

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2021 PGA TOUR: THE CUT"

Episode: "2021 PGA TOUR: THE CUT #42 ZOZO CHAMPIONSHIP"

Episode Number: 42

Air Date:

Season #:2021

Production #:

Program type: Sports Related

Version:

Duration: 00:21:43

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	LOOKING AHEAD (LQC_INSD_0195_02101)	C ZAK ALAN MCNEIL AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:00:46
Master(s): APM							
2	1m2	5 KLICKS TO HELL (SON_FCH_0003_00701)	C BRIAN TARQUIN E LIAM TARQUIN MUSIC E SONOTON MUSIC GMBH CO KG SE SONOTON FIVE INTO	SESAC SESAC GEMA SESAC	100 25 25 50	BI	00:00:01
Master(s): APM							
3	1m3	5 KLICKS TO HELL (SON_FCH_0003_00801)	C BRIAN TARQUIN E LIAM TARQUIN MUSIC E SONOTON MUSIC GMBH CO KG SE SONOTON FIVE INTO	SESAC SESAC GEMA SESAC	100 25 25 50	BI	00:00:15
Master(s): APM							
4	1m4	POINT B (LQC_LQC_0027_01101)	C ALESSANDRO CIANI C FRANCESCO MENEGAT C SIMON MICHAEL JONES AM LIQUID CINEMA APM	PRS PRS PRS ASCAP	60 20 20 100	BI	00:00:12
Master(s): APM							
5	1m5	FOR DONUTS - INSTRUMENTAL (TGO_TGO_0074_01001)	C MICHAEL C FLOWERS AM TUNEGO METRO PARK	BMI BMI	100 100	BI	00:01:16
Master(s): APM							
6	1m6	PURE AND SWEET (ALTERNATE) A (CEZ_TBX_0098_03001)	C JACK RICHARD PIERCE SE CEZAME METRO PARK	PRS BMI	100 100	BI	00:00:51
Master(s): APM							
7	1m7	HUMANOCITY (LQC_INSD_0195_00601)	C HAMISH FLETCHER HUNTLEY AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:00:57
Master(s): APM							

Music Cue Sheet: 2021 PGA TOUR: THE CUT - 2021 PGA TOUR: THE CUT #42 ZOZO CHAMPIONSHIP

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8	1m8	TOGETHERNESS (ALTERNATE) A (CEZ_TBX_0098_02501)	C JACK RICHARD PIERCE SE CEZAME METRO PARK	PRS BMI	100 100	BI	00:00:59
Master(s): APM							
9	1m9	5 KLICKS TO HELL (SON_FCH_0003_00701)	C BRIAN TARQUIN E LIAM TARQUIN MUSIC E SONOTON MUSIC GMBH CO KG SE SONOTON FIVE INTO	SESAC SESAC GEMA SESAC	100 25 25 50	BI	00:00:02
Master(s): APM							
10	1m10	5 KLICKS TO HELL (SON_FCH_0003_00801)	C BRIAN TARQUIN E LIAM TARQUIN MUSIC E SONOTON MUSIC GMBH CO KG SE SONOTON FIVE INTO	SESAC SESAC GEMA SESAC	100 25 25 50	BI	00:00:14
Master(s): APM							
11	1m11	BIG POSITIVE TRAP (RHZ_RLZ_0026_01101)	C HEYALAK JONES C JIM CONDELLI C ZEDRICK EUGENE KELLEY AM RHYMEZ APM AM RHYMEZ METRO PARK	BMI BMI ASCAP ASCAP BMI	33 33 34 34 66	BI	00:00:29
Master(s): APM							
12	1m12	TEARS OF JOY (DRVN_PTP_0036_01001)	C ALEXANDER RENE WOLF AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:00:53
Master(s): APM							
13	1m13	REFLECTING ON SUCCESS (DRVN_PTP_0036_00101)	C ALEXANDER RENE WOLF AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:00:53
Master(s): APM							
14	1m14	ALL SHINES GOLD (BRU_BR_0631_00201)	C KATE ROBINSON C RUNONE C SIMON RICHARD TEW SE BRUTON APM	PRS PRS PRS ASCAP	33.33 33.34 33.33 100	BI	00:00:37
Master(s): APM							
15	1m15	TRAVEL EXCERPTS B (CBM_CBM_0075_03901)	C BEN HOWELLS C OLIVER ADAM SPINK SE CROSSBREED APM	PRS PRS ASCAP	15 85 100	BI	00:01:54
Master(s): APM							

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16	1m16	SNAP CAPTAIN - ALT1, NOMEI (SPOTON_SPOTON_0041_06701)	C JACK DAVID ELLIOT AM SPOT ON APM	ASCAP ASCAP	100 100	BI	00:01:12
Master(s): APM							
17	1m17	LET OUR LOVE UNWIND (C) (JMP_JMP_0136_03001)	C PETER PETERSON SE JUMP APM	PRS ASCAP	100 100	BI	00:00:47
Master(s): APM							
18	1m18	SET ME FREE ONE DAY (IFM_IFM_0184_05901)	C JAMES TERENCE SKEHAN AM IFM APM	PRS ASCAP	100 100	BI	00:01:13
Master(s): APM							
19	1m19	PACE AND MOTION (A) (SEL_SEL_6116_01201)	C CHRIS CARPIO SE SELECTED SOUND APM	GEMA ASCAP	100 100	BI	00:00:52
Master(s): APM							
20	1m20	OBJECTIVITY DRIVE (A) (SEL_SEL_6116_00801)	C CHRIS CARPIO SE SELECTED SOUND APM	GEMA ASCAP	100 100	BI	00:01:23
Master(s): APM							
21	1m21	FIRMAMENT (SON_AFRO_0252_00701)	C JOSHUA LEWIS WYNTER E FAT MAMA PUBLISHING CC E SONOTON MUSIC GMBH CO KG SE SONOTON APM	PRS SAMRO GEMA ASCAP	100 25 25 50	BI	00:01:37
Master(s): APM							
22	1m22	OYASUMI NIGHT (A) (KPM_JM_0290_00501)	C GEORGE STEPHENSON C LEE JAMES SE KPM APM	PRS PRS ASCAP	50 50 100	BI	00:01:35
Master(s): APM							