

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2022 PGA TOUR - THE CUT"

## Episode: "22CUTPLAY"

Episode Number: 10

Air Date:

Season #:3

Production #:

Program type: Broadcast

Duration: 00:21:43

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	WHEN WE TAKE POP AND RAP (RHZ_RLZ_0038_01601)	C DIMITRI L SYDE C HEYALAK JONES C JIM CONDELLI AM RHYMEZ METRO PARK	BMI BMI BMI BMI	34 33 33 100	BI	00:00:03
Master(s): APM							
2	1m2	REWIND (MYMA_MYR_0038_04301)	CA ELLEN JUNE CA NICOLAS BOSCOVIC CA TOM HILLOCK SE MYMA APM	SACEM SACEM SACEM ASCAP	20 40 40 100	BI	00:00:03
Master(s): APM							
3	1m3	WHEN WE TAKE POP AND RAP (RHZ_RLZ_0038_01601)	C DIMITRI L SYDE C HEYALAK JONES C JIM CONDELLI AM RHYMEZ METRO PARK	BMI BMI BMI BMI	34 33 33 100	BI	00:00:11
Master(s): APM							
4	1m4	WHEN WE TAKE POP AND RAP (RHZ_RLZ_0038_01601)	C DIMITRI L SYDE C HEYALAK JONES C JIM CONDELLI AM RHYMEZ METRO PARK	BMI BMI BMI BMI	34 33 33 100	BI	00:00:24
Master(s): APM							
5	1m5	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:15
Master(s): APM							
6	1m6	SKY TRAVELLER (CEZ_BIB_0162_00801)	C OLIVIER BIBEAU SE CEZAME METRO PARK	SOCAN BMI	100 100	BI	00:00:23
Master(s): APM							

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7	1m7	<b>TIMELESS (A) (CHY_CHY_0047_00901)</b>	C EDWARD ELIOT SE PURPLE FOX APM	ASCAP ASCAP	100 100	BI	00:00:37
<b>Master(s):</b> APM							
8	1m8	<b>FREEWHEELING (NRF_NRF_0054_00201)</b>	C MICHAEL PHILIP HOLT C PETER CHRISTIANSEN AM NOISE REFINERY APM	PRS PRS ASCAP	50 50 100	BI	00:00:34
<b>Master(s):</b> APM							
9	1m9	<b>SUNRISE WORKOUT (CEZ_CEZ_4324_00501)</b>	C BORIS YVAN RENE POPOV SE CEZAME METRO PARK	SACEM BMI	100 100	BI	00:00:29
<b>Master(s):</b> APM							
10	1m10	<b>SOCIAL LOVER (UNDERScore) (CEZ_BIB_0162_01401)</b>	C OLIVIER BIBEAU SE CEZAME METRO PARK	SOCAN BMI	100 100	BI	00:00:25
<b>Master(s):</b> APM							
11	1m11	<b>LO-FI SMOOTH (KOS_KOS_0780_01101)</b>	C SEBASTIEN MARCHINI SE KOSINUS APM	SACEM ASCAP	100 100	BI	00:00:43
<b>Master(s):</b> APM							
12	1m12	<b>SKY TRAVELLER (CEZ_BIB_0162_00801)</b>	C OLIVIER BIBEAU SE CEZAME METRO PARK	SOCAN BMI	100 100	BI	00:00:40
<b>Master(s):</b> APM							
13	1m13	<b>ACT UP - UNDERScore (DRVN_PTP_0068_02801)</b>	C ERVIN BALINGIT DELACRUZ AM DRIVEN METRO PARK	BMI BMI	100 100	BI	00:00:22
<b>Master(s):</b> APM							
14	1m14	<b>ON THE HORIZON (INSTRUMENTAL) (CEZ_BIB_0159_01401)</b>	C DANIEL LOBEL SE CEZAME METRO PARK	SAMRO BMI	100 100	BI	00:01:01
<b>Master(s):</b> APM							
15	1m15	<b>TOP ROCK (AXS_AXS_2510_02101)</b>	C PIERRE LOUIS JEAN DUBOST SE AXS APM	SACEM ASCAP	100 100	BI	00:00:49
<b>Master(s):</b> APM							

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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
16	1m16	<b>TRAIN ROCK (AXS_AXS_2510_04801)</b>	C PIERRE LOUIS JEAN DUBOST SE AXS APM	SACEM ASCAP	100 100	BI	00:01:15
<b>Master(s):</b> APM							
17	1m17	<b>LEVEL UP INSTRU (AXS_AXS_2510_01001)</b>	C DEL EL-MEZOGHI SE AXS APM	PRS ASCAP	100 100	BI	00:01:19
<b>Master(s):</b> APM							
18	1m18	<b>ON FIRE (TRL_TRL_0100_03901)</b>	C DARREN FRANCIS ALBONI C JACO PRINCE SE PURPLE FOX APM	PRS PRS ASCAP	50 50 100	BI	00:00:51
<b>Master(s):</b> APM							
19	1m19	<b>COASTAL - (UNDERScore) (CEZ_TBX_0083_03701)</b>	C ELLIOT WILLIAM BERGER C PAUL MICHAEL THORNE SE CEZAME METRO PARK	SACEM PRS BMI	50 50 100	BI	00:00:36
<b>Master(s):</b> APM							
20	1m20	<b>FLOATING ON THESE WAVES - UNDERScore (CEZ_BIB_0130_02101)</b>	C DANA MARIE MCKEON C STEF TAHLIA SE CEZAME METRO PARK	PRS PRS BMI	50 50 100	BI	00:00:36
<b>Master(s):</b> APM							
21	1m21	<b>SENTIMENTAL VICTORY (NRF_NRF_0050_03101)</b>	C RASHIID CUMMINS AM NOISE REFINERY APM	ASCAP ASCAP	100 100	BI	00:00:23
<b>Master(s):</b> APM							
22	1m22	<b>SODA PUNK (C) (KPM_KPM_2069_02901)</b>	C MARTYN LEE KENNETH CORBE T SE KPM METRO PARK	BMI BMI	100 100	BI	00:00:43
<b>Master(s):</b> APM							
23	1m23	<b>NOW TRENDING (BRU_BR_0661_01701)</b>	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:06
<b>Master(s):</b> APM							

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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME	
24	1m24	<b>MISTER WALKER GROOVING (RHZ_RLZ_0043_03601)</b>				<b>BI</b>	<b>00:01:03</b>	
			C DIMITRI L SYDE	BMI	34			
			C HEYALAK JONES	BMI	33			
			C JIM CONDELLI	BMI	33			
			AM RHYMEZ METRO PARK	BMI	100			
			<b>Master(s): APM</b>					
25	1m25	<b>WALKING WITH GROOVE (RHZ_RLZ_0043_01601)</b>				<b>BI</b>	<b>00:00:53</b>	
			C DIMITRI L SYDE	BMI	34			
			C HEYALAK JONES	BMI	33			
			C JIM CONDELLI	BMI	33			
			AM RHYMEZ METRO PARK	BMI	100			
			<b>Master(s): APM</b>					
26	1m26	<b>TREASURED SOUL (CEZ_GMT_8182_00601)</b>				<b>BI</b>	<b>00:00:11</b>	
			C CAMILLE THIERRY GUY BALL ON	SACEM	100			
			SE CEZAME METRO PARK	BMI	100			
			<b>Master(s): APM</b>					
27	1m27	<b>GOAL IN SIGHT (A) (MODEL_MODEL_0074_00401)</b>				<b>BI</b>	<b>00:00:53</b>	
			C PAUL RICHARD O'BRIEN	PRS	70			
			C THEO MAXIMILIAN GOBLE	PRS	30			
			SE PURPLE FOX APM	ASCAP	100			
			<b>Master(s): APM</b>					
28	1m28	<b>WATCH &amp; LEARN (A) (MODEL_MODEL_0074_00601)</b>				<b>BI</b>	<b>00:00:51</b>	
			C PAUL RICHARD O'BRIEN	PRS	70			
			C THEO MAXIMILIAN GOBLE	PRS	30			
			SE PURPLE FOX APM	ASCAP	100			
			<b>Master(s): APM</b>					