

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
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Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2022 PGA TOUR - THE CUT"

Episode: "2021 PGA TOUR: THE CUT #2 SONY OPEN IN HAWAII"

Episode Number: 02

Air Date: 01/11/2022

Season #:3

Production #:

Program type: Broadcast

Duration:

Version:

| SEQ# | CUE# | TITLE | COMPOSER/PUBLISHER | SOCIETY | % | USAGE | TIME |
|----------------|------|---|--|------------------------------|----------------------|-------|----------|
| 1 | 1m1 | MORNING ALOHA (CEZ_TBX_0115_00601) | C EDWARD PATRICK HOGSTON SE CEZAME METRO PARK | PRS BMI | 100 100 | BI | 00:01:35 |
| Master(s): APM | | | | | | | |
| 2 | 1m2 | MAUI MOON (CEZ_TBX_0115_00901) | C EDWARD PATRICK HOGSTON SE CEZAME METRO PARK | PRS BMI | 100 100 | BI | 00:02:01 |
| Master(s): APM | | | | | | | |
| 3 | 1m3 | SIMPLE FOLK (B) (KPM_KPM_2241_01801) | C TONY CLARKE SE KPM APM | PRS ASCAP | 100 100 | BI | 00:00:40 |
| Master(s): APM | | | | | | | |
| 4 | 1m4 | HAPPY LION (B) (KPM_KPM_2241_03701) | C TONY CLARKE SE KPM APM | PRS ASCAP | 100 100 | BI | 00:00:54 |
| Master(s): APM | | | | | | | |
| 5 | 1m5 | CLOUDLESS SKIES (B) (KPM_KPM_2241_03301) | C TONY CLARKE SE KPM APM | PRS ASCAP | 100 100 | BI | 00:00:49 |
| Master(s): APM | | | | | | | |
| 6 | 1m6 | NEWS IN FOCUS (B) (SCOR_SCORE_0126_01201) | C CLIVE NEAL LUKOVER SE SCORE APM | PRS ASCAP | 100 100 | BI | 00:00:14 |
| Master(s): APM | | | | | | | |
| 7 | 1m7 | TROUBLE IN PARADISE (NRF_NRF_0046_03701) | C MARTARIUS DYMON HERSEY C WILLIE III EAGLIN AM NOISE REFINERY APM AM NOISE REFINERY METRO PAR K | ASCAP BMI ASCAP BMI | 60 40 60 40 | BI | 00:00:50 |
| Master(s): APM | | | | | | | |

**Music Cue Sheet: 2022 PGA TOUR - THE CUT - 2021 PGA TOUR: THE CUT #2 SONY
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|-----------------------|------|--|---|--|---|-------|----------|
| 8 | 1m8 | THE AGENT (B) (RAYDIA_RAYDIA_0094_02701) | C DANIEL MARANTZ C PETER PETERS SE PURPLE FOX APM | PRS PRS ASCAP | 20 80 100 | BI | 00:00:52 |
| Master(s): APM | | | | | | | |
| 9 | 1m9 | ALL IN - INSTR (RYL_RYL_0035_00301) | C GREGORY CHARLES HATWELL C PETER JEREMY DAVIS SE ROYAL BLOOD APM | PRS PRS ASCAP | 50 50 100 | BI | 00:01:07 |
| Master(s): APM | | | | | | | |
| 10 | 1m10 | ROCK RAMPAGE (SOHO_SOHO_0255_04101) | C RICK DRISCOLL C STUART ALEXANDER ELLIOTT SE SOHO METRO PARK | PRS PRS BMI | 50 50 100 | BI | 00:00:56 |
| Master(s): APM | | | | | | | |
| 11 | 1m11 | TIME FLIES (NRF_NRF_0054_02901) | C MICHAEL PHILIP HOLT C PETER CHRISTIANSEN AM NOISE REFINERY APM | PRS PRS ASCAP | 50 50 100 | BI | 00:00:28 |
| Master(s): APM | | | | | | | |
| 12 | 1m12 | POSITIVE VIBES (B) (SEL_SEL_6103_02201) | C MIRO MARKUS SE SELECTED SOUND APM | GEMA ASCAP | 100 100 | BI | 00:01:03 |
| Master(s): APM | | | | | | | |
| 13 | 1m13 | CRYSTAL COVE (RHZ_RLZ_0007_03601) | C CHARLIE COSMIC C CHEST ROCKWELL C DANIEL LARUSSO C DIMITRI L SYDE AM RHYMEZ APM AM RHYMEZ METRO PARK | ASCAP ASCAP ASCAP BMI ASCAP BMI | 33 2.5 33 31.5 68.5 31.5 | BI | 00:00:59 |
| Master(s): APM | | | | | | | |
| 14 | 1m14 | NOT WORRIED ABOUT A THING (INSTRUMENTAL) (RHZ_RHZ_0030_05001) | C DIMITRI L SYDE C HEYALAK JONES C JIM CONDELLI C LOUIS SAMUEL SUMMERVILE AM RHYMEZ APM AM RHYMEZ METRO PARK | BMI BMI BMI ASCAP ASCAP BMI | 25 25 25 25 25 75 | BI | 00:01:39 |
| Master(s): APM | | | | | | | |

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|------|------|--|-------------------------------------|---------|-------|-----------|-----------------------|--|
| 15 | 1m15 | LET ME GO (MYMA_SCOP_0001_03801) | C DAVID ALPHONSE PIERRE KR UTTEN | SACEM | 33.33 | BI | 00:00:55 | |
| | | C NICOLAS BOSCOVIC | SACEM | 33.33 | | | | |
| | | C TOM HILLOCK | SACEM | 33.34 | | | | |
| | | SE MYMA APM | ASCAP | 100 | | | | |
| | | | | | | | Master(s): APM | |
| 16 | 1m16 | ONE MORE TIME (B) (JMP_JMP_0064_02001) | C MASON GOMEZ | STIM | 50 | BI | 00:00:29 | |
| | | C MATE PERRY | PRS | 50 | | | | |
| | | SE JUMP APM | ASCAP | 100 | | | | |
| | | | | | | | Master(s): APM | |
| 17 | 1m17 | MAI KAPO MAI C (SON_SAS_0096_00301) | C GRAHAME ROY MACLEAN | PRS | 33.34 | BI | 00:01:18 | |
| | | C KAPONO BEAMER | ASCAP | 33.33 | | | | |
| | | C MAC PRINDY | GEMA | 33.33 | | | | |
| | | E SONOTON MUSIC GMBH CO KG | GEMA | 50 | | | | |
| | | SE SONOTON APM | ASCAP | 50 | | | | |
| | | | | | | | Master(s): APM | |
| 18 | 1m18 | HE AHA KEIA E (SON_SAS_0096_02301) | C GRAHAME ROY MACLEAN | PRS | 33.34 | BI | 00:01:51 | |
| | | C KAPONO BEAMER | ASCAP | 33.33 | | | | |
| | | C MAC PRINDY | GEMA | 33.33 | | | | |
| | | E SONOTON MUSIC GMBH CO KG | GEMA | 50 | | | | |
| | | SE SONOTON APM | ASCAP | 50 | | | | |
| | | | | | | | Master(s): APM | |
| 19 | 1m19 | SLEEK AND GLOSSY (SOHO_SOHO_0250_03801) | C CALLUM ROBERT MELVILLE | PRS | 50 | BI | 00:00:41 | |
| | | C LUKE JAMES MELVILLE | PRS | 50 | | | | |
| | | SE SOHO METRO PARK | BMI | 100 | | | | |
| | | | | | | | Master(s): APM | |
| 20 | 1m20 | TRENDSETTER (SOHO_SOHO_0250_08001) | C CALLUM ROBERT MELVILLE | PRS | 50 | BI | 00:00:48 | |
| | | C LUKE JAMES MELVILLE | PRS | 50 | | | | |
| | | SE SOHO METRO PARK | BMI | 100 | | | | |
| | | | | | | | Master(s): APM | |