

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2022 PGA TOUR - THE CUT"

Episode: "22CUTHERI"

Episode Number: 15

Air Date: 04/12/2022

Season #:3

Production #:

Program type: Broadcast

Duration:

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	WHENTHERE IS HOPE HIP HOP (RHZ_RLZ_0028_00101)	C HEYALAK JONES C JIM CONDELLI C JORDAN PETER ORVOSH AM RHYMEZ APM AM RHYMEZ METRO PARK	BMI BMI BMI ASCAP BMI	33 33 34 34 66	BI	00:01:40
Master(s): APM							
2	1m2	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:06
Master(s): APM							
3	1m3	HYPE -30 (END_END_0152_01601)	C STEVE RONALD OUIMETTE AM ENDGAME APM	ASCAP ASCAP	100 100	BI	00:00:15
Master(s): APM							
4	1m4	ON A ROLL (2FM_2FM_0074_00801)	C BOB CHARLES C CARTER WILLIAM SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:00:57
Master(s): APM							
5	1m5	FRESH THINKING (2FM_2FM_0046_01001)	C ROBERT ALLEN ELLIOTT SE 2ND FOUNDATION APM	ASCAP ASCAP	100 100	BI	00:00:30
Master(s): APM							
6	1m6	OPENING THE SKIES UNDERSCORE (APM_APMC_0188_01701)	C MATTHEW JAMES BOSWORTH AM APM COLLECTION	PRS ASCAP	100 100	BI	00:00:55
Master(s): APM							
7	1m7	PEARL (MYMA_JUST_0222_01201)	C NICOLAS BOSCOVIC SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:29
Master(s): APM							

Music Cue Sheet: 2022 PGA TOUR - THE CUT - 22CUTHERI

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8	1m8	YOU GOT ME ALTERNATE (CEZ_CEZ_4493_02301)	CA FANNY ARIELLE THERESE SB RIGLIO C CLEMENT BACHELIER SE CEZAME METRO PARK	SACEM SACEM BMI	50 50 100	BI	00:00:14
Master(s): APM							
9	1m9	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:03
Master(s): APM							
10	1m10	FEEL MY ENERGY (BRU_HKD_0016_01101)	C DANIEL BURROWS C DANIEL WILLIAM DAVID MAL LENDER C SIMON JAMES OLDHAMS C THOMAS RICHARD HILL SE BRUTON APM	PRS PRS PRS PRS ASCAP	25 25 25 25 100	BI	00:01:35
Master(s): APM							
11	1m11	PHAT CAT (MYMA_SCOP_0049_04201)	C ASHLEY THOMAS CLARK SE MYMA APM	PRS ASCAP	100 100	BI	00:00:10
Master(s): APM							
12	1m12	SUN DAZE (A) (KPM_JM_0257_00401)	C MARCEL BOLANO C MATTHEW JAMES C MERRICK DAY SE KPM APM	PRS PRS PRS ASCAP	10 80 10 100	BI	00:00:51
Master(s): APM							
13	1m13	BREATHE EDM HOUSE ARREST (IFM_IFM_0184_05501)	C JAMES TERENCE SKEHAN AM IFM APM	PRS ASCAP	100 100	BI	00:01:50
Master(s): APM							
14	1m14	FRONTSIDE 360 (MYMA_JUST_0138_00501)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:25
Master(s): APM							
15	1m15	FRONTSIDE 360 (MYMA_JUST_0138_00501)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:29
Master(s): APM							

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16	1m16	LETS GO (DRVN_PTP_0069_00201)	C LOUIS MICHEL PHILIPPE OB LIN-PELLET AM DRIVEN APM	APRA ASCAP	100 100	BI	00:00:22
Master(s): APM							
17	1m17	LETS GO (DRVN_PTP_0069_00201)	C LOUIS MICHEL PHILIPPE OB LIN-PELLET AM DRIVEN APM	APRA ASCAP	100 100	BI	00:00:02
Master(s): APM							
18	1m18	ALL SHINES GOLD (BRU_BR_0631_00201)	C KATE ROBINSON C RUNONE C SIMON RICHARD TEW SE BRUTON APM	PRS PRS PRS ASCAP	33.33 33.34 33.33 100	BI	00:00:27
Master(s): APM							
19	1m19	UPLIFTING PROGRESS A (SON_SCDV_1069_03701)	C DIP T JONES E SONOTON MUSIC GMBH CO KG SE SONOTON APM	GEMA GEMA ASCAP	100 50 50	BI	00:01:03
Master(s): APM							
20	1m20	WE TRIUMPH - INSTRUMENTAL (TGO_TGO_0174_03601)	C MICHAEL C FLOWERS AM TUNEGO METRO PARK	BMI BMI	100 100	BI	00:00:57
Master(s): APM							
21	1m21	DO IT AGAIN (HARD_HARD_0117_01301)	C BILLY INELUS SE HARD APM	SOCAN ASCAP	100 100	BI	00:01:03
Master(s): APM							
22	1m22	DASH (A) (CHY_CHY_0051_00701)	C JOSHUA TREY COLLINS SE PURPLE FOX METRO PARK	BMI BMI	100 100	BI	00:00:09
Master(s): APM							
23	1m23	JOY RIDE (NRF_NRF_0057_03701)	C STEVE RONALD OUIMETTE AM NOISE REFINERY APM	ASCAP ASCAP	100 100	BI	00:00:43
Master(s): APM							