**2022 PGA TOUR Originals: Swing Your Swing – Master Script**

**Cold Open**

**GOLF IS AN ART FORM.**

**EACH CLUB: A PAINTBRUSH.**

**THE FAIRWAYS: THEIR MUSE.**

**MUCH LIKE BRUSH STROKES IN A PAINTING, EVERY SWING HAS ITS OWN UNIQUE QUALITY, AND NOBODY EMBRACED THESE DIFFERENCES MORE THAN ARNOLD PALMER.**

ANNC: "There's no two swings in that hall of fame that look the same."

RAHM SOT: "I wouldn't say anyone back then had a perfect swing. We had Ben Hogan, yes. But everybody had a little bit of a funky move. Arnold Palmer was one of those."

MCDOWELL SOT: "He’s got the Palmer helicopter kinda sawn off, kinda cut swing going on. I loved his golf swing.”

RAHM: "A corkscrewing motion that relied almost entirely on my great upper-body strength, producing low-boring shots that seldom rose above eye level and flew a long way in the form of a bold draw and the occasional monstrous hook."

**Tease**

ANNC: Palmer's been knocking the cover off the ball averaging 290 yards on his drives.

PALMER SOT: Well I suppose that my father had the greatest influence on me in that respect."

ANNC: "Arnold Palmer has been playing at the peak of his powerful game."

PALMER SOT: "Some of the greatest professionals in the world saw me play and said I'd last about a year on the TOUR and I'd be gone. Made me just work a lot harder to accomplish what I wanted to accomplish. And what I did..."

**SWING YOUR SWING.**

WOLFF SOT: "That's kind of my motto, swing your swing."

**NOT SOME IDEA OF A SWING. NOT A SWING YOU SAW ON TV.**

FLEETWOOD SOT: "You just can't get enough of the lot watching pictures or videos of him swing the club and these shots of him being Arnold Palmer."

**NOT THAT SWING YOU WISH YOU HAD.**

**NO, SWING YOUR SWING.**

**CAPABLE OF GREATNESS.**

**PRIZED ONLY BY YOU.**

**PERFECT IN ITS IMPERFECTION.**

**Stand-Up #1**

"SWING YOUR SWING" HAS BECOME A RALLY CRY FOR GOLFERS ACROSS THE GLOBE WHO SWING OUTSIDE OF THE NORM – KIND OF LIKE ME – AND RIGHTFULLY SO. THE 62-TIME CHAMPION PROVED THAT IT DIDN'T TAKE A TEXTBOOK-SWING TO HAVE SUCCESS ON THE PGA TOUR.

AND HIS WORDS HAVE INSPIRED GENERATIONS TO FOLLOW.

**Niemann Rejoin**

NIEMANN SOT: “Swing your own swing I think makes a lot of sense.”

NIEMANN ANNC: “Joaquin Niemann gonna have some ups and downs just like his head goes up and down.”

NIEMANN SOT: “If you go to the range right now you see so many different types of swings and you don’t feel great hitting the ball and you start watching other guys just start doing some different stuff. Sometimes that happens to me and I have to stick to my stuff and my swing and my body how my body works.”

ANNC: “Joaquin Niemann, winner of the 2022 Genesis Invitational!”

NIEMANN PRESSER: “Some tournaments before I didn't trust myself and it was something that I had to work on it. I proved myself that I can have that confidence to be up here with the top players in the world.”

**CONFIDENCE IN HIS OWN SWING WAS A MAJOR FACTOR IN JOAQUIN NIEMANN’S SECOND CAREER PGA TOUR TITLE.**

NIEMANN SOT: “You can see how much I bend on my impact. One time my coach when I was six years old teach me. Try to imagine how the swing would feel when you throw a rock on the water so that’s always the idea of my swing when I look back.”

**SIMILAR TO THE YOUNG CHILEAN, PALMER’S UNIQUE SWING ALSO DATED BACK TO HIS EARLY TEACHINGS ON THE GOLF COURSE.**

**Arnold Palmer Feature**

O'LEARY SOT: "The one that really resonates is: 'Pap would tell me in no uncertain terms to permit to nobody to fool with or change my golf swing.' That is fact. Mr. Palmer believed in good fundamentals and then just swing it. Hit it hard, go find it, and hit it hard again."

MOLINARI SOT: "There's many ways to play golf. Too many times at our level you get pulled in different directions and you try to imitate someone else. In my own experience I found the best golf I've played is when I followed my own path."

LEISHMAN SOT: "Everyone's different. One thing doesn't work for every person I've always believed my best version of me is not some imitation of someone else. It's gonna be what I do."

RAHM SOT: "You should not be trying to copy what other players do. I don't care how the swing looks as long as the ball flight is the one I'm imagining. Arnold Palmer was one of those as well."

O'LEARY SOT: "Believing in yourself has helped a lot of people be very successful in a lot of things not just golf. Certainly don't want to judge somebody by the looks of their swing."

**BUT JUDGEMENT MET YOUNG ARNIE WHEN HE FIRST TURNED PRO IN 1954.**

O'LEARY SOT: "As I remember him telling me, his dad told him 'when you go there's gonna be a lot of people who have suggestions on how they think you should swing. But, you need to swing the way you swing or you'll be back here working for me at the golf course sooner than you think.'"

PALMER SOT: "His philosophy was that if you hit the ball way up in the air you reduce the efficiency of what you're trying to accomplish. I played with that low trajectory, beat it right at the target type golf."

O'LEARY SOT: "He told me he'd leave burn marks in some fairways he'd hit drives so low."

PALMER SOT: "I heard the remarks about he won't be here in a year and that irritated me because I like any young kid coming out on the tour felt like I could handle it."

RAHM SOT: “He was known for hitting it low. He was known for being what Jack Nicklaus called a charge putter, an aggressive player. Arnold Palmer and shot making were two things that went together.”

**6th Hole Mini**

O'LEARY SOT: "Remembering one's life, someone said, is to live twice. If that's true, I realize I've been fortunate enough to live many lifetimes since I was a small boy following his dad around the fairways of Latrobe Country Club, that once-upon-a-time place where this tale really begins."

O'LEARY SOT: "When Mr. Palmer was young they lived in a house at Latrobe Country Club where his dad was the pro and the greens keeper. There was a creek or some sort of ditch there and it wasn't necessarily an easy carry for the ladies.

PALMER SOT: "One of the things I used to do was lay on the side of the tee on the 6th hole and one day a lady by the name of Hellen Fritz said Arnie I'll give you a nickel if you can hit my ball across the ditch."

**Stand-Up #2**

WHILE THE ROOTS OF HIS ICONIC SWING LAY AT HIS BELOVED HOME COURSE IN LATROBE, BAY HILL COUNTRY CLUB ALSO HELD A SPECIAL PLACE IN ARNOLD PALMER'S HEART. IT WAS HERE THAT BRYSON DECHAMBEAU MADE HIS MARK ONE YEAR AGO.

AS THE DEFENDING CHAMPION CONTINUES TO REVOLUTIONIZE THE GOLF SWING, ONE CAN'T HELP BUT REFER TO THE WORDS OF DEACON PALMER: "HIT IT HARD" HE ONCE TOLD A YOUNG ARNIE. "GO FIND IT AND HIT IT HARD AGAIN."

**Bryson Dechambeau Mini**

DECHAMBEAU SOT "To try something different, is not necessarily a bad thing, you know, going down a rabbit hole is not bad, you just gotta know when to kind of cut it off relative to what you've trained and done for so long. Everybody wants to see this. I don't know if it's doable today, unfortunately. Too into the wind.

JOHN O'LEARY SOT: "Early in the week when Bryson tried it, the wind was a little against, even as far as he hits it, it would really take a solid strike to get it over the water."

BRYSON DECHAMBEAU SOT: "If it's not into the wind, I can get there."

JOHN O'LEARY SOT: "On Saturday, when he got to the tee, the conditions were perfect. And his self belief was right where it needed to be."

ANNC: "No one's ever tried this in competition in the history of this event. Wow."

BRYSON DECHAMBEAU SOT: "It was almost like winning a tournament. I don't know. That's the kind of the feeling I had for me was like, Woah, I did it."

**DECHAMBEAU’S GROUNDBREAKING APPROACH STEMS BACK TO HIS DAYS IN THE GOLF LAB WITH CHILDHOOD SWING COACH, MIKE SCHY.**

SCHY NAT: “This is where Bryson lived right here. He would use this roller that's very, very heavy, and he would swing as hard as he possibly could. And he would do that for hours at a time.”

SCHY SOT: “As far as the golf swing, I'm sure you know, like every day he does a million iterations and tries to find something that is magical. And that isn't gonna change.”

DECHAMBEAU SOT: “2019 I remember watching the World long drive championship and I was like, man, if I could get 25% of that. You know how much more I'd gained off the tee.”

SCHY SOT: “He’d come out here and screw around. ‘Watch this’ and I can hit it 50 yards farther. And, you know, maybe we should incorporate that into your game a little bit. He called it the crank ball. Yeah, oh yeah, we get up on the tee he’d look at me and go crank ball.

DECHAMBEAU SOT: “25% is just freehand painting, almost just trying to figure out what what's working in life and why it is the way it is. And then you know that 75% and working hard on a motion that I believe is accurate.”

SCHY SOT: “When I see him holding his hands low and doing something weird and you know, going to variable length clubs, I don't know but you know, nothing ever surprises me with Bryson.”

ANNC: "Bryson Dechambeau indeed has the king's title at Bay Hill."

ARNOLD PALMER SOT: "There are certain similarities of people that win. There is some characteristics in the golf swing that are similar in just about everyone that has played the game."

JOHN O'LEARY SOT: "There are some that think Bryson has kind of a unique swing, but Bryson's got very sound fundamentals."

BRYSON DECHAMBEAU SOT: "I have a lot of fond memories of talking with Mr. Palmer about how he played golf, why he played golf and why he loved it so much. Hopefully, I'll keep moving up and keep going forward in the right direction, swinging harder and harder and controlling it more and more."

ANNC: "It's been all about entertaining these fans, but he wants to do it. He loves the show and he's been putting on one at Bayhill all week."

**Matthew Wolff Feature**

ANNC: "Here's a closer look at the swing everyone's talking about of Matthew Wolff.”

ANNC: “If we just focus on what looks weird in that, you miss all the magic within this move."

RICK NARANJO SOT: "First time I saw it, Matt, was his little hitch, which he had acquired to play in Little League Baseball, he could hit the ball anywhere he wanted to."

MATT WOLFF SOT: "It's something that I've always done. I've always came across the line and dropped it in the slot. It's kind of just worked for a long time. It's been really consistent."

RICK NARANJO SOT: "The first statement he made to me and try out, where would you like me to hit it, and he could hit it there. So there was no reason for us to try and change him."

ROSS FULGENTIS SOT: "When he was a freshman, he was getting fitted for some clubs and, and the guy who fit us said, he's never seen numbers like Matt's and he was hitting his 7-iron at the time, 158 just on a rope."

ALEX MILLET SOT: "I watched Wolff hit balls for like an hour and a half. That's how I started every day. I had to watch him because there was nothing like it."

RICK NARANJO SOT: "It's a 280 yard fence and it's 60 feet high. And these young players were able to hit it over that fence onto the 101 freeway."

ALEX MILLET SOT: "We hit like three or four cars, me and Wolff, so they had to get these limited flight range balls, so now, like the balls go 20% less."

MATT WOLFF SOT: "There's definitely been criticisms in the past, people who said if you come to me, I'll definitely make you a more consistent player. I never really wanted to change it, it works since you know, I've been really young and it's continued to work. So if it's not broken, don't fix it.”

GEORGE GANKAS SOT: "So what we've worked on since the very first day I met him is a lot of rotation, rotation, rotation."

ANNC: "It's just amazing that once he gets that club in position, that left hip, left knee, left foot, just how much it fires out of the way."

GEORGE GANKAS SOT: "His unique move is you know, vertical but through the bottom area, it's not so unique. It's just really good."

MATT WOLFF SOT: "To me, it doesn't feel any different than anyone else I'm sure. To me it feels the most comfortable and it obviously is proven to hold up at every level."

GEORGE GANKAS SOT: "There's some moves that don't look conventional, but down through the ball, it's as good as anybody in the world."

ANNC: "Swings like this, he owns it's his right? It doesn't look like anybody else out here. It's just the way he swings."

MATT WOLFF SOT: "That's kind of what I've always done and I hope a lot of the younger generation, just do what they know is comfortable and swing their swing."

**Snappy Gilmore**

**AND FOR SOME OUTSIDE OF THE PGA TOUR, THAT MEANS SOMETHING COMPLETELY DIFFERENT.**

SNAPPY GILMORE SOT: “I didn't think you could actually play golf some other way.”

SNAPPY GILMORE NAT: “Just can't do it.”

SNAPPY GILMORE SOT: “My name is Eliezer Paul-Gindiri. People know me as Snappy Gilmore. The guy who swings with one hand. Like Matt Wolff the way he does his swing. That's his way swing your swing. You know?”

SNAPPY GILMORE SOT: “I never thought I'd be playing golf. But one day, I was supposed to hang out my friends and they were like. Yo just come out to the golf course. Like, not to play golf. Like yo you can just come hang out you'll have to play all right.”

SNAPPY GILMORE NAT: “Nice to meet you. I heard you do some some hit the golf ball hard kind of stuff. So I had to see it.”

SNAPPY GILMORE SOT: I just held the club in one hand I felt really comfortable. Like how long I just rolled it like this.”

WESLEY BRYAN: “Oh my gosh. Little buttery fade.”

SNAPPY GILMORE NAT: “Let me give them a little razzle dazzle.”

SNAPPY GILMORE SOT: “Anybody could swing the way they want to as long as it works for them. People tell me just do you, swing your swing?

SNAPPY GILMORE NAT: “Oh, that sent. Gone. Gone. Oh boy.”

**Unique Swings on TOUR**

O'LEARY SOT: "Pap's basic premise was that once you learned the proper grip and understood the fundamental motion behind the swing, the trick was to find the swing that worked best for you and your body type, maximized your power. I can hear him saying those things."

**DEACON PALMER'S LESSONS IN NOT JUDGING A PLAYER BY THE LOOKS OF THEIR GOLF SWING TRANSFERRED TO ALL ASPECTS OF LIFE.**

PALMER SOT: "The things that my father taught me was consideration for people and for others. And that helped me understand and appreciate people more."

O'LEARY SOT: "Anyone that he ever encountered he was very complimentary in telling them to believe in themselves and what they were doing."

RAHM SOT: "That's one of the biggest lessons you can take away in this sport and really in life. Do things your own way."

JUAN POSTIGO: "How are you? Hey how are you doing?"

**MUCH LIKE MR. PALMER BEFORE HIM, JON RAHM'S SUCCESS DESPITE AN UNORTHODOX SWING, HAS INSPIRED FELLOW SPANIARD JUAN POSTIGO TO PURSUE HIS GOLF DREAM.**

JON RAHM SOT: “If people haven't seen him hit the ball they should because it's amazing to see. It's amazing what he's been able to do and how good he can play golf on one leg."

JUAN POSTIGO NAT: "It's been years since we saw each other. Just think about it. Two kids from Northern Spain, being where we are, each on our own way."

JUAN POSTIGO SOT: “It's great to have people like Jon in the game. He was my inspiration for the last few years. Because watching a guy from the same area reach the top level in the world it's just huge."

JON RAHM SOT: "If he says he's drawn inspiration from me, I've drawn quite a bit if not more from him as well. It's really inspiring."

RAHM ANNC: "Jon Rahm, very flat swing plane but at impact a lot of these players have very similar characteristics."

RAHM SOT: "Before the cameras were out there in my mind I'm doing a perfect swing but then I see it and it doesn't look like how I feel. In my mind I'm parallel perfect plane I'm guessing Jim Furyk was the same way and many other players are the same way."

FURYK ANNC: "Beauty is in the eye of the beholder. If there's something to learn from Furyk its certainly the fact that you have to be true to what you do."

HADWIN SOT ON HIDEKI: "That's the beauty of golf. I mean everybody's unique. Everybody has something different that they do that somebody else doesn't..."

HIDEKI ANNC SWANEY: "Hideki with that patented move that has the attention of fans and players alike."

HADWIN SOT ON HIDEKI: "...For him, it's that long pause at the top."

HIDEKI ANNC HOF: "These swings are synced up, now look at the difference. Finau back to the ball, and Matsuyama hasn't even reached the top of his swing. I guess it just goes to show there are a lot of different ways to do it."

DAY SOT ON HIDEKI: "That's just something that is unique to his golf swing. Everyone swings different. There's not one good way or bad way to swing a golf club.

**Stand-Up #3**

SIMPLY PUT, MR. PALMER DID THINGS HIS WAY, FROM HIS SWASHBUCKLING APPROACH TO THE GAME, TO THE WAY HE TREATED ALL PEOPLE THE SAME DESPITE THEIR DIFFERENCES. HE LEFT HIS WORDS AS GUIDELINES – NOT ONLY IN THE GAME OF GOLF, BUT IN THE GAME OF LIFE AS WELL. PERHAPS ARNIE SAID IT BEST:

EARLY ON MY VIEWS ABOUT THE GOLF SWING...

**Rollout**

RAHM/LEISHMAN/NIEMANN: "And, for that matter, life in general – were shaped by a man who believed in the virtues of hard work and following the rules but essentially doing things your own way in this world."

RAHM SOT: "Exactly. Do it your way."

LEISHMAN SOT: "I agree with that and he certainly lived his life that way."

RAHM SOT: “It proves don't go with what might be more aesthetically pleasing. Go with what's going to give you results. That's the best lesson you can get in golf."