



EDL Genius

Turn an EDL into a spreadsheet

Found 136 clips in ICT21039 EDITMASTER.edl.

(If you find errors, please e-mail your EDL to brad.cordeiro@gmail.com so I can improve the scanning algorithm.)

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Condense Clips

Condense Clips merges multiple sequential rows of the same clip into a single row.

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
1	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A7	C	01:00:00;00	01:00:26;00	01:00:00;00	01:00:26;00			
2	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A8	C	01:00:00;00	01:00:26;00	01:00:00;00	01:00:26;00			
3	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A9	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12			
4	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A10	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12			
5	WE_RE_ON_IT_APMC_0162_12401.WAV	WE_RE_ON	A7	C	00:00:00;10	00:00:26;04	01:00:26;00	01:00:51;24			
6	WE_RE_ON_IT_APMC_0162_12401.WAV	WE_RE_ON	A8	C	00:00:00;10	00:00:26;04	01:00:26;00	01:00:51;24			
7	WE_RE_ON_IT_APMC_0162_12401.WAV	WE_RE_ON	A7	C	00:01:58;27	00:02:05;03	01:00:51;24	01:00:57;28			
8	WE_RE_ON_IT_APMC_0162_12401.WAV	WE_RE_ON	A8	C	00:01:58;27	00:02:05;03	01:00:51;24	01:00:57;28			
9		WE_RE_ON	A7	C	00:02:05;03	00:02:05;03	01:00:57;28	01:00:57;28			
9	WE_RE_ON_IT_APMC_0162_12401.WAV	BL	A7	D	00:00:00;00	00:00:03;00	01:00:57;28	01:01:01;00			
10		WE_RE_ON	A8	C	00:02:05;03	00:02:05;03	01:00:57;28	01:00:57;28			
10	WE_RE_ON_IT_APMC_0162_12401.WAV	BL	A8	D	00:00:00;00	00:00:03;00	01:00:57;28	01:01:01;00			
11		BL	A7	C	00:00:00;00	00:00:00;00	01:01:34;05	01:01:34;05			
11		GOLF-202	A7	D	17:44:13;03	17:44:13;23	01:01:34;05	01:01:34;25			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
12		BL	A8	C	00:00:00;00	00:00:00;00	01:01:34;05	01:01:34;05			
12		GOLF-202	A8	D	17:44:13;03	17:44:13;23	01:01:34;05	01:01:34;25			
13	GOLF 10-17-21 CHAMPS SAS CHAMPIONSHIP RECORD DAY 3 PT2	GOLF-202	A7	C	17:44:13;23	17:46:44;15	01:01:34;25	01:04:05;19			
14	GOLF 10-17-21 CHAMPS SAS CHAMPIONSHIP RECORD DAY 3 PT2	GOLF-202	A8	C	17:44:13;23	17:46:44;15	01:01:34;25	01:04:05;19			
15		GOLF-202	A7	C	17:46:44;15	17:46:44;15	01:04:05;19	01:04:05;19			
15	GOLF 10-17-21 CHAMPS SAS CHAMPIONSHIP RECORD DAY 3 PT2	BL	A7	D	00:00:00;00	00:00:00;20	01:04:05;19	01:04:06;09			
16		GOLF-202	A8	C	17:46:44;15	17:46:44;15	01:04:05;19	01:04:05;19			
16	GOLF 10-17-21 CHAMPS SAS CHAMPIONSHIP RECORD DAY 3 PT2	BL	A8	D	00:00:00;00	00:00:00;20	01:04:05;19	01:04:06;09			
17	VICTORY_LAP_JUST_0138_01001.WAV.COPY.01	VICTORY_	A9	C	00:00:24;08	00:00:43;18	01:04:07;16	01:04:26;26			
18	VICTORY_LAP_JUST_0138_01001.WAV.COPY.01	VICTORY_	A10	C	00:00:24;08	00:00:43;18	01:04:07;16	01:04:26;26			
19		VICTORY_	A9	C	00:00:43;18	00:00:43;18	01:04:26;26	01:04:26;26			
19	VICTORY_LAP_JUST_0138_01001.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:03;00	01:04:26;26	01:04:29;26			
20		VICTORY_	A10	C	00:00:43;18	00:00:43;18	01:04:26;26	01:04:26;26			
20	VICTORY_LAP_JUST_0138_01001.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:03;00	01:04:26;26	01:04:29;26			
21		BL	A7	C	00:00:00;00	00:00:00;00	01:04:30;02	01:04:30;02			
21		ANOTHER_	A7	D	00:02:05;23	00:02:05;25	01:04:30;02	01:04:30;04			
22		BL	A8	C	00:00:00;00	00:00:00;00	01:04:30;02	01:04:30;02			
22		ANOTHER_	A8	D	00:02:05;23	00:02:05;25	01:04:30;02	01:04:30;04			
23	ANOTHER_WORLD_BTV_0147_00201.WAV	ANOTHER_	A7	C	00:02:05;25	00:02:17;12	01:04:30;04	01:04:41;21			
24	ANOTHER_WORLD_BTV_0147_00201.WAV	ANOTHER_	A8	C	00:02:05;25	00:02:17;12	01:04:30;04	01:04:41;21			
25	ANOTHER_WORLD_BTV_0147_00201.WAV	ANOTHER_	A7	C	00:02:19;10	00:02:23;11	01:04:41;21	01:04:45;22			
26	ANOTHER_WORLD_BTV_0147_00201.WAV	ANOTHER_	A8	C	00:02:19;10	00:02:23;11	01:04:41;21	01:04:45;22			
27		ANOTHER_	A7	C	00:02:23;11	00:02:23;11	01:04:45;22	01:04:45;22			
27	ANOTHER_WORLD_BTV_0147_00201.WAV	BL	A7	D	00:00:00;00	00:00:01;10	01:04:45;22	01:04:47;02			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
28		ANOTHER_	A8	C	00:02:23;11	00:02:23;11	01:04:45;22	01:04:45;22			
28	ANOTHER_WORLD_BTV_0147_00201.WAV	BL	A8	D	00:00:00;00	00:00:01;10	01:04:45;22	01:04:47;02			
29		BL	A9	C	00:00:00;00	00:00:00;00	01:04:46;14	01:04:46;14			
29		EAR_069_	A9	D	00:01:29;14	00:01:30;24	01:04:46;14	01:04:47;24			
30		BL	A10	C	00:00:00;00	00:00:00;00	01:04:46;14	01:04:46;14			
30		EAR_069_	A10	D	00:01:29;14	00:01:30;24	01:04:46;14	01:04:47;24			
31	EAR_069_072_SIESTA_LIFE.WAV.COPY.01	EAR_069_	A9	C	00:01:30;24	00:02:00;12	01:04:47;24	01:05:17;12			
32	EAR_069_072_SIESTA_LIFE.WAV.COPY.01	EAR_069_	A10	C	00:01:30;24	00:02:00;12	01:04:47;24	01:05:17;12			
33		EAR_069_	A9	C	00:02:00;12	00:02:00;12	01:05:17;12	01:05:17;12			
33	EAR_069_072_SIESTA_LIFE.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:01;10	01:05:17;12	01:05:18;22			
34		EAR_069_	A10	C	00:02:00;12	00:02:00;12	01:05:17;12	01:05:17;12			
34	EAR_069_072_SIESTA_LIFE.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:01;10	01:05:17;12	01:05:18;22			
35		BL	A9	C	00:00:00;00	00:00:00;00	01:06:45;01	01:06:45;01			
35		DRUNK_BI	A9	D	00:03:52;04	00:03:53;14	01:06:45;01	01:06:46;11			
36		BL	A10	C	00:00:00;00	00:00:00;00	01:06:45;01	01:06:45;01			
36		DRUNK_BI	A10	D	00:03:52;04	00:03:53;14	01:06:45;01	01:06:46;11			
37	DRUNK_BIRDS-JP.WAV	DRUNK_BI	A9	C	00:03:53;14	00:04:15;22	01:06:46;11	01:07:08;19			
38	DRUNK_BIRDS-JP.WAV	DRUNK_BI	A10	C	00:03:53;14	00:04:15;22	01:06:46;11	01:07:08;19			
39		DRUNK_BI	A9	C	00:04:15;22	00:04:15;22	01:07:08;19	01:07:08;19			
39	DRUNK_BIRDS-JP.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:07:08;19	01:07:09;29			
40		DRUNK_BI	A10	C	00:04:15;22	00:04:15;22	01:07:08;19	01:07:08;19			
40	DRUNK_BIRDS-JP.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:07:08;19	01:07:09;29			
41	MIBE_SUNSETS_AND_FRIENDS.WAV.COPY.01	MIBE_SUN	A9	C	00:00:00;00	00:00:29;26	01:08:26;14	01:08:56;10			
42	MIBE_SUNSETS_AND_FRIENDS.WAV.COPY.01	MIBE_SUN	A10	C	00:00:00;00	00:00:29;26	01:08:26;14	01:08:56;10			
43		MIBE_SUN	A9	C	00:00:29;26	00:00:29;26	01:08:56;10	01:08:56;10			
43	MIBE_SUNSETS_AND_FRIENDS.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:00;20	01:08:56;10	01:08:57;00			
44		MIBE_SUN	A10	C	00:00:29;26	00:00:29;26	01:08:56;10	01:08:56;10			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
44	MIBE SUNSETS AND FRIENDS.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:00;20	01:08:56;10	01:08:57;00			
45		BL	A9	C	00:00:00;00	00:00:00;00	01:09:08;07	01:09:08;07			
45		YOUR_SID	A9	D	00:00:37;26	00:00:39;06	01:09:08;07	01:09:09;17			
46		BL	A10	C	00:00:00;00	00:00:00;00	01:09:08;07	01:09:08;07			
46		YOUR_SID	A10	D	00:00:37;26	00:00:39;06	01:09:08;07	01:09:09;17			
47	YOUR_SIDE_BTV_0147_04701.WAV	YOUR_SID	A9	C	00:00:39;06	00:00:55;05	01:09:09;17	01:09:25;16			
48	YOUR_SIDE_BTV_0147_04701.WAV	YOUR_SID	A10	C	00:00:39;06	00:00:55;05	01:09:09;17	01:09:25;16			
49	YOUR_SIDE_BTV_0147_04701.WAV	YOUR_SID	A9	C	00:01:56;23	00:02:02;06	01:09:25;16	01:09:30;27			
50	YOUR_SIDE_BTV_0147_04701.WAV	YOUR_SID	A10	C	00:01:56;23	00:02:02;06	01:09:25;16	01:09:30;27			
51	SPINDLES_PMY_0059_00701.WAV	SPINDLES	A7	C	00:00:00;00	00:01:44;14	01:09:30;20	01:11:15;04			
52	SPINDLES_PMY_0059_00701.WAV	SPINDLES	A8	C	00:00:00;00	00:01:44;14	01:09:30;20	01:11:15;04			
53		YOUR_SID	A9	C	00:02:02;06	00:02:02;06	01:09:30;27	01:09:30;27			
53	YOUR_SIDE_BTV_0147_04701.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:09:30;27	01:09:32;07			
54		YOUR_SID	A10	C	00:02:02;06	00:02:02;06	01:09:30;27	01:09:30;27			
54	YOUR_SIDE_BTV_0147_04701.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:09:30;27	01:09:32;07			
55		BL	A9	C	00:00:00;00	00:00:00;00	01:11:15;16	01:11:15;16			
55		THE_HARD	A9	D	00:00:14;06	00:00:14;07	01:11:15;16	01:11:15;17			
56		BL	A10	C	00:00:00;00	00:00:00;00	01:11:15;16	01:11:15;16			
56		THE_HARD	A10	D	00:00:14;06	00:00:14;07	01:11:15;16	01:11:15;17			
57	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A9	C	00:00:14;07	00:00:42;17	01:11:15;17	01:11:43;27			
58	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A10	C	00:00:14;07	00:00:42;17	01:11:15;17	01:11:43;27			
59		THE_HARD	A9	C	00:00:42;17	00:00:42;17	01:11:43;27	01:11:43;27			
59	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A9	D	00:00:14;05	00:00:14;07	01:11:43;27	01:11:43;29			
60		THE_HARD	A10	C	00:00:42;17	00:00:42;17	01:11:43;27	01:11:43;27			
60	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A10	D	00:00:14;05	00:00:14;07	01:11:43;27	01:11:43;29			
61	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A9	C	00:00:14;07	00:00:42;18	01:11:43;29	01:12:12;12			
62	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A10	C	00:00:14;07	00:00:42;18	01:11:43;29	01:12:12;12			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
63	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A9	C	00:00:42;18	00:01:32;11	01:12:12;12	01:13:02;05			
64	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A10	C	00:00:42;18	00:01:32;11	01:12:12;12	01:13:02;05			
65		THE_HARD	A9	C	00:01:32;11	00:01:32;11	01:13:02;05	01:13:02;05			
65	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A9	D	00:01:39;14	00:01:39;16	01:13:02;05	01:13:02;07			
66		THE_HARD	A10	C	00:01:32;11	00:01:32;11	01:13:02;05	01:13:02;05			
66	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A10	D	00:01:39;14	00:01:39;16	01:13:02;05	01:13:02;07			
67	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A9	C	00:01:39;16	00:01:58;25	01:13:02;07	01:13:21;16			
68	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A10	C	00:01:39;16	00:01:58;25	01:13:02;07	01:13:21;16			
69	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	MORNING_	A7	C	00:00:00;00	00:00:18;19	01:13:18;21	01:13:37;10			
70	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	MORNING_	A8	C	00:00:00;00	00:00:18;19	01:13:18;21	01:13:37;10			
71		MORNING_	A7	C	00:00:18;19	00:00:18;19	01:13:37;10	01:13:37;10			
71	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	BL	A7	D	00:00:00;00	00:00:02;00	01:13:37;10	01:13:39;10			
72		MORNING_	A8	C	00:00:18;19	00:00:18;19	01:13:37;10	01:13:37;10			
72	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	BL	A8	D	00:00:00;00	00:00:02;00	01:13:37;10	01:13:39;10			
73		BL	A9	C	00:00:00;00	00:00:00;00	01:13:38;21	01:13:38;21			
73		OPTIMISM	A9	D	00:01:40;12	00:01:41;22	01:13:38;21	01:13:40;01			
74		BL	A10	C	00:00:00;00	00:00:00;00	01:13:38;21	01:13:38;21			
74		OPTIMISM	A10	D	00:01:40;12	00:01:41;22	01:13:38;21	01:13:40;01			
75	OPTIMISM_A_ADD_0005_00701.WAV	OPTIMISM	A9	C	00:01:41;22	00:02:00;11	01:13:40;01	01:13:58;18			
76	OPTIMISM_A_ADD_0005_00701.WAV	OPTIMISM	A10	C	00:01:41;22	00:02:00;11	01:13:40;01	01:13:58;18			
77		OPTIMISM	A9	C	00:02:00;11	00:02:00;11	01:13:58;18	01:13:58;18			
77	OPTIMISM_A_ADD_0005_00701.WAV	BL	A9	D	00:00:00;00	00:00:00;12	01:13:58;18	01:13:59;00			
78		OPTIMISM	A10	C	00:02:00;11	00:02:00;11	01:13:58;18	01:13:58;18			
78	OPTIMISM_A_ADD_0005_00701.WAV	BL	A10	D	00:00:00;00	00:00:00;12	01:13:58;18	01:13:59;00			
79		BL	A9	C	00:00:00;00	00:00:00;00	01:14:10;07	01:14:10;07			
79		RELENTLE	A9	D	00:01:55;01	00:01:56;11	01:14:10;07	01:14:11;17			
80		BL	A10	C	00:00:00;00	00:00:00;00	01:14:10;07	01:14:10;07			

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
80		RELENTLE	A10	D	00:01:55;01	00:01:56;11	01:14:10;07	01:14:11;17			
81	RELENTLESS_BURN_0029_03001.WAV	RELENTLE	A9	C	00:01:56;11	00:02:27;12	01:14:11;17	01:14:42;16			
82	RELENTLESS_BURN_0029_03001.WAV	RELENTLE	A10	C	00:01:56;11	00:02:27;12	01:14:11;17	01:14:42;16			
83		RELENTLE	A9	C	00:02:27;12	00:02:27;12	01:14:42;16	01:14:42;16			
83	RELENTLESS_BURN_0029_03001.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:14:42;16	01:14:43;26			
84		RELENTLE	A10	C	00:02:27;12	00:02:27;12	01:14:42;16	01:14:42;16			
84	RELENTLESS_BURN_0029_03001.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:14:42;16	01:14:43;26			
85		BL	A9	C	00:00:00;00	00:00:00;00	01:22:08;22	01:22:08;22			
85		GML2107_	A9	D	00:01:25;05	00:01:32;15	01:22:08;22	01:22:16;02			
86		BL	A10	C	00:00:00;00	00:00:00;00	01:22:08;22	01:22:08;22			
86		GML2107_	A10	D	00:01:25;05	00:01:32;15	01:22:08;22	01:22:16;02			
87	GML2107_51 MOVE MOVE MOVE V2_NO_VOX.WAV	GML2107_	A9	C	00:01:32;15	00:02:06;03	01:22:16;02	01:22:49;18			
88	GML2107_51 MOVE MOVE MOVE V2_NO_VOX.WAV	GML2107_	A10	C	00:01:32;15	00:02:06;03	01:22:16;02	01:22:49;18			
89		GML2107_	A9	C	00:02:06;03	00:02:06;03	01:22:49;18	01:22:49;18			
89	GML2107_51 MOVE MOVE MOVE V2_NO_VOX.WAV	BL	A9	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00			
90		GML2107_	A10	C	00:02:06;03	00:02:06;03	01:22:49;18	01:22:49;18			
90	GML2107_51 MOVE MOVE MOVE V2_NO_VOX.WAV	BL	A10	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00			