

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"22KORYANG"

Release: "WORLDWIDE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration:

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	HOPE AND BELIEF (SOHO_BOS_1022_03601)	C JAMES NATHAN JEREMY JONES SE SOHO METRO PARK	PRS BMI	100 100	BI	00:01:03
Master(s): APM							
2	1m2	BE THE CHANGE (2FM_2FM_0072_00501)	C BRADLEY JAMES FARMER C SEBASTIAN TRUMAN SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:01:22
Master(s): APM							
3	1m3	FOR VICTORY (A) 60 (SCOR_SCORE_0128_01901)	C ELIZABETH LEVINE SE SCORE APM	PRS ASCAP	100 100	BI	00:01:10
Master(s): APM							
4	1m4	GLORIOUS ASCENT 60 (SCOR_SCORE_0128_02101)	C ELIZABETH LEVINE SE SCORE APM	PRS ASCAP	100 100	BI	00:00:59
Master(s): APM							
5	1m5	FLEETING REFLECTION (LEM_LEM_0290_01901)	C ADAM JAMES KORNAS C HANS HUMMER C MAX BRONCO SE LEMONCAKE APM	PRS PRS PRS ASCAP	60 30 10 100	BI	00:01:10
Master(s): APM							
6	1m6	WELCOME HOME (2FM_2FM_0072_00201)	C BRADLEY JAMES FARMER C SEBASTIAN TRUMAN SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:01:13
Master(s): APM							