

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2021 PGA TOUR: THE CUT"

Episode: "PGA TOUR: THE CUT #37 FORTINET CHAMPIONSHIP"

Episode Number: 37

Air Date: 09/14/2021

Season #:2021

Production #:

Program type: Sports Related

Version: Cable

Duration: 00:21:43

| SEQ# | CUE# | TITLE | COMPOSER/PUBLISHER | SOCIETY | % | USAGE | TIME |
|------|------|---|--------------------|---------|---|-------|----------|
| 1 | 1m1 | GOOD DAY TO BE GREAT (30 SEC INSTRUMENTAL) (RHZ_RHZ_0030_02901) | | | | BI | 00:00:26 |
| | | C DIMITRI L SYDE | BMI | 25 | | | |
| | | C HEYALAK JONES | BMI | 25 | | | |
| | | C JESSICA WILLIAMS | BMI | 25 | | | |
| | | C JIM CONDELLI | BMI | 25 | | | |
| | | AM RHYMEZ METRO PARK | BMI | 100 | | | |
| | | Master(s): APM | | | | | |
| 2 | 1m2 | HAVE A GOOD DAY (INSTRUMENTAL) (RHZ_RHZ_0030_00201) | | | | BI | 00:00:24 |
| | | C ANDRE FREDERICK FORTIER | ASCAP | 25 | | | |
| | | C DIMITRI L SYDE | BMI | 25 | | | |
| | | C HEYALAK JONES | BMI | 25 | | | |
| | | C JIM CONDELLI | BMI | 25 | | | |
| | | AM RHYMEZ APM | ASCAP | 25 | | | |
| | | AM RHYMEZ METRO PARK | BMI | 75 | | | |
| | | Master(s): APM | | | | | |
| 3 | 1m3 | NOT WORRIED ABOUT A THING (INSTRUMENTAL) (RHZ_RHZ_0030_05001) | | | | BI | 00:00:30 |
| | | C DIMITRI L SYDE | BMI | 25 | | | |
| | | C HEYALAK JONES | BMI | 25 | | | |
| | | C JIM CONDELLI | BMI | 25 | | | |
| | | C LOUIS SAMUEL SUMMERVILLE | ASCAP | 25 | | | |
| | | AM RHYMEZ APM | ASCAP | 25 | | | |
| | | AM RHYMEZ METRO PARK | BMI | 75 | | | |
| | | Master(s): APM | | | | | |
| 4 | 1m4 | NO PRESSURE (INSTRUMENTAL) (RHZ_RHZ_0030_01801) | | | | BI | 00:00:23 |
| | | C ANDRE FREDERICK FORTIER | ASCAP | 5 | | | |
| | | C DANIELLE RAVEN TAYLOR-SY KES | BMI | 20 | | | |
| | | C DIMITRI L SYDE | BMI | 25 | | | |
| | | C HEYALAK JONES | BMI | 25 | | | |
| | | C JIM CONDELLI | BMI | 25 | | | |
| | | AM RHYMEZ APM | ASCAP | 5 | | | |
| | | AM RHYMEZ METRO PARK | BMI | 95 | | | |
| | | Master(s): APM | | | | | |
| 5 | 1m5 | ALL WE DO IS BALL (B) (TRL_TRL_0104_01801) | | | | BI | 00:00:23 |
| | | C ADAM MALKA | BMI | 25 | | | |
| | | C DAVID JACOB LASMAN | ASCAP | 2 | | | |
| | | C JOHN EUGENE WESLEY | SESAC | 50 | | | |
| | | C RUSSELL WILLIAM HOWARD | ASCAP | 23 | | | |
| | | SE PURPLE FOX APM | ASCAP | 25 | | | |
| | | SE PURPLE FOX FIVE INTO | SESAC | 50 | | | |
| | | SE PURPLE FOX METRO PARK | BMI | 25 | | | |

Music Cue Sheet: 2021 PGA TOUR: THE CUT - PGA TOUR: THE CUT #37 FORTINET CHAMPIONSHIP

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|-----------------------|------|---|--------------------|---------|-----|-----------|-----------------|
| Master(s): APM | | | | | | | |
| 6 | 1m6 | HIT THE SWITCH (INSTRUMENTAL) (RHZ_RHZ_0031_00301) | | | | BI | 00:00:04 |
| | | C DIMITRI L SYDE | | BMI | 25 | | |
| | | C HEYALAK JONES | | BMI | 25 | | |
| | | C JIM CONDELLI | | BMI | 25 | | |
| | | C NICHOLAS BENSON JONES | | BMI | 25 | | |
| | | AM RHYMEZ METRO PARK | | BMI | 100 | | |
| Master(s): APM | | | | | | | |
| 7 | 1m7 | MOTION (KOS_KOS_0636_04301) | | | | BI | 00:00:29 |
| | | C STEFAN ANDREI RODESCU | | SACEM | 50 | | |
| | | C YANNICK KALFAYAN | | SACEM | 50 | | |
| | | SE KOSINUS APM | | ASCAP | 100 | | |
| Master(s): APM | | | | | | | |
| 8 | 1m9 | WELCOME HOME (A) (JMP_JMP_0135_01001) | | | | BI | 00:01:03 |
| | | C MARCUS FOX | | PRS | 100 | | |
| | | SE JUMP APM | | ASCAP | 100 | | |
| Master(s): APM | | | | | | | |
| 9 | 1m12 | BREAKING THE CHAINS (BRU_SVN_0045_03401) | | | | BI | 00:00:24 |
| | | C DAVID MICHAEL DARCH | | PRS | 40 | | |
| | | C SAMUEL JOHN | | PRS | 40 | | |
| | | C WRITER WES | | BMI | 20 | | |
| | | SE BRUTON APM | | ASCAP | 80 | | |
| | | SE BRUTON METRO PARK | | BMI | 20 | | |
| Master(s): APM | | | | | | | |
| 10 | 1m13 | SPARKING CONFIDENCE (MPATH_MPATH_0099_00601) | | | | BI | 00:01:48 |
| | | C CODY M JOHNSON | | ASCAP | 50 | | |
| | | C GINA KOUYOUMDJIAN | | BMI | 50 | | |
| | | AM MPATH APM | | ASCAP | 50 | | |
| | | AM MPATH METRO PARK | | BMI | 50 | | |
| Master(s): APM | | | | | | | |
| 11 | 1m14 | PANTRY RAID (B) (CHY_CHY_0039_01501) | | | | BI | 00:00:52 |
| | | C PHOENIX JONAH RAPHAEL | | ASCAP | 100 | | |
| | | SE PURPLE FOX APM | | ASCAP | 100 | | |
| Master(s): APM | | | | | | | |
| 12 | 1m15 | THINGS ARE LOOKING UP - ALT1, NOMEI (SPOTON_SPOTON_0039_06001) | | | | BI | 00:00:49 |
| | | C CHRISTOPHER TIMM BEATY | | ASCAP | 100 | | |
| | | AM SPOT ON APM | | ASCAP | 100 | | |
| Master(s): APM | | | | | | | |
| 13 | 1m16 | WORK YA BACK (B) (KPM_KPM_2193_02201) | | | | BI | 00:01:01 |
| | | C NICOLAS PHILLIMORE DAGNALL | | PRS | 70 | | |
| | | C NINE LIVES | | PRS | 30 | | |

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|------|------|--|-----------------------------------|---------|-----|-----------|-----------------|--|
| | | | SE KPM APM | ASCAP | 100 | | | |
| | | | Master(s): APM | | | | | |
| 14 | 1m17 | NEVER FORGET YOU (BRU_BR_0609_02901) | | | | BI | 00:00:07 | |
| | | | C BOBBY BANISTER | ASCAP | 33 | | | |
| | | | C JASON ZACHARY PARRIS | ASCAP | 33 | | | |
| | | | C MICHAEL THOMAS GEIGER | ASCAP | 34 | | | |
| | | | SE BRUTON APM | ASCAP | 100 | | | |
| | | | Master(s): APM | | | | | |
| 15 | 1m18 | BREAK MY SOUL - UNDERSCORE (DRVN_PTP_0049_00201) | | | | BI | 00:00:52 | |
| | | | C CARRIESA MARIE PORCH | ASCAP | 100 | | | |
| | | | AM DRIVEN APM | ASCAP | 100 | | | |
| | | | Master(s): APM | | | | | |
| 16 | 1m19 | SATISFIED WITH ME (INSTRUMENTAL) (RHZ_RHZ_0030_05801) | | | | BI | 00:00:28 | |
| | | | C DANIELLE RAVEN TAYLOR-SY KES | BMI | 25 | | | |
| | | | C DIMITRI L SYDE | BMI | 25 | | | |
| | | | C HEYALAK JONES | BMI | 25 | | | |
| | | | C JIM CONDELLI | BMI | 25 | | | |
| | | | AM RHYMEZ METRO PARK | BMI | 100 | | | |
| | | | Master(s): APM | | | | | |
| 17 | | COUNTING STARS (KOS_KOS_0536_00101) | | | | BI | 00:01:15 | |
| | | | C PHILIPPE GUEZ | SACEM | 100 | | | |
| | | | SE KOSINUS APM | ASCAP | 100 | | | |
| | | | Master(s): APM | | | | | |
| 18 | | SECRETIVE (KOS_KOS_0536_01001) | | | | BI | 00:00:34 | |
| | | | C LOUIS PEREZ | SACEM | 50 | | | |
| | | | C PIERRE PEREZ VERGARA | SACEM | 50 | | | |
| | | | SE KOSINUS APM | ASCAP | 100 | | | |
| | | | Master(s): APM | | | | | |
| 19 | | EXTRASENSORY PERCEPTION (KOS_KOS_0536_00401) | | | | BI | 00:00:38 | |
| | | | C YANNICK KALFAYAN | SACEM | 100 | | | |
| | | | SE KOSINUS APM | ASCAP | 100 | | | |
| | | | Master(s): APM | | | | | |
| 20 | | LEGAL EXPERT (KOS_KOS_0536_00201) | | | | BI | 00:00:33 | |
| | | | C FREDERIC RENE BERNARD SA NS | SACEM | 100 | | | |
| | | | SE KOSINUS APM | ASCAP | 100 | | | |
| | | | Master(s): APM | | | | | |
| 21 | | ZERO (A) (KPM_KPM_2013_01401) | | | | BI | 00:00:23 | |
| | | | C VASCO HEXEL | PRS | 100 | | | |
| | | | SE KPM APM | ASCAP | 100 | | | |

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|-----------------------|------|---|--------------------|---------|-----|-----------|-----------------|
| Master(s): APM | | | | | | | |
| 22 | | FLOATING SUSPENSE (BRU_BTV_0169_01501) | | | | BI | 00:00:32 |
| | | C BOB BRADLEY | | PRS | 50 | | |
| | | C PHILIP MICHAEL GUYLER | | PRS | 50 | | |
| | | SE BRUTON APM | | ASCAP | 100 | | |
| Master(s): APM | | | | | | | |
| 23 | | TIME (A) (KPM_KPM_2013_00401) | | | | BI | 00:00:36 |
| | | C VASCO HEXEL | | PRS | 100 | | |
| | | SE KPM APM | | ASCAP | 100 | | |
| Master(s): APM | | | | | | | |
| 24 | | TAKE COURAGE (JGM_JGM_0032_00801) | | | | BI | 00:01:07 |
| | | C STEPHEN CHRISTOPHER TAIT | | PRS | 50 | | |
| | | C THOMAS RICHARD PETER HOW | | PRS | 50 | | |
| | | E | | | | | |
| | | SE PURPLE FOX APM | | ASCAP | 100 | | |
| Master(s): APM | | | | | | | |