

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"22INTSPPVW"

Release: "WORLDWIDE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration: 00:25:25

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	MEASURED PROGRESSION A (KPM_KPM_0817_01101)	C JAMES ROBERT MCWILLIAM SE KPM APM	PRS ASCAP	100 100	BI	00:00:46
Master(s): APM							
2	1m2	BEAUTIFUL MIND A (KPM_KPM_0817_01001)	C JAMES ROBERT MCWILLIAM SE KPM APM	PRS ASCAP	100 100	BI	00:00:42
Master(s): APM							
3	1m3	BEYOND THE HORIZON (KOS_KOS_0239_02901)	C PIERRE PEREZ VERGARA SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:01:19
Master(s): APM							
4	1m1	SPELLBOUND (BRU_SVN_0053_01201)	C JAKE OLIVER WARREN SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:47
Master(s): APM							
5	1m2	SPELLBOUND (BRU_SVN_0053_01201)	C JAKE OLIVER WARREN SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:00
Master(s): APM							
6	1m3	SAGAS CONTINUE (C) (TRL_TRL_0117_01601)	C BEN CRAIG CLEVERLEY C DARREN ANDRE KANDLER SE PURPLE FOX APM	PRS PRS ASCAP	50 50 100	BI	00:00:25
Master(s): APM							
7	1m4	TERMS AND CONDITIONS (C) (TRL_TRL_0117_01801)	C JOHNATHAN WARNER EWERS C TOMMY PETER BUTLER SE PURPLE FOX APM	PRS PRS ASCAP	50 50 100	BI	00:00:41
Master(s): APM							

Music Cue Sheet: 22INTSPPVW - WORLDWIDE

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
8	1m5	THE LOWER VALLEYS (KING_KING_0244_01601)	C WILLIAM ROSS GENTRY AM KINGDOM 2 METRO PARK	BMI BMI	100 100	BI	00:01:09
Master(s): APM							
9	1m6	PASSENGERS (KING_KING_0244_00401)	C WILLIAM ROSS GENTRY AM KINGDOM 2 METRO PARK	BMI BMI	100 100	BI	00:00:54
Master(s): APM							
10	1m7	THE RACE BEGINS (KING_KING_0244_00701)	C WILLIAM ROSS GENTRY AM KINGDOM 2 METRO PARK	BMI BMI	100 100	BI	00:00:43
Master(s): APM							
11	1m8	PURPOSE FROM WITHIN (2FM_2FM_0072_00101)	C BRADLEY JAMES FARMER C SEBASTIAN TRUMAN SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:01:44
Master(s): APM							
12	1m1	TOP ROCK (AXS_AXS_2510_02101)	C PIERRE LOUIS JEAN DUBOST SE AXS APM	SACEM ASCAP	100 100	BI	00:01:04
Master(s): APM							
13	1m2	TOP ROCK (AXS_AXS_2510_02101)	C PIERRE LOUIS JEAN DUBOST SE AXS APM	SACEM ASCAP	100 100	BI	00:00:01
Master(s): APM							
14	1m3	TRAIN ROCK (AXS_AXS_2510_04801)	C PIERRE LOUIS JEAN DUBOST SE AXS APM	SACEM ASCAP	100 100	BI	00:01:13
Master(s): APM							
15	1m4	LEVEL UP INSTRU (AXS_AXS_2510_01001)	C DEL EL-MEZOGHI SE AXS APM	PRS ASCAP	100 100	BI	00:00:55
Master(s): APM							
16	1m1	CHAMPION STRIDE NO CHOIR (ANH_ANH_0043_07101)	C MICHAEL VINCENT RUBINO AM ANNIHILATION APM	ASCAP ASCAP	100 100	BI	00:01:06
Master(s): APM							

Music Cue Sheet: 22INTSPPVW - WORLDWIDE

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
17	1m3	DANCE WITH ME B (SON_SCDV_1065_01901)	C MORITZ BINTIG E FIGURATA MUSIC GMBH CO K G E SONOTON MUSIC GMBH CO KG SE SONOTON APM	GEMA GEMA GEMA ASCAP	100 25 25 50	BI	00:00:45
Master(s): APM							
18	1m4	ALL I EVER NEEDED B (SON_SCDV_1065_00201)	C MORITZ BINTIG E FIGURATA MUSIC GMBH CO K G E SONOTON MUSIC GMBH CO KG SE SONOTON APM	GEMA GEMA GEMA ASCAP	100 25 25 50	BI	00:00:36
Master(s): APM							
19	1m5	VICTORY LAP (MYMA_JUST_0138_04501)	C THOMAS FRINKING SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:32
Master(s): APM							
20	1m8	TSUNAMI ALTERNATE 2 (CEZ_CET_9037_01401)	C SALVADOR CASAIS SE CEZAME METRO PARK	SACEM BMI	100 100	BI	00:00:27
Master(s): APM							
21	1m9	GOOD DAY TO BE GREAT (INSTRUMENTAL) (RHZ_RHZ_0030_02601)	C DIMITRI L SYDE C HEYALAK JONES C JESSICA WILLIAMS C JIM CONDELLI AM RHYMEZ METRO PARK	BMI BMI BMI BMI BMI	25 25 25 25 100	BI	00:01:10
Master(s): APM							
22	1m10	ALL HAIL ROYALTY (RHZ_RLZ_0012_00601)	C CHARLIE COSMIC C DANIEL LARUSSO C DIMITRI L SYDE AM RHYMEZ APM AM RHYMEZ METRO PARK	ASCAP ASCAP BMI ASCAP BMI	33 33 34 66 34	BI	00:00:54
Master(s): APM							
23	1m11	GO THE DISTANCE (INSTRUMENTAL) (RHZ_RHZ_0030_03401)	C ANDRE FREDERICK FORTIER C DIMITRI L SYDE C HEYALAK JONES C JIM CONDELLI AM RHYMEZ APM AM RHYMEZ METRO PARK	ASCAP BMI BMI BMI ASCAP BMI	25 25 25 25 25 75	BI	00:00:40
Master(s): APM							

Music Cue Sheet: 22INTSPPVW - WORLDWIDE

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME	
24	1m12	NEVER GIVING UP (BRU_BTV_0255_00501)				BI	00:00:45	
			C MATTHEW JAMES PARKER	PRS	33.34			
			C MATTHEW SANCHEZ	PRS	33.33			
			C SAM TAYLOR	PRS	33.33			
			SE BRUTON APM	ASCAP	100			
			Master(s): APM					
25	1m13	EXECUTION STYLE (FULL MIX) (FTW_FTW_0016_01301)				BI	00:00:43	
			CA BORIS MONTALVO	BMI	50			
			C EDWIN A ALMONTE	ASCAP	50			
			AM FOR THE WIN APM	ASCAP	50			
			AM FOR THE WIN METRO PARK	BMI	50			
			Master(s): APM					
26	1m14	I CAN'T SLEEP (B) (KPM_JM_0295_04101)				BI	00:00:29	
			C ELOISE DAISY WEEKS	PRS	20			
			C RICHARD MICHAEL MACKLIN	PRS	20			
			C SEBASTIAN TRUMAN	PRS	10			
			C SKIP ARMSTRONG	ASCAP	50			
			SE KPM APM	ASCAP	100			
			Master(s): APM					
27	1m15	BOMBSHELL (B) (KPM_JM_0295_02701)				BI	00:00:38	
			C DANIEL MARK FARRANT	PRS	22.5			
			C MISSY SISTER	PRS	5			
			C NICHOLAS PATRICK KINGSLEY	PRS	22.5			
			Y					
			C SKIP ARMSTRONG	ASCAP	50			
			SE KPM APM	ASCAP	100			
			Master(s): APM					
28	1m16	INDIMIDATION GAME MOVEMENT II (DRVN_PTP_0081_00801)				BI	00:00:38	
			C NATHAN ANDREW SNYDER	ASCAP	100			
			AM DRIVEN APM	ASCAP	100			
			Master(s): APM					
29	1m17	OLYMPUS D (SON_SCDV_1066_02001)				BI	00:00:44	
			C MARTARIUS DYMON HERSEY	ASCAP	60			
			C WILLIE III EAGLIN	BMI	40			
			E SONOTON MUSIC GMBH CO KG	GEMA	50			
			SE SONOTON APM	ASCAP	30			
			SE SONOTON METRO PARK	BMI	20			
			Master(s): APM					