**THE CUT #8 -- 22CUTHNDA**

**Cold Open (Honda)**

ANNC: "One of the toughest tracks on TOUR. PGA National, Palm Beach Gardens, Florida. Always lurking are the hazards, the water, the wind."

ANNC: "Very high, cutting towards the flag. And just not flighted enough for that kind of wind I don't think, fellas."

ANNC: "Since 2007, the toughest three hole stretches on the PGA TOUR. This is as hard as it gets."

ANNC: "And the challenges continue. That's the 220th golf ball in the water so far this week. Amazing."

ANNC: "It's The Bear Trap, and as Mr. Nicklaus said, it should be won or lost right here on these three holes."

ANNC: "And if you're going to win here at The Honda Classic, you will have to earn it."

**The CUT Titles**

**WELCOME TO PGA TOUR THE CUT**

**Rundown Show Setup**

**COMING UP ON THE CUT. FORMER USC LONG SNAPPER AND BLIND GOLFER JAKE OLSON SHOWS OFF HOW HE PLAYS THE GAME. PLUS TAKE A DIVE INTO THE NUMBERS OF THE TREACHEROUS BEAR TRAP AT THE HONDA CLASSIC. BUT FIRST -- THE DEFENDING CHAMPION MATT JONES ON THE CHALLENGES AND EMOTIONS OF HIS SECOND TITLE.**

**Matt Jones Feature**

MATT JONES: There these little intricacies in the game of golf that make having low scores and winning golf tournaments very difficult. For someone who's done it, they know they can do it. You've just got to keep doing what you're doing and know what works. And I see a lot of guys try and make changes and everyone is trying to get better but sometimes you've got to go back to what worked for you in the beginning as well."

JONES: There were two different kind of wins for me, the only two I've had on tour."

ANNC -"Matt Jones to play his third first here at the 18th. I mean. Houston's seen years ago now so I mean, you can definitely remember the chip

ANNC: The secret is where do you leave...maybe you leave it in the hole. Maybe you do! Are you kidding? How about that? It'll be Matt Jones who wins the Shell Houston Open in one of the more dramatic finishes to the final couple holes in a tournament we have seen in a long time.

JONES - It's amazing, it's been awhile coming. I've been out here for 7 years now so it's good to finally get one. Honda was different. Honda was a completely different animal.

ANNC: And Australia has another multiple winner on the PGA TOUR, Matt Jones the 2021 Honda Classic Champion.

JONES: I mean I've had some tough times in between that and now, sorry pretty emotional, 7 years.

JONES: It means the world. Seven years between wins, it's been a battle. I've had ups, I've had downs, but to win a second time on this golf course in these conditions that we faced all week is, it's phenomenal. I just think it's very tough to win out here. There's those exceptional players that win every year or multiple times a year. they're the best of the best. When they're playing bad they still win golf tournaments. A lot of the guys out here have to be playing their best to win a golf tournament. We're working to keep our jobs every year and you have to perform well to be able to do that... And to get back to the winner's circle and to win this golf tournament was pretty emotional for me.

**Rookie Spotlight: Curtis Thompson**

PRODUCER: How would you describe yourself?

CURTIS THOMPSON: How many words do I get?

PRODUCER: As man as you want!

THOMPSON: Well driven, hard to keep me down.

ANNC: His brother Nicholas has been to the PGA TOUR, his sister Lexi is star on the LPGA TOUR. But now he has made a name for himself. He has earned his first ever PGA TOUR card, welcome to the TOUR, Curtis Thompson.

THOMPSON: I'd like to be on the tour for 10 years. I think that's my timeline, 10 years. The first year is just kind of getting my feet under me and finding some new friends and new family that I can sit out there and have a good time with for the next decade of my life.

PRODUCER: How would you describe your game?

THOMPSON: Explosive I grew up watching Freddie Couples, so I really kinda emulated my game around him. I like to see my ball move on the golf course right to left, left to right. So I hit on the range. That way when I get out there, I know that I've rehearsed every shot.

PRODUCER: If you could pick a tournament for your first win, what would it be?

THOMPSON: The Honda Classic.

THOMPSON: The Honda Classic and Doral were always my favorite. I could go to them and see all the pros basically in my backyard. The Honda Classic is still one of my favorite tournaments. I keep trying to do what I'm doing but obviously I'd like to be Rookie of the Year. That's one of my highest goals.

ANNC: He gave up the game, basically as a professional in 2018, look at that, looking at the hole. AH he deserves it! That's a man of mission right there.

THOMPSON: No matter what perspective you put it in, there's only 220 golfers in the world that are better than you right now. Here I am with 155 of 'em. No matter what, there's not many people in the world that could say that they've done what you've done.

**TOUR Playlist**

**AS THE TOUR BEGINS THE FLORIDA SWING, IT ONCE AGAIN IS LED BY A TRIP TO PGA NATIONAL, AND THE INTIMIDATING BEAR TRAP.**

**Bear Trap By the Numbers**

ANNC:- Unpredictablility, volatility, the famed Bear Trap. That string of 3 holes, starting at the par-3 15th, all played perilously over water.

SCOTT: it gets the name for a reason. You know, none of it's easy out here.

WESTWOOD: They're at the end of the round of golf, so you're thinking about them all day.

STREELMAN: Honda scares most players on the PGA Tour than not. We get a 20 mile an hour

wind off your left. It's, I mean, you got to hit some big boy golf shots there.

ANNC: Uh oh. Slumped shoulders, that is not a good scene.

ANNC: This is heading right. This is not gonna end well.

ANNC: Dreaded sound of the water splashing.

SCOTT: 15 and 17 for sure require commitment and precision to the shot. That's it. You've got the green to hit, and that's all you've got. There's no real bail-out. I can put my hand up and say I've made a quad on 15, and I reckon if you went back and had a look, I might have made a quad on 17 in the past, as well.

ANNC: Just can't let it get to you.

WESTWOOD: you've really got to have control of your golf swing and your ball flight. If you walk off with 3, 4, 3 on those three holes, you're delighted

ANNC: You know Jack Nicklaus knew he was going to get these guys with these three holes.

SCOTT: it can get away from you pretty quick, and this is a tough stretch here, and it is a matter of survival

**Bump (Hickok)**

HICKOCK: I think about taking the club back and shaking someone's hand. I think about having a wide takeaway and shaking someone's hand. Then I think about holding a pizza tray at the top. And basically if I just put my club here, it should be right on plane, and then if I take it to the top, I just feel like this right elbow gets tucked and it's holding a pizza tray and from there I just fire down to the ball.

**Kramer Hickok Fulton Range Feature**

TRAVIS FULTON - Here with Kramer Hickok. A lot of different golf swings on the PGA TOUR, a lot of different ways to go about it. I love your swing. And I want to share with the audience here some things that you work on, that makes this swing work because I noticed you like to draw your irons, but fade your driver.

KRAMER HICKOK - Yeah, yeah, to me, that's always been the most natural thing for me to do is, whenever I try and draw driver, I get some right misses. And I get some, like left quick hooks. For me, it's just whatever I can get that ball in the fairway with and for me just cutting that driver it's most natural. And then drawing the irons has always been something I've done since a little kid.

TRAVIS FULTON – Now the strength of your game is your iron game, you're very good in Strokes Gained: Approach.

ANNC - Oh, yeah, that is perfect, what a shot.

TRAVIS FULTON – Let's get to hit some shots. Yeah, you got a nine iron here. Is there anything specifically right now that you're thinking about from a swing thought perspective?

KRAMER HICKOK - Yeah, I have a swing thought actually picked up in the last three weeks. It's pretty simple. And it's pretty easy for the average viewer. Basically, all I think about doing is I think about taking the club back and shaking someone's hand. So I just think about having a wide takeaway shaking someone's hand. And I think about holding a pizza tray at the top. And basically what that does is it gets my swing plane, right on plane, I tend to get a little bit upright. And if I feel like that arm gets tucked holding that tray at the top, it just gets it right on plane. So I don't have to bounce back and forth from getting too upright to get too laid off. And it just gets me right in that slot every single time.

TRAVIS FULTON – You want to shake someone's hand with your right hand?

KRAMER HICKOK - Yeah, so right here, I just like to feel like I would get really wide and shaking someone's hand. And basically, if I just put my club here, it should be right on plane. It then if I take it to the top, I just feel like this right elbow gets tucked and I'm just holding the pizza tray. And from there just fire down to the ball. Let's see. Let's do one little waggle. Look at the hole pizza tray. Shake the hand.

TRAVIS FULTON - When you say draw, it's like that's like a one yard draw.

KRAMER HICKOK - Yeah, that was like a little two yard draw or so, yeah

TRAVIS FULTON - Yeah, let's get a mid-iron, like a 6 iron. Do you know how many people that would just love to see that right there. Start two yards to the right, falls to the left.

KRAMER HICKOK - Yeah, that was. That was nice. It's been a lot of hard work.

TRAVIS FULTON – But that's when you're wrong, right? I mean, that's just Yep. When you're like me, give me that six iron. Yeah, and I'm just taking Dead Aim starts just gently right and dies left at the end,

KRAMER HICKOK - That's where I feel very comfortable. When I can hit like a slight two or three yard draw. It really frees me up to be able to say, hey, I can aim left and hit the cut shot also, when I'm sitting here, hitting stock draws, I'm in big 10 to 15 yard draws, I don't have the ability to hit that cut shot now. And so really, I've always felt like Tiger's always said, when you can work the ball, it really opens up the course. Because you can always get the ball pin high, if the pin's on the right, and the winds off the right, you can hold the cut. And if you don't have that cut shot makes it really hard to be able to get close to that right pin when the winds off the right. And I think the biggest thing for most players is like, our feels aren't real, like what we feel like it's happening is not actually happening.

TRAVIS FULTON - Such a good statement. Feel and real. That's a tough thing in golf and what you're feeling, you know, with shaking the hand, but that means to the shaft, that could be something different

KRAMER HICKOK - 100% Yeah,

TRAVIS FULTON - they may feel that and then you video those two, and you put them next to each other, and they look different

KRAMER HICKOK - Right, right. Yes. Some guys like may like to feel like the club's pointed over there. Some guys might like to feel like the wrist is flexed differently, which I think is why like a lot of old school players all had different swings. No one knew what their swings look like. But they all said I'm feeling this. And they're like, it doesn't look like it. But it's okay. It's a feel that works for you. And that's the keys like, I don't want to sit out there and have four or five swing thoughts and hit the ball all over the place. I want a feel that works. And that's kind of where's that player coach communication comes in handy where a coach and say I want you to do this. But how can I communicate in a way that's going to help you?

TRAVIS FULTON - Alright, so now we're at the big stick.

KRAMER HICKOK - We got the big dog.

TRAVIS FULTON - What's the attack angle usually, with the driver?

KRAMER HICKOK - Yeah, I'm normally one to one and a half degrees up on it, that's typically a good spot for me. If I get to where I'm too far down on attack angle hitting down on it, I'll start doing these real spinny shots and really won't be maximizing my driver or my potential.

TRAVIS FULTON – Do you aim pretty straight with your driver do you feel like?

KRAMER HICKOK - I hit cuts because I like to aim left. I like to aim down the left cut line of the rough and just basically swing down my body line and I like that ball just to start on that target line and just fade off of it. And that just becomes the easiest way for me to find the fairway if I can continue to find the fairway. I mean that's a huge benefit

TRAVIS FULTON - That's real nice. It's not a crazy amount of curve

KRAMER HICKOK - No, just slight.

TRAVIS FULTON - Yeah, just starts left and then it just peels right.

KRAMER HICKOK – I do still feel like with that tight cut that if I wanted to hit a draw, I can hit a slight draw

TRAVIS FULTON - Let's see it, let's try a draw.

KRAMER HICKOK - This is a hard shot for me, which I'll only do it a couple times a year.

TRAVIS FULTON – Well you haven't missed a shot yet so I gotta challenge you.

KRAMER HICKOK - So again with the draw is trying to line up right. And I'll just shut the face to where I want the ball to finish and line up to where I want the ball to start. And just swing along my body line. And that's about as big as a draw as I can hit, I don't know, a seven yard draw.

TRAVIS FULTON - Yeah. And about the same amount of curve the other way. Yeah. Awesome stuff.

KRAMER HICKOK - Thank you.

TRAVIS FULTON – Can't thank you enough Kramer Hickok, thank you for sharing what you're working on here and we get up to the golf course.

KRAMER HICKOK - Thank you guys. Appreciate it.

**Jake Olson at Genesis**

JAKE OLSON: Probably right around 10 or 11, you know did those summer camps, and started kind of taking up a little more responsibility for my game. And then around 12 I actually really loved it and wanted to pursue it, and then obviously we got word of the news that I was gonna lose my eyesight. At that point it was like ok, we're going to both simultaneously make this a huge priority but also take a hundred steps back. So at that point it was putting the most work we ever put into my game, but again we were starting from literally ground zero.

OLSON: It was the most mentally probably tough thing I've ever done in life, is train to get good at this game because it was a lot, a lot of hard work, a lot of frustration but definitely worth it.

OLSON: The reason I probably ever played long snapper in football was because of golf. I wanted to get back playing football, I loved football, and I wanted a position where I could actually play. You know, I knew I wasn't gonna be a receiver or whatever out there, I needed a position I could actually play. Here was this position where you could snap the ball, and you just needed to do it consistently over and over again. Well what does that sound like? It sounds like a golf swing right? That vision to even play football stemmed from my ability on the golf course to deliver a good swing and a good shot on a golf ball, so I really do kind of attribute my leap of faith and courage into football from golf because if I didn't know I could do this with a golf ball, I probably would've never imagined I could do it with a football.

CHESSON HADLEY: Hey, how are you?

OLSON: How's it going man?

HADLEY: Chesson Hadley. Nice to see you.

OLSON: Nice to meet you. This is my dad, Brian.

HADLEY: Hey Brian, Chesson Hadley. Who's this?

OLSON: This is Quebec.

HADLEY Hey Quebec.

BRIAN OLSON: Jake got a new Taylormade driver yesterday. He hit some yesterday, he's been itching to hit it some more.

HADLEY: Well let's fire it up. How often do you play?

OLSON I try to at least get a club in my hand once a week at the very least.

HADLEY That's pretty good.

OLSON Yeah.

BRIAN OLSON: There it is kid.

HADLEY That's the shot, I like to see it go right to left, so that was tingles and jingles there for me Jake.

BRIAN OLSON: That's a nice ball.

HADLEY: I mean it looks great. I mean, he has plenty of distance and hits it very, he hit several I mean would be right down the middle. I would envy, I need a few of those this week around here at Riv.

BRIAN OLSON: That's a nice shot Jake.

OLSON Chesson, you have a blindfold? I would keep your eyes open. Like don't close your eyes. Ok. Pretend like you're kinda seeing that ball there. That would be my one piece of advice.

NATS: Setup looks good bro.

HADLEY This is so hard.

NATS: Good? You're up against the ball right now. Ball's still on the tee.

HADLEY This is horrendous.

NATS: There she is.

HADLEY: That's uh, that's no joke. This was great.

OLSON: Thanks for taking the leap of faith.

HADLEY: Absolutely, absolutely.

OLSON Trust me, there's no one here that wouldn't have done the same thing

HADLEY: Nice to meet you Jake. Thank you very much.

OLSON: Best of luck this week.

BRIAN OLSON Good luck this week.

HADLEY: Enjoyed it. Thank you very much.

**ServPro Feature**

**THE PGA TOUR PRESENTS THE CUT**

ANNC: Collin Morikawa from the left side of this green, nicely done, look at this...delightful

ANNC: Cameron Young...beautifully played

ANNC: not his strong suit, bunker play, but Max has hit a pretty good one here though at the 11th

**Genesis Winner**

ANNC: What a magnificent performance this has been

ANNC: Wire to wire...get used to seeing that, that young man celebrating on Sunday afternoons for years to come

JOAQUIN NIEMANN: It's the toughest tournament I think during the year...got the best field. Best players are here. And that proves to myself that I can be competing with the top guys.

ANNC: that's huge, it's what he needed

NIEMANN: I think it's one of those courses that you have to do everything right, you have to hit it good off the tee. You have to hit your irons pretty good. I think my putting, my scrambling on Sunday was huge. It normally was not my best but on Sunday when I needed it the most it was there

ANNC: he's been good at every aspect of his game

NIEMANN: Having tiger on the side to receive the trophy was something special. he's one of my idols. I always watched him on TV and I still do. when I finished...it was like hell yeah. I mean it took forever. We were finally done and I can have a smile on my face and just think about it like it was a fun day

**FedExCup Standings**

**NIEMANN’S SECOND CAREER TITLE MOVED HIM TO 7TH IN THE FEDEXCUP STANDINGS. HE BECAME THE FIRST WIRE-TO-WIRE WINNER AT THE GENESIS INVITATIONAL SINCE CHARLIE SIFFORD IN 1969.**

**Comcast Business TOUR Top 10**

**HIDEKI MATSUYAMA RETAINS THE TOP SPOT IN THE COMCAST BUSINESS TOUR TOP 10 AS THE WEST COAST SWING COMES TO AN END WITH A UNIQUE SWING AROUND RIVIERA.**

**Genesis Speed Drone**

NO SCRIPT