



EDL Genius

Turn an EDL into a spreadsheet

Found 86 clips in ICT21033 EDITMASTER.edl.

(If you find errors, please e-mail your EDL to brad.cordeiro@gmail.com so I can improve the scanning algorithm.)

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Condense Clips

Condense Clips merges multiple sequential rows of the same clip into a single row.

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
1	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A7	C	01:00:00;00	01:00:26;01	01:00:00;00	01:00:26;01	00:00:26;01	00:00:26;01	
2	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A8	C	01:00:00;00	01:00:26;01	01:00:00;00	01:00:26;01	00:00:26;01	00:00:26;01	
3	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A9	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12	00:00:28;12	00:00:28;12	
4	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A10	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12	00:00:28;12	00:00:28;12	
5	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	C	00:00:00;00	00:00:08;05	01:00:26;01	01:00:34;06	00:00:08;05	00:00:08;05	
6	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	C	00:00:00;00	00:00:08;05	01:00:26;01	01:00:34;06	00:00:08;05	00:00:08;05	
7	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	C	00:00:08;05	00:00:20;07	01:00:34;06	01:00:46;08	00:00:12;02	00:00:12;02	
8	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	C	00:00:08;05	00:00:20;07	01:00:34;06	01:00:46;08	00:00:12;02	00:00:12;02	
9		WAX020_8	A7	C	00:00:20;07	00:00:20;07	01:00:46;08	01:00:46;08	00:00:00;00	00:00:00;00	
9	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	D	00:02:16;08	00:02:19;08	01:00:46;08	01:00:49;08	00:00:03;00	00:00:03;00	
10		WAX020_8	A8	C	00:00:20;07	00:00:20;07	01:00:46;08	01:00:46;08	00:00:00;00	00:00:00;00	
10	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	D	00:02:16;08	00:02:19;08	01:00:46;08	01:00:49;08	00:00:03;00	00:00:03;00	
11	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	C	00:02:19;08	00:02:27;16	01:00:49;08	01:00:57;16	00:00:08;08	00:00:08;08	
12	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	C	00:02:19;08	00:02:27;16	01:00:49;08	01:00:57;16	00:00:08;08	00:00:08;08	
13		WAX020_8	A7	C	00:02:27;16	00:02:27;16	01:00:57;16	01:00:57;16	00:00:00;00	00:00:00;00	
13	WAX020_89_BUILD IT BACK UP.WAV	BL	A7	D	00:00:00;00	00:00:01;10	01:00:57;16	01:00:58;26	00:00:01;10	00:00:01;10	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
14		WAX020_8	A8	C	00:02:27;16	00:02:27;16	01:00:57;16	01:00:57;16	00:00:00;00	00:00:00;00	
14	WAX020_89_BUILD IT BACK UP.WAV	BL	A8	D	00:00:00;00	00:00:01;10	01:00:57;16	01:00:58;26	00:00:01;10	00:00:01;10	
15	PGATC_COUPLESSEATTLERETREAT_FX.WAV	PGATC_CO	A9	C	00:00:00;00	00:15:09;20	01:00:58;19	01:16:08;11	00:15:09;20	00:15:09;22	
16	PGATC_COUPLESSEATTLERETREAT_FX.WAV	PGATC_CO	A10	C	00:00:00;00	00:15:09;20	01:00:58;19	01:16:08;11	00:15:09;20	00:15:09;22	
17		BL	A7	C	00:00:00;00	00:00:00;00	01:16:08;05	01:16:08;05	00:00:00;00	00:00:00;00	
17		STADIUM_	A7	D	00:02:58;25	00:03:00;07	01:16:08;05	01:16:09;15	00:00:01;12	00:00:01;10	
18		BL	A8	C	00:00:00;00	00:00:00;00	01:16:08;05	01:16:08;05	00:00:00;00	00:00:00;00	
18		STADIUM_	A8	D	00:02:58;25	00:03:00;07	01:16:08;05	01:16:09;15	00:00:01;12	00:00:01;10	
19	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	STADIUM_	A7	C	00:03:00;07	00:03:22;28	01:16:09;15	01:16:32;06	00:00:22;21	00:00:22;21	
20	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	STADIUM_	A8	C	00:03:00;07	00:03:22;28	01:16:09;15	01:16:32;06	00:00:22;21	00:00:22;21	
21		STADIUM_	A7	C	00:03:22;28	00:03:22;28	01:16:32;06	01:16:32;06	00:00:00;00	00:00:00;00	
21	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	BL	A7	D	00:00:00;00	00:00:01;10	01:16:32;06	01:16:33;16	00:00:01;10	00:00:01;10	
22		STADIUM_	A8	C	00:03:22;28	00:03:22;28	01:16:32;06	01:16:32;06	00:00:00;00	00:00:00;00	
22	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	BL	A8	D	00:00:00;00	00:00:01;10	01:16:32;06	01:16:33;16	00:00:01;10	00:00:01;10	
23		BL	A9	C	00:00:00;00	00:00:00;00	01:16:33;11	01:16:33;11	00:00:00;00	00:00:00;00	
23		FREEDOM_	A9	D	00:01:33;28	00:01:35;08	01:16:33;11	01:16:34;21	00:00:01;10	00:00:01;10	
24		BL	A10	C	00:00:00;00	00:00:00;00	01:16:33;11	01:16:33;11	00:00:00;00	00:00:00;00	
24		FREEDOM_	A10	D	00:01:33;28	00:01:35;08	01:16:33;11	01:16:34;21	00:00:01;10	00:00:01;10	
25	FREEDOM_TO_LIVE_BTV_0197_00201.WAV	FREEDOM_	A9	C	00:01:35;08	00:01:59;05	01:16:34;21	01:16:58;18	00:00:23;27	00:00:23;27	
26	FREEDOM_TO_LIVE_BTV_0197_00201.WAV	FREEDOM_	A10	C	00:01:35;08	00:01:59;05	01:16:34;21	01:16:58;18	00:00:23;27	00:00:23;27	
27		FREEDOM_	A9	C	00:01:59;05	00:01:59;05	01:16:58;18	01:16:58;18	00:00:00;00	00:00:00;00	
27	FREEDOM_TO_LIVE_BTV_0197_00201.WAV	BL	A9	D	00:00:00;00	00:00:00;12	01:16:58;18	01:16:59;00	00:00:00;12	00:00:00;12	
28		FREEDOM_	A10	C	00:01:59;05	00:01:59;05	01:16:58;18	01:16:58;18	00:00:00;00	00:00:00;00	
28	FREEDOM_TO_LIVE_BTV_0197_00201.WAV	BL	A10	D	00:00:00;00	00:00:00;12	01:16:58;18	01:16:59;00	00:00:00;12	00:00:00;12	
29	MIBE TOUGHEN UP.WAV	MIBE_TOU	A9	C	00:00:00;00	00:00:08;18	01:17:10;19	01:17:19;07	00:00:08;18	00:00:08;18	
30	MIBE TOUGHEN UP.WAV	MIBE_TOU	A10	C	00:00:00;00	00:00:08;18	01:17:10;19	01:17:19;07	00:00:08;18	00:00:08;18	
31	MIBE TOUGHEN UP.WAV	MIBE_TOU	A9	C	00:00:08;18	00:00:26;06	01:17:19;07	01:17:36;25	00:00:17;18	00:00:17;18	
32	MIBE TOUGHEN UP.WAV	MIBE_TOU	A10	C	00:00:08;18	00:00:26;06	01:17:19;07	01:17:36;25	00:00:17;18	00:00:17;18	
33	MIBE TOUGHEN UP.WAV	MIBE_TOU	A9	C	00:01:10;28	00:01:16;08	01:17:36;25	01:17:42;05	00:00:05;10	00:00:05;10	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
34	MIBE TOUGHEN UP.WAV	MIBE_TOU	A10	C	00:01:10;28	00:01:16;08	01:17:36;25	01:17:42;05	00:00:05;10	00:00:05;10	
35		BL	A9	C	00:00:00;00	00:00:00;00	01:18:39;05	01:18:39;05	00:00:00;00	00:00:00;00	
35		FRIDAY_N	A9	D	00:01:46;25	00:01:49;25	01:18:39;05	01:18:42;05	00:00:03;00	00:00:03;00	
36		BL	A10	C	00:00:00;00	00:00:00;00	01:18:39;05	01:18:39;05	00:00:00;00	00:00:00;00	
36		FRIDAY_N	A10	D	00:01:46;25	00:01:49;25	01:18:39;05	01:18:42;05	00:00:03;00	00:00:03;00	
37	FRIDAY_NIGHT_KPM_0862_01501.WAV	FRIDAY_N	A9	C	00:01:49;25	00:01:57;12	01:18:42;05	01:18:49;22	00:00:07;17	00:00:07;17	
38	FRIDAY_NIGHT_KPM_0862_01501.WAV	FRIDAY_N	A10	C	00:01:49;25	00:01:57;12	01:18:42;05	01:18:49;22	00:00:07;17	00:00:07;17	
39		FRIDAY_N	A9	C	00:01:57;12	00:01:57;12	01:18:49;22	01:18:49;22	00:00:00;00	00:00:00;00	
39	FRIDAY_NIGHT_KPM_0862_01501.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:18:49;22	01:18:51;02	00:00:01;10	00:00:01;10	
40		FRIDAY_N	A10	C	00:01:57;12	00:01:57;12	01:18:49;22	01:18:49;22	00:00:00;00	00:00:00;00	
40	FRIDAY_NIGHT_KPM_0862_01501.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:18:49;22	01:18:51;02	00:00:01;10	00:00:01;10	
41		BL	A9	C	00:00:00;00	00:00:00;00	01:20:23;03	01:20:23;03	00:00:00;00	00:00:00;00	
41		MIBE_SUN	A9	D	00:02:15;17	00:02:19;17	01:20:23;03	01:20:27;03	00:00:04;00	00:00:04;00	
42		BL	A10	C	00:00:00;00	00:00:00;00	01:20:23;03	01:20:23;03	00:00:00;00	00:00:00;00	
42		MIBE_SUN	A10	D	00:02:15;17	00:02:19;17	01:20:23;03	01:20:27;03	00:00:04;00	00:00:04;00	
43	MIBE SUNSETS AND FRIENDS.WAV.COPY.01	MIBE_SUN	A9	C	00:02:19;17	00:02:48;02	01:20:27;03	01:20:55;18	00:00:28;15	00:00:28;15	
44	MIBE SUNSETS AND FRIENDS.WAV.COPY.01	MIBE_SUN	A10	C	00:02:19;17	00:02:48;02	01:20:27;03	01:20:55;18	00:00:28;15	00:00:28;15	
45		MIBE_SUN	A9	C	00:02:48;02	00:02:48;02	01:20:55;18	01:20:55;18	00:00:00;00	00:00:00;00	
45	MIBE SUNSETS AND FRIENDS.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:00;12	01:20:55;18	01:20:56;00	00:00:00;12	00:00:00;12	
46		MIBE_SUN	A10	C	00:02:48;02	00:02:48;02	01:20:55;18	01:20:55;18	00:00:00;00	00:00:00;00	
46	MIBE SUNSETS AND FRIENDS.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:00;12	01:20:55;18	01:20:56;00	00:00:00;12	00:00:00;12	
47		BL	A9	C	00:00:00;00	00:00:00;00	01:21:07;02	01:21:07;02	00:00:00;00	00:00:00;00	
47		WAX020_3	A9	D	00:01:57;14	00:01:58;24	01:21:07;02	01:21:08;12	00:00:01;10	00:00:01;10	
48		BL	A10	C	00:00:00;00	00:00:00;00	01:21:07;02	01:21:07;02	00:00:00;00	00:00:00;00	
48		WAX020_3	A10	D	00:01:57;14	00:01:58;24	01:21:07;02	01:21:08;12	00:00:01;10	00:00:01;10	
49	WAX020_37_BETTER AND BETTER.WAV	WAX020_3	A9	C	00:01:58;24	00:02:23;20	01:21:08;12	01:21:33;06	00:00:24;26	00:00:24;24	
50	WAX020_37_BETTER AND BETTER.WAV	WAX020_3	A10	C	00:01:58;24	00:02:23;20	01:21:08;12	01:21:33;06	00:00:24;26	00:00:24;24	
51		WAX020_3	A9	C	00:02:23;20	00:02:23;20	01:21:33;06	01:21:33;06	00:00:00;00	00:00:00;00	
51	WAX020_37_BETTER AND BETTER.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:21:33;06	01:21:34;16	00:00:01;10	00:00:01;10	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
52		WAX020_3	A10	C	00:02:23;20	00:02:23;20	01:21:33;06	01:21:33;06	00:00:00;00	00:00:00;00	
52	WAX020_37_BETTER AND BETTER.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:21:33;06	01:21:34;16	00:00:01;10	00:00:01;10	
53		BL	A9	C	00:00:00;00	00:00:00;00	01:22:23;25	01:22:23;25	00:00:00;00	00:00:00;00	
53		ANW2851_	A9	D	00:02:32;09	00:02:36;09	01:22:23;25	01:22:27;25	00:00:04;00	00:00:04;00	
54		BL	A10	C	00:00:00;00	00:00:00;00	01:22:23;25	01:22:23;25	00:00:00;00	00:00:00;00	
54		ANW2851_	A10	D	00:02:32;09	00:02:36;09	01:22:23;25	01:22:27;25	00:00:04;00	00:00:04;00	
55	ANW2851_006_LIVING-FREE.WAV.COPY.01	ANW2851_	A9	C	00:02:36;09	00:02:58;02	01:22:27;25	01:22:49;18	00:00:21;23	00:00:21;23	
56	ANW2851_006_LIVING-FREE.WAV.COPY.01	ANW2851_	A10	C	00:02:36;09	00:02:58;02	01:22:27;25	01:22:49;18	00:00:21;23	00:00:21;23	
57		ANW2851_	A9	C	00:02:58;02	00:02:58;02	01:22:49;18	01:22:49;18	00:00:00;00	00:00:00;00	
57	ANW2851_006_LIVING-FREE.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00	00:00:00;12	00:00:00;12	
58		ANW2851_	A10	C	00:02:58;02	00:02:58;02	01:22:49;18	01:22:49;18	00:00:00;00	00:00:00;00	
58	ANW2851_006_LIVING-FREE.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00	00:00:00;12	00:00:00;12	