLEY SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:31
Master(s): APM							
7	1m7	HAPPY HIGH HOPES (CBM_CBM_0087_00601)	C LEIGH FRANKLEY SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:48
Master(s): APM							

# Music Cue Sheet: 2022 PGA TOUR - THE CUT - 22CUTBYRN

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME	
8	1m8	<b>UPLIFTING PROGRESS A (SON_SCDV_1069_03701)</b>				BI	00:01:19	
		C DIP T JONES	GEMA	100				
		E SONOTON MUSIC GMBH CO KG	GEMA	50				
		SE SONOTON APM	ASCAP	50				
		<b>Master(s): APM</b>						
9	1m9	<b>GET JUMPIN (B) (KPM_JM_0131_01701)</b>				BI	00:00:30	
		C BRADFORD LAWRENCE ELLIS	PRS	33.33				
		C GEORGE STEPHENSON	PRS	33.33				
		C MATTHEW EARL GUTHRIE	PRS	33.34				
		SE KPM APM	ASCAP	100				
		<b>Master(s): APM</b>						
10	1m10	<b>RAYS OF POSITIVE LIGHT (SPOTON_SPOTON_0013_01601)</b>				BI	00:00:13	
		C BENJAMIN KRAUSE	ASCAP	100				
		AM SPOT ON APM	ASCAP	100				
		<b>Master(s): APM</b>						
11	1m11	<b>BEST DAY EVER - ALT1, NOMEL (SPOTON_SPOTON_0042_02401)</b>				BI	00:00:04	
		C BENJAMIN KRAUSE	ASCAP	100				
		AM SPOT ON APM	ASCAP	100				
		<b>Master(s): APM</b>						
12	1m12	<b>BEST DAY EVER - ALT1, NOMEL (SPOTON_SPOTON_0042_02401)</b>				BI	00:00:31	
		C BENJAMIN KRAUSE	ASCAP	100				
		AM SPOT ON APM	ASCAP	100				
		<b>Master(s): APM</b>						
13	1m13	<b>LOVE THE WAY I'M FEELING (B) (VOY_VOY_0035_01501)</b>				BI	00:00:08	
		C JIMMY ANDREW RICHARD	ASCAP	34				
		C JOACHIM SVARE	BMI	66				
		SE VOYANT APM	ASCAP	34				
		SE VOYANT METRO PARK	BMI	66				
		<b>Master(s): APM</b>						
14	1m14	<b>XTREME (DRVN_PTP_0089_00801)</b>				BI	00:01:33	
		C PHILLIP DELAIN PETERSON	BMI	100				
		AM DRIVEN METRO PARK	BMI	100				
		<b>Master(s): APM</b>						
15	1m15	<b>BE MINE, BE MINE B (SON_SURE_0134_00601)</b>				BI	00:00:38	
		CA MICHELLE VALENZUELA	ASCAP	50				
		CA STEVE ORNEST	ASCAP	50				
		E SONOTON MUSIC GMBH CO KG	GEMA	25				
		E UNBOUND MUSIC GMBH	GEMA	25				
		SE SONOTON APM	ASCAP	50				
		<b>Master(s): APM</b>						

# Music Cue Sheet: 2022 PGA TOUR - THE CUT - 22CUTBYRN

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
16	1m16	PURE BEAUTY (B) (CHY_CHY_0036_01101)	C HIRNAS MAURICIO ANDRES Y AZIGI SE PURPLE FOX METRO PARK	BMI BMI	100 100	BI	00:01:00
<b>Master(s):</b> APM							
17	1m17	FINE DETAIL (SOHO_BOS_1050_01501)	C JOSH LEWIS WYNTER SE SOHO METRO PARK	PRS BMI	100 100	BI	00:01:18
<b>Master(s):</b> APM							
18	1m18	SUNSET ON PARADISE (UNDERScore B) (CEZ_TBx_0125_02701)	C ADAM DAWSON C ADAM THOMAS RUSTIDGE SE CEZAME METRO PARK	PRS PRS BMI	50 50 100	BI	00:00:26
<b>Master(s):</b> APM							
19	1m19	BREAK FREE ALT (2FM_2FM_0074_05401)	C BOB CHARLES C CARTER WILLIAM SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:01:03
<b>Master(s):</b> APM							
20	1m20	HOPES AND DREAMS ALT (2FM_2FM_0074_01301)	C BOB CHARLES C CARTER WILLIAM SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:00:37
<b>Master(s):</b> APM							
21	1m21	HALL OF FAME (DRVN_PTP_0095_00701)	C ADRIAN MILLER C VINCENT LAVELL JR EARL AM DRIVEN APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:00:40
<b>Master(s):</b> APM							
22	1m22	BARRICADE (DRVN_PTP_0089_01201)	C ERIC L BOSTON AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:01:04
<b>Master(s):</b> APM							
23	1m23	DUB CAFE A (SON_SCDV_1047_01401)	C ANDY LEE E SONOTON MUSIC GMBH CO KG SE SONOTON APM	PRS GEMA ASCAP	100 50 50	BI	00:00:10
<b>Master(s):</b> APM							

# Music Cue Sheet: 2022 PGA TOUR - THE CUT - 22CUTBYRN

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
24	1m24	I CAN'T GO (INSTRUMENTAL) (RHZ_RHZ_0018_00201)				BI	00:00:41
		C	ARTHUR REED III	BMI	25		
		C	CHARLIE COSMIC	ASCAP	25		
		C	CHEST ROCKWELL	ASCAP	2.5		
		C	DANIEL LARUSSO	ASCAP	25		
		C	DIMITRI L SYDE	BMI	22.5		
		AM	RHYMEZ APM	ASCAP	52.5		
		AM	RHYMEZ METRO PARK	BMI	47.5		
				<b>Master(s): APM</b>			
25	1m25	BY THE PATH OF TRAP POSITIVE (RHZ_RLZ_0026_04601)				BI	00:01:11
		C	HEYALAK JONES	BMI	33		
		C	JIM CONDELLI	BMI	33		
		C	ZEDRICK EUGENE KELLEY	ASCAP	34		
		AM	RHYMEZ APM	ASCAP	34		
		AM	RHYMEZ METRO PARK	BMI	66		
				<b>Master(s): APM</b>			