



EDL Genius

Turn an EDL into a spreadsheet

Found 122 clips in ICT22001 EDITMASTER.edl.

(If you find errors, please e-mail your EDL to brad.cordeiro@gmail.com so I can improve the scanning algorithm.)

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Condense Clips

Condense Clips merges multiple sequential rows of the same clip into a single row.

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
1	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A7	C	01:00:00;00	01:00:26;09	01:00:00;00	01:00:26;09			
2	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A8	C	01:00:00;00	01:00:26;09	01:00:00;00	01:00:26;09			
3	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A9	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12			
4	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A10	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12			
5	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	C	00:00:00;00	00:00:15;07	01:00:26;09	01:00:41;16			
6	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	C	00:00:00;00	00:00:15;07	01:00:26;09	01:00:41;16			
7	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	C	00:00:15;07	00:00:18;18	01:00:41;16	01:00:44;27			
8	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	C	00:00:15;07	00:00:18;18	01:00:41;16	01:00:44;27			
9	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	C	00:00:18;18	00:00:21;28	01:00:44;27	01:00:48;07			
10	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	C	00:00:18;18	00:00:21;28	01:00:44;27	01:00:48;07			
11		SUNTAN_O	A7	C	00:00:21;28	00:00:21;28	01:00:48;07	01:00:48;07			
11	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	D	00:00:15;05	00:00:15;07	01:00:48;07	01:00:48;09			
12		SUNTAN_O	A8	C	00:00:21;28	00:00:21;28	01:00:48;07	01:00:48;07			
12	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	D	00:00:15;05	00:00:15;07	01:00:48;07	01:00:48;09			
13	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	C	00:00:15;07	00:00:21;28	01:00:48;09	01:00:55;00			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
14	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	C	00:00:15;07	00:00:21;28	01:00:48;09	01:00:55;00			
15		SUNTAN_O	A7	C	00:00:21;28	00:00:21;28	01:00:55;00	01:00:55;00			
15	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	D	00:00:18;17	00:00:18;19	01:00:55;00	01:00:55;02			
16		SUNTAN_O	A8	C	00:00:21;28	00:00:21;28	01:00:55;00	01:00:55;00			
16	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	D	00:00:18;17	00:00:18;19	01:00:55;00	01:00:55;02			
17	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	C	00:00:18;19	00:00:21;28	01:00:55;02	01:00:58;11			
18	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	C	00:00:18;19	00:00:21;28	01:00:55;02	01:00:58;11			
19		SUNTAN_O	A7	C	00:00:21;28	00:00:21;28	01:00:58;11	01:00:58;11			
19	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	D	00:00:23;19	00:00:23;20	01:00:58;11	01:00:58;12			
20		SUNTAN_O	A8	C	00:00:21;28	00:00:21;28	01:00:58;11	01:00:58;11			
20	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	D	00:00:23;19	00:00:23;20	01:00:58;11	01:00:58;12			
21	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A7	C	00:00:23;20	00:00:32;04	01:00:58;12	01:01:06;28			
22	SUNTAN OILS 30-JP.WAV	SUNTAN_O	A8	C	00:00:23;20	00:00:32;04	01:00:58;12	01:01:06;28			
23		BL	A9	C	00:00:00;00	00:00:00;00	01:01:05;14	01:01:05;14			
23		ALL_THAT	A9	D	00:00:29;28	00:00:31;08	01:01:05;14	01:01:06;24			
24		BL	A10	C	00:00:00;00	00:00:00;00	01:01:05;14	01:01:05;14			
24		ALL_THAT	A10	D	00:00:29;28	00:00:31;08	01:01:05;14	01:01:06;24			
25	ALL_THAT_I_DO_BR_0419_02301.WAV	ALL_THAT	A9	C	00:00:31;08	00:01:18;18	01:01:06;24	01:01:54;02			
26	ALL_THAT_I_DO_BR_0419_02301.WAV	ALL_THAT	A10	C	00:00:31;08	00:01:18;18	01:01:06;24	01:01:54;02			
27		ALL_THAT	A9	C	00:01:18;18	00:01:18;18	01:01:54;02	01:01:54;02			
27	ALL_THAT_I_DO_BR_0419_02301.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:01:54;02	01:01:55;12			
28		ALL_THAT	A10	C	00:01:18;18	00:01:18;18	01:01:54;02	01:01:54;02			
28	ALL_THAT_I_DO_BR_0419_02301.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:01:54;02	01:01:55;12			
29		BL	A9	C	00:00:00;00	00:00:00;00	01:02:29;24	01:02:29;24			
29		ANW3174_	A9	D	00:01:58;19	00:02:02;21	01:02:29;24	01:02:33;24			
30		BL	A10	C	00:00:00;00	00:00:00;00	01:02:29;24	01:02:29;24			
30		ANW3174_	A10	D	00:01:58;19	00:02:02;21	01:02:29;24	01:02:33;24			
31	ANW3174_005_CADIZ.WAV.COPY.01	ANW3174_	A9	C	00:02:02;21	00:02:35;23	01:02:33;24	01:03:06;28			
32	ANW3174_005_CADIZ.WAV.COPY.01	ANW3174_	A10	C	00:02:02;21	00:02:35;23	01:02:33;24	01:03:06;28			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
33		ANW3174_	A9	C	00:02:35;23	00:02:35;23	01:03:06;28	01:03:06;28			
33	ANW3174_005_CADIZ.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:01;10	01:03:06;28	01:03:08;08			
34		ANW3174_	A10	C	00:02:35;23	00:02:35;23	01:03:06;28	01:03:06;28			
34	ANW3174_005_CADIZ.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:01;10	01:03:06;28	01:03:08;08			
35		BL	A9	C	00:00:00;00	00:00:00;00	01:03:38;24	01:03:38;24			
35		ARISE_B	A9	D	00:00:30;11	00:00:34;11	01:03:38;24	01:03:42;24			
36		BL	A10	C	00:00:00;00	00:00:00;00	01:03:38;24	01:03:38;24			
36		ARISE_B	A10	D	00:00:30;11	00:00:34;11	01:03:38;24	01:03:42;24			
37	ARISE_B_ADD_0005_05101.WAV	ARISE_B	A9	C	00:00:34;11	00:01:13;24	01:03:42;24	01:04:22;07			
38	ARISE_B_ADD_0005_05101.WAV	ARISE_B	A10	C	00:00:34;11	00:01:13;24	01:03:42;24	01:04:22;07			
39		ARISE_B	A9	C	00:01:13;24	00:01:13;24	01:04:22;07	01:04:22;07			
39	ARISE_B_ADD_0005_05101.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:04:22;07	01:04:23;17			
40		ARISE_B	A10	C	00:01:13;24	00:01:13;24	01:04:22;07	01:04:22;07			
40	ARISE_B_ADD_0005_05101.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:04:22;07	01:04:23;17			
41		BL	A7	C	00:00:00;00	00:00:00;00	01:05:27;03	01:05:27;03			
41		BOLD_AND	A7	D	00:00:57;04	00:01:01;06	01:05:27;03	01:05:31;03			
42		BL	A8	C	00:00:00;00	00:00:00;00	01:05:27;03	01:05:27;03			
42		BOLD_AND	A8	D	00:00:57;04	00:01:01;06	01:05:27;03	01:05:31;03			
43	BOLD AND GOLDEN STRINGS-MG-JP.WAV	BOLD_AND	A7	C	00:01:01;06	00:01:25;01	01:05:31;03	01:05:54;28			
44	BOLD AND GOLDEN STRINGS-MG-JP.WAV	BOLD_AND	A8	C	00:01:01;06	00:01:25;01	01:05:31;03	01:05:54;28			
45		BOLD_AND	A7	C	00:01:25;01	00:01:25;01	01:05:54;28	01:05:54;28			
45	BOLD AND GOLDEN STRINGS-MG-JP.WAV	BL	A7	D	00:00:00;00	00:00:00;12	01:05:54;28	01:05:55;10			
46		BOLD_AND	A8	C	00:01:25;01	00:01:25;01	01:05:54;28	01:05:54;28			
46	BOLD AND GOLDEN STRINGS-MG-JP.WAV	BL	A8	D	00:00:00;00	00:00:00;12	01:05:54;28	01:05:55;10			
47	OLD_WAIKIKI_D_SAS_0256_02801.WAV	OLD_WAIK	A9	C	00:00:00;00	00:02:30;05	01:05:55;19	01:08:25;26			
48	OLD_WAIKIKI_D_SAS_0256_02801.WAV	OLD_WAIK	A10	C	00:00:00;00	00:02:30;05	01:05:55;19	01:08:25;26			
49		OLD_WAIK	A9	C	00:02:30;05	00:02:30;05	01:08:25;26	01:08:25;26			
49	OLD_WAIKIKI_D_SAS_0256_02801.WAV	OLD_WAIK	A9	D	00:02:32;21	00:02:33;03	01:08:25;26	01:08:26;08			
50		OLD_WAIK	A10	C	00:02:30;05	00:02:30;05	01:08:25;26	01:08:25;26			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
50	OLD_WAIKIKI_D_SAS_0256_02801.WAV	OLD_WAIK	A10	D	00:02:32;21	00:02:33;03	01:08:25;26	01:08:26;08			
51	OLD_WAIKIKI_D_SAS_0256_02801.WAV	OLD_WAIK	A9	C	00:02:33;03	00:02:37;13	01:08:26;08	01:08:30;18			
52	OLD_WAIKIKI_D_SAS_0256_02801.WAV	OLD_WAIK	A10	C	00:02:33;03	00:02:37;13	01:08:26;08	01:08:30;18			
53		OLD_WAIK	A9	C	00:02:37;13	00:02:37;13	01:08:30;18	01:08:30;18			
53	OLD_WAIKIKI_D_SAS_0256_02801.WAV	BL	A9	D	00:00:00;00	00:00:00;12	01:08:30;18	01:08:31;00			
54		OLD_WAIK	A10	C	00:02:37;13	00:02:37;13	01:08:30;18	01:08:30;18			
54	OLD_WAIKIKI_D_SAS_0256_02801.WAV	BL	A10	D	00:00:00;00	00:00:00;12	01:08:30;18	01:08:31;00			
55	EMPOWERED_INSD_0004_00801.WAV	EMPOWERE	A9	C	00:00:00;00	00:00:42;05	01:10:43;02	01:11:25;09			
56	EMPOWERED_INSD_0004_00801.WAV	EMPOWERE	A10	C	00:00:00;00	00:00:42;05	01:10:43;02	01:11:25;09			
57		EMPOWERE	A9	C	00:00:42;05	00:00:42;05	01:11:25;09	01:11:25;09			
57	EMPOWERED_INSD_0004_00801.WAV	BL	A9	D	00:00:00;00	00:00:03;00	01:11:25;09	01:11:28;09			
58		EMPOWERE	A10	C	00:00:42;05	00:00:42;05	01:11:25;09	01:11:25;09			
58	EMPOWERED_INSD_0004_00801.WAV	BL	A10	D	00:00:00;00	00:00:03;00	01:11:25;09	01:11:28;09			
59		BL	A9	C	00:00:00;00	00:00:00;00	01:14:54;02	01:14:54;02			
59		EAR_069_	A9	D	00:02:33;15	00:02:37;15	01:14:54;02	01:14:58;02			
60		BL	A10	C	00:00:00;00	00:00:00;00	01:14:54;02	01:14:54;02			
60		EAR_069_	A10	D	00:02:33;15	00:02:37;15	01:14:54;02	01:14:58;02			
61	EAR_069_079_SUMMER_AIR.WAV.COPY.01	EAR_069_	A9	C	00:02:37;15	00:03:09;01	01:14:58;02	01:15:29;18			
62	EAR_069_079_SUMMER_AIR.WAV.COPY.01	EAR_069_	A10	C	00:02:37;15	00:03:09;01	01:14:58;02	01:15:29;18			
63		EAR_069_	A9	C	00:03:09;01	00:03:09;01	01:15:29;18	01:15:29;18			
63	EAR_069_079_SUMMER_AIR.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:00;12	01:15:29;18	01:15:30;00			
64		EAR_069_	A10	C	00:03:09;01	00:03:09;01	01:15:29;18	01:15:29;18			
64	EAR_069_079_SUMMER_AIR.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:00;12	01:15:29;18	01:15:30;00			
65		BL	A9	C	00:00:00;00	00:00:00;00	01:21:05;22	01:21:05;22			
65		GIVE_IT_	A9	D	00:01:44;13	00:01:48;13	01:21:05;22	01:21:09;22			
66		BL	A10	C	00:00:00;00	00:00:00;00	01:21:05;22	01:21:05;22			
66		GIVE_IT_	A10	D	00:01:44;13	00:01:48;13	01:21:05;22	01:21:09;22			
67	GIVE_IT_ALL_YOU_GOT_A_DED_0178_00101.WAV	GIVE_IT_	A9	C	00:01:48;13	00:02:12;00	01:21:09;22	01:21:33;07			
68	GIVE_IT_ALL_YOU_GOT_A_DED_0178_00101.WAV	GIVE_IT_	A10	C	00:01:48;13	00:02:12;00	01:21:09;22	01:21:33;07			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
69		GIVE_IT_	A9	C	00:02:12;00	00:02:12;00	01:21:33;07	01:21:33;07			
69	GIVE_IT_ALL_YOU_GOT_A_DED_0178_00101.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:21:33;07	01:21:34;17			
70		GIVE_IT_	A10	C	00:02:12;00	00:02:12;00	01:21:33;07	01:21:33;07			
70	GIVE_IT_ALL_YOU_GOT_A_DED_0178_00101.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:21:33;07	01:21:34;17			
71	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	HONOLULU	A7	C	00:00:00;00	00:00:14;18	01:21:34;06	01:21:48;24			
72	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	HONOLULU	A8	C	00:00:00;00	00:00:14;18	01:21:34;06	01:21:48;24			
73		HONOLULU	A7	C	00:00:14;18	00:00:14;18	01:21:48;24	01:21:48;24			
73	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	BL	A7	D	00:00:00;00	00:00:04;00	01:21:48;24	01:21:52;24			
74		HONOLULU	A8	C	00:00:14;18	00:00:14;18	01:21:48;24	01:21:48;24			
74	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	BL	A8	D	00:00:00;00	00:00:04;00	01:21:48;24	01:21:52;24			
75		BL	A7	C	00:00:00;00	00:00:00;00	01:22:42;04	01:22:42;04			
75		HONOLULU	A7	D	00:03:02;05	00:03:05;05	01:22:42;04	01:22:45;04			
76		BL	A8	C	00:00:00;00	00:00:00;00	01:22:42;04	01:22:42;04			
76		HONOLULU	A8	D	00:03:02;05	00:03:05;05	01:22:42;04	01:22:45;04			
77	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	HONOLULU	A7	C	00:03:05;05	00:03:09;19	01:22:45;04	01:22:49;18			
78	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	HONOLULU	A8	C	00:03:05;05	00:03:09;19	01:22:45;04	01:22:49;18			
79		HONOLULU	A7	C	00:03:09;19	00:03:09;19	01:22:49;18	01:22:49;18			
79	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	BL	A7	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00			
80		HONOLULU	A8	C	00:03:09;19	00:03:09;19	01:22:49;18	01:22:49;18			
80	HONOLULU_HULA_BAND_BR_0105_00401.WAV.COPY.01	BL	A8	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00			