



EDL Genius

Turn an EDL into a spreadsheet

Found 188 clips in ICT21031 EDITMASTER.edl.

(If you find errors, please e-mail your EDL to brad.cordeiro@gmail.com so I can improve the scanning algorithm.)

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#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
1	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A7	C	01:00:00;00	01:00:25;24	01:00:00;00	01:00:25;24	00:00:25;24	00:00:25;24	
2	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A8	C	01:00:00;00	01:00:25;24	01:00:00;00	01:00:25;24	00:00:25;24	00:00:25;24	
3	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A9	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12	00:00:28;12	00:00:28;12	
4	CTLC SHOW OPEN 011321.MOV	CTLC_SHO	A10	C	01:00:00;00	01:00:28;12	01:00:00;00	01:00:28;12	00:00:28;12	00:00:28;12	
5	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	C	00:00:00;00	00:00:04;07	01:00:25;24	01:00:30;01	00:00:04;07	00:00:04;07	
6	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	C	00:00:00;00	00:00:04;07	01:00:25;24	01:00:30;01	00:00:04;07	00:00:04;07	
7	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	C	00:00:08;06	00:00:19;22	01:00:30;01	01:00:41;17	00:00:11;16	00:00:11;16	
8	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	C	00:00:08;06	00:00:19;22	01:00:30;01	01:00:41;17	00:00:11;16	00:00:11;16	
9		WAX020_8	A7	C	00:00:19;22	00:00:19;22	01:00:41;17	01:00:41;17	00:00:00;00	00:00:00;00	
9	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	D	00:02:15;22	00:02:17;02	01:00:41;17	01:00:42;27	00:00:01;10	00:00:01;10	
10		WAX020_8	A8	C	00:00:19;22	00:00:19;22	01:00:41;17	01:00:41;17	00:00:00;00	00:00:00;00	
10	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	D	00:02:15;22	00:02:17;02	01:00:41;17	01:00:42;27	00:00:01;10	00:00:01;10	
11	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A7	C	00:02:17;02	00:02:25;11	01:00:42;27	01:00:51;06	00:00:08;09	00:00:08;09	
12	WAX020_89_BUILD IT BACK UP.WAV	WAX020_8	A8	C	00:02:17;02	00:02:25;11	01:00:42;27	01:00:51;06	00:00:08;09	00:00:08;09	
13		WAX020_8	A7	C	00:02:25;11	00:02:25;11	01:00:51;06	01:00:51;06	00:00:00;00	00:00:00;00	
13	WAX020_89_BUILD IT BACK UP.WAV	BL	A7	D	00:00:00;00	00:00:01;10	01:00:51;06	01:00:52;16	00:00:01;10	00:00:01;10	
14		WAX020_8	A8	C	00:02:25;11	00:02:25;11	01:00:51;06	01:00:51;06	00:00:00;00	00:00:00;00	
14	WAX020_89_BUILD IT BACK UP.WAV	BL	A8	D	00:00:00;00	00:00:01;10	01:00:51;06	01:00:52;16	00:00:01;10	00:00:01;10	
15	MIBE TOUGHEN UP.WAV	MIBE_TOU	A9	C	00:00:00;00	00:00:05;02	01:00:52;22	01:00:57;24	00:00:05;02	00:00:05;02	
16	MIBE TOUGHEN UP.WAV	MIBE_TOU	A10	C	00:00:00;00	00:00:05;02	01:00:52;22	01:00:57;24	00:00:05;02	00:00:05;02	
17	MIBE TOUGHEN UP.WAV	MIBE_TOU	A9	C	00:00:08;17	00:00:21;15	01:00:57;24	01:01:10;24	00:00:12;28	00:00:13;00	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
18	MIBE TOUGHEN UP.WAV	MIBE_TOU	A10	C	00:00:08;17	00:00:21;15	01:00:57;24	01:01:10;24	00:00:12;28	00:00:13;00	
19	MIBE TOUGHEN UP.WAV	MIBE_TOU	A9	C	00:01:08;18	00:01:16;08	01:01:10;24	01:01:18;14	00:00:07;20	00:00:07;20	
20	MIBE TOUGHEN UP.WAV	MIBE_TOU	A10	C	00:01:08;18	00:01:16;08	01:01:10;24	01:01:18;14	00:00:07;20	00:00:07;20	
21		BL	A7	C	00:00:00;00	00:00:00;00	01:01:18;15	01:01:18;15	00:00:00;00	00:00:00;00	
21		STREET_S	A7	D	00:00:13;25	00:00:14;07	01:01:18;15	01:01:18;27	00:00:00;12	00:00:00;12	
22		BL	A8	C	00:00:00;00	00:00:00;00	01:01:18;15	01:01:18;15	00:00:00;00	00:00:00;00	
22		STREET_S	A8	D	00:00:13;25	00:00:14;07	01:01:18;15	01:01:18;27	00:00:00;12	00:00:00;12	
23	STREET_SPORTS_JUST_0153_00401.WAV.COPY.01	STREET_S	A7	C	00:00:14;07	00:00:25;07	01:01:18;27	01:01:29;27	00:00:11;00	00:00:11;00	
24	STREET_SPORTS_JUST_0153_00401.WAV.COPY.01	STREET_S	A8	C	00:00:14;07	00:00:25;07	01:01:18;27	01:01:29;27	00:00:11;00	00:00:11;00	
25	STREET_SPORTS_JUST_0153_00401.WAV.COPY.01	STREET_S	A7	C	00:00:35;09	00:00:46;08	01:01:29;27	01:01:40;26	00:00:10;29	00:00:10;29	
26	STREET_SPORTS_JUST_0153_00401.WAV.COPY.01	STREET_S	A8	C	00:00:35;09	00:00:46;08	01:01:29;27	01:01:40;26	00:00:10;29	00:00:10;29	
27		STREET_S	A7	C	00:00:46;08	00:00:46;08	01:01:40;26	01:01:40;26	00:00:00;00	00:00:00;00	
27	STREET_SPORTS_JUST_0153_00401.WAV.COPY.01	BL	A7	D	00:00:00;00	00:00:01;10	01:01:40;26	01:01:42;06	00:00:01;10	00:00:01;10	
28		STREET_S	A8	C	00:00:46;08	00:00:46;08	01:01:40;26	01:01:40;26	00:00:00;00	00:00:00;00	
28	STREET_SPORTS_JUST_0153_00401.WAV.COPY.01	BL	A8	D	00:00:00;00	00:00:01;10	01:01:40;26	01:01:42;06	00:00:01;10	00:00:01;10	
29	BLAZING_THRU_KPM_0429_01701.WAV	BLAZING_	A9	C	00:00:00;00	00:00:04;28	01:01:42;27	01:01:47;25	00:00:04;28	00:00:04;28	
30	BLAZING_THRU_KPM_0429_01701.WAV	BLAZING_	A10	C	00:00:00;00	00:00:04;28	01:01:42;27	01:01:47;25	00:00:04;28	00:00:04;28	
31	BLAZING_THRU_KPM_0429_01701.WAV	BLAZING_	A9	C	00:00:09;23	00:00:21;24	01:01:47;25	01:01:59;26	00:00:12;01	00:00:12;01	
32	BLAZING_THRU_KPM_0429_01701.WAV	BLAZING_	A10	C	00:00:09;23	00:00:21;24	01:01:47;25	01:01:59;26	00:00:12;01	00:00:12;01	
33	BLAZING_THRU_KPM_0429_01701.WAV	BLAZING_	A9	C	00:01:26;18	00:01:28;22	01:01:59;26	01:02:02;02	00:00:02;04	00:00:02;06	
34	BLAZING_THRU_KPM_0429_01701.WAV	BLAZING_	A10	C	00:01:26;18	00:01:28;22	01:01:59;26	01:02:02;02	00:00:02;04	00:00:02;06	
35	PACIFIC_COAST_CRUISING_UNDERSCORE_VERSION_INSD_0039_00401.WAV.COPY.01	PACIFIC_	A7	C	00:01:08;23	00:01:37;02	01:02:01;27	01:02:30;06	00:00:28;09	00:00:28;09	
36	PACIFIC_COAST_CRUISING_UNDERSCORE_VERSION_INSD_0039_00401.WAV.COPY.01	PACIFIC_	A8	C	00:01:08;23	00:01:37;02	01:02:01;27	01:02:30;06	00:00:28;09	00:00:28;09	
37		BL	A9	C	00:00:00;00	00:00:00;00	01:03:13;01	01:03:13;01	00:00:00;00	00:00:00;00	
37		MORNING_	A9	D	00:02:37;24	00:02:40;24	01:03:13;01	01:03:16;01	00:00:03;00	00:00:03;00	
38		BL	A10	C	00:00:00;00	00:00:00;00	01:03:13;01	01:03:13;01	00:00:00;00	00:00:00;00	
38		MORNING_	A10	D	00:02:37;24	00:02:40;24	01:03:13;01	01:03:16;01	00:00:03;00	00:00:03;00	
39	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	MORNING_	A9	C	00:02:40;24	00:02:59;23	01:03:16;01	01:03:35;00	00:00:18;29	00:00:18;29	
40	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	MORNING_	A10	C	00:02:40;24	00:02:59;23	01:03:16;01	01:03:35;00	00:00:18;29	00:00:18;29	
41		MORNING_	A9	C	00:02:59;23	00:02:59;23	01:03:35;00	01:03:35;00	00:00:00;00	00:00:00;00	
41	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:03;00	01:03:35;00	01:03:38;00	00:00:03;00	00:00:03;00	
42		MORNING_	A10	C	00:02:59;23	00:02:59;23	01:03:35;00	01:03:35;00	00:00:00;00	00:00:00;00	
42	MORNING_RUN_JUST_0138_00701.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:03;00	01:03:35;00	01:03:38;00	00:00:03;00	00:00:03;00	
43	DRUNK BIRDS-JP.WAV	DRUNK_BI	A7	C	00:00:00;00	00:00:18;02	01:04:54;06	01:05:12;10	00:00:18;02	00:00:18;04	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
44	DRUNK BIRDS-JP.WAV	DRUNK_BI	A8	C	00:00:00;00	00:00:18;02	01:04:54;06	01:05:12;10	00:00:18;02	00:00:18;04	
45		DRUNK_BI	A7	C	00:00:18;02	00:00:18;02	01:05:12;10	01:05:12;10	00:00:00;00	00:00:00;00	
45	DRUNK BIRDS-JP.WAV	DRUNK_BI	A7	D	00:00:18;02	00:00:18;22	01:05:12;10	01:05:13;00	00:00:00;20	00:00:00;20	
46		DRUNK_BI	A8	C	00:00:18;02	00:00:18;02	01:05:12;10	01:05:12;10	00:00:00;00	00:00:00;00	
46	DRUNK BIRDS-JP.WAV	DRUNK_BI	A8	D	00:00:18;02	00:00:18;22	01:05:12;10	01:05:13;00	00:00:00;20	00:00:00;20	
47	DRUNK BIRDS-JP.WAV	DRUNK_BI	A7	C	00:00:18;22	00:01:19;07	01:05:13;00	01:06:13;15	00:01:00;15	00:01:00;15	
48	DRUNK BIRDS-JP.WAV	DRUNK_BI	A8	C	00:00:18;22	00:01:19;07	01:05:13;00	01:06:13;15	00:01:00;15	00:01:00;15	
49	DRUNK BIRDS-JP.WAV	DRUNK_BI	A7	C	00:04:03;28	00:04:15;24	01:06:13;15	01:06:25;11	00:00:11;26	00:00:11;26	
50	DRUNK BIRDS-JP.WAV	DRUNK_BI	A8	C	00:04:03;28	00:04:15;24	01:06:13;15	01:06:25;11	00:00:11;26	00:00:11;26	
51		DRUNK_BI	A7	C	00:04:15;24	00:04:15;24	01:06:25;11	01:06:25;11	00:00:00;00	00:00:00;00	
51	DRUNK BIRDS-JP.WAV	BL	A7	D	00:00:00;00	00:00:00;12	01:06:25;11	01:06:25;23	00:00:00;12	00:00:00;12	
52		DRUNK_BI	A8	C	00:04:15;24	00:04:15;24	01:06:25;11	01:06:25;11	00:00:00;00	00:00:00;00	
52	DRUNK BIRDS-JP.WAV	BL	A8	D	00:00:00;00	00:00:00;12	01:06:25;11	01:06:25;23	00:00:00;12	00:00:00;12	
53	ANW1488_007_ACCEPTANCE.WAV	ANW1488_	A9	C	00:00:00;00	00:01:44;12	01:06:25;28	01:08:10;12	00:01:44;12	00:01:44;14	
54	ANW1488_007_ACCEPTANCE.WAV	ANW1488_	A10	C	00:00:00;00	00:01:44;12	01:06:25;28	01:08:10;12	00:01:44;12	00:01:44;14	
55		ANW1488_	A9	C	00:01:44;12	00:01:44;12	01:08:10;12	01:08:10;12	00:00:00;00	00:00:00;00	
55	ANW1488_007_ACCEPTANCE.WAV	BL	A9	D	00:00:00;00	00:00:01;10	01:08:10;12	01:08:11;22	00:00:01;10	00:00:01;10	
56		ANW1488_	A10	C	00:01:44;12	00:01:44;12	01:08:10;12	01:08:10;12	00:00:00;00	00:00:00;00	
56	ANW1488_007_ACCEPTANCE.WAV	BL	A10	D	00:00:00;00	00:00:01;10	01:08:10;12	01:08:11;22	00:00:01;10	00:00:01;10	
57	EAR_045_065_LIFE_AND_LOVE.WAV	EAR_045_	A7	C	00:00:00;00	00:00:53;28	01:08:12;05	01:09:06;05	00:00:53;28	00:00:54;00	
58	EAR_045_065_LIFE_AND_LOVE.WAV	EAR_045_	A8	C	00:00:00;00	00:00:53;28	01:08:12;05	01:09:06;05	00:00:53;28	00:00:54;00	
59	EAR_045_065_LIFE_AND_LOVE.WAV	EAR_045_	A7	C	00:01:20;19	00:02:04;19	01:09:06;05	01:09:50;03	00:00:44;00	00:00:43;28	
60	EAR_045_065_LIFE_AND_LOVE.WAV	EAR_045_	A8	C	00:01:20;19	00:02:04;19	01:09:06;05	01:09:50;03	00:00:44;00	00:00:43;28	
61	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A9	C	00:00:00;00	00:00:31;13	01:09:47;27	01:10:19;10	00:00:31;13	00:00:31;13	
62	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A10	C	00:00:00;00	00:00:31;13	01:09:47;27	01:10:19;10	00:00:31;13	00:00:31;13	
63		FLEX133_	A9	C	00:00:31;13	00:00:31;13	01:10:19;10	01:10:19;10	00:00:00;00	00:00:00;00	
63	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A9	D	00:00:55;13	00:00:55;28	01:10:19;10	01:10:19;25	00:00:00;15	00:00:00;15	
64		FLEX133_	A10	C	00:00:31;13	00:00:31;13	01:10:19;10	01:10:19;10	00:00:00;00	00:00:00;00	
64	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A10	D	00:00:55;13	00:00:55;28	01:10:19;10	01:10:19;25	00:00:00;15	00:00:00;15	
65	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A9	C	00:00:55;28	00:01:27;22	01:10:19;25	01:10:51;17	00:00:31;24	00:00:31;22	
66	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A10	C	00:00:55;28	00:01:27;22	01:10:19;25	01:10:51;17	00:00:31;24	00:00:31;22	
67	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A7	C	00:01:43;25	00:02:13;29	01:10:51;13	01:11:21;17	00:00:30;04	00:00:30;04	
68	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A8	C	00:01:43;25	00:02:13;29	01:10:51;13	01:11:21;17	00:00:30;04	00:00:30;04	
69		FLEX133_	A9	C	00:01:27;22	00:01:27;22	01:10:51;17	01:10:51;17	00:00:00;00	00:00:00;00	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
69	FLEX133_02_CHAMOMILE DEW.WAV	BL	A9	D	00:00:00;00	00:00:01;00	01:10:51;17	01:10:52;17	00:00:01;00	00:00:01;00	
70		FLEX133_	A10	C	00:01:27;22	00:01:27;22	01:10:51;17	01:10:51;17	00:00:00;00	00:00:00;00	
70	FLEX133_02_CHAMOMILE DEW.WAV	BL	A10	D	00:00:00;00	00:00:01;00	01:10:51;17	01:10:52;17	00:00:01;00	00:00:01;00	
71		FLEX133_	A7	C	00:02:13;29	00:02:13;29	01:11:21;17	01:11:21;17	00:00:00;00	00:00:00;00	
71	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A7	D	00:02:15;29	00:02:16;01	01:11:21;17	01:11:21;19	00:00:00;02	00:00:00;02	
72		FLEX133_	A8	C	00:02:13;29	00:02:13;29	01:11:21;17	01:11:21;17	00:00:00;00	00:00:00;00	
72	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A8	D	00:02:15;29	00:02:16;01	01:11:21;17	01:11:21;19	00:00:00;02	00:00:00;02	
73	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A7	C	00:02:16;01	00:02:20;00	01:11:21;19	01:11:25;18	00:00:03;29	00:00:03;29	
74	FLEX133_02_CHAMOMILE DEW.WAV	FLEX133_	A8	C	00:02:16;01	00:02:20;00	01:11:21;19	01:11:25;18	00:00:03;29	00:00:03;29	
75		BL	A9	C	00:00:00;00	00:00:00;00	01:11:24;25	01:11:24;25	00:00:00;00	00:00:00;00	
75		MIBE_WE_	A9	D	00:01:52;26	00:01:54;06	01:11:24;25	01:11:26;05	00:00:01;10	00:00:01;10	
76		BL	A10	C	00:00:00;00	00:00:00;00	01:11:24;25	01:11:24;25	00:00:00;00	00:00:00;00	
76		MIBE_WE_	A10	D	00:01:52;26	00:01:54;06	01:11:24;25	01:11:26;05	00:00:01;10	00:00:01;10	
77	MIBE WE DRIVE FORWARD.WAV.COPY.01	MIBE_WE_	A9	C	00:01:54;06	00:02:18;21	01:11:26;05	01:11:50;18	00:00:24;15	00:00:24;13	
78	MIBE WE DRIVE FORWARD.WAV.COPY.01	MIBE_WE_	A10	C	00:01:54;06	00:02:18;21	01:11:26;05	01:11:50;18	00:00:24;15	00:00:24;13	
79		MIBE_WE_	A9	C	00:02:18;21	00:02:18;21	01:11:50;18	01:11:50;18	00:00:00;00	00:00:00;00	
79	MIBE WE DRIVE FORWARD.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:00;12	01:11:50;18	01:11:51;00	00:00:00;12	00:00:00;12	
80		MIBE_WE_	A10	C	00:02:18;21	00:02:18;21	01:11:50;18	01:11:50;18	00:00:00;00	00:00:00;00	
80	MIBE WE DRIVE FORWARD.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:00;12	01:11:50;18	01:11:51;00	00:00:00;12	00:00:00;12	
81		BL	A9	C	00:00:00;00	00:00:00;00	01:12:02;13	01:12:02;13	00:00:00;00	00:00:00;00	
81		STADIUM_	A9	D	00:02:49;16	00:02:50;26	01:12:02;13	01:12:03;23	00:00:01;10	00:00:01;10	
82		BL	A10	C	00:00:00;00	00:00:00;00	01:12:02;13	01:12:02;13	00:00:00;00	00:00:00;00	
82		STADIUM_	A10	D	00:02:49;16	00:02:50;26	01:12:02;13	01:12:03;23	00:00:01;10	00:00:01;10	
83	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	STADIUM_	A9	C	00:02:50;26	00:03:22;28	01:12:03;23	01:12:35;23	00:00:32;02	00:00:32;00	
84	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	STADIUM_	A10	C	00:02:50;26	00:03:22;28	01:12:03;23	01:12:35;23	00:00:32;02	00:00:32;00	
85		STADIUM_	A9	C	00:03:22;28	00:03:22;28	01:12:35;23	01:12:35;23	00:00:00;00	00:00:00;00	
85	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:01;10	01:12:35;23	01:12:37;03	00:00:01;10	00:00:01;10	
86		STADIUM_	A10	C	00:03:22;28	00:03:22;28	01:12:35;23	01:12:35;23	00:00:00;00	00:00:00;00	
86	STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:01;10	01:12:35;23	01:12:37;03	00:00:01;10	00:00:01;10	
87		BL	A7	C	00:00:00;00	00:00:00;00	01:12:49;23	01:12:49;23	00:00:00;00	00:00:00;00	
87		THE_HARD	A7	D	00:01:32;06	00:01:35;06	01:12:49;23	01:12:52;23	00:00:03;00	00:00:03;00	
88		BL	A8	C	00:00:00;00	00:00:00;00	01:12:49;23	01:12:49;23	00:00:00;00	00:00:00;00	
88		THE_HARD	A8	D	00:01:32;06	00:01:35;06	01:12:49;23	01:12:52;23	00:00:03;00	00:00:03;00	
89	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A7	C	00:01:35;06	00:01:52;21	01:12:52;23	01:13:10;10	00:00:17;15	00:00:17;17	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
90	THE_HARDEST_PLACE_IFM_0064_00101.WAV	THE_HARD	A8	C	00:01:35;06	00:01:52;21	01:12:52;23	01:13:10;10	00:00:17;15	00:00:17;17	
91		THE_HARD	A7	C	00:01:52;21	00:01:52;21	01:13:10;10	01:13:10;10	00:00:00;00	00:00:00;00	
91	THE_HARDEST_PLACE_IFM_0064_00101.WAV	BL	A7	D	00:00:00;00	00:00:01;10	01:13:10;10	01:13:11;20	00:00:01;10	00:00:01;10	
92		THE_HARD	A8	C	00:01:52;21	00:01:52;21	01:13:10;10	01:13:10;10	00:00:00;00	00:00:00;00	
92	THE_HARDEST_PLACE_IFM_0064_00101.WAV	BL	A8	D	00:00:00;00	00:00:01;10	01:13:10;10	01:13:11;20	00:00:01;10	00:00:01;10	
93		BL	A9	C	00:00:00;00	00:00:00;00	01:13:11;05	01:13:11;05	00:00:00;00	00:00:00;00	
93		GOLF-202	A9	D	19:21:02;14	19:21:03;24	01:13:11;05	01:13:12;15	00:00:01;10	00:00:01;10	
94		BL	A10	C	00:00:00;00	00:00:00;00	01:13:11;05	01:13:11;05	00:00:00;00	00:00:00;00	
94		GOLF-202	A10	D	19:21:02;14	19:21:03;24	01:13:11;05	01:13:12;15	00:00:01;10	00:00:01;10	
95	ROD PAMPLING WINS 2021 BOEING CLASSIC.5	GOLF-202	A9	C	19:21:03;24	19:22:58;15	01:13:12;15	01:15:07;08	00:01:54;21	00:01:54;23	
96	ROD PAMPLING WINS 2021 BOEING CLASSIC.5	GOLF-202	A10	C	19:21:03;24	19:22:58;15	01:13:12;15	01:15:07;08	00:01:54;21	00:01:54;23	
97		BL	A7	C	00:00:00;00	00:00:00;00	01:15:07;16	01:15:07;16	00:00:00;00	00:00:00;00	
97		SOUTH_CE	A7	D	00:01:30;02	00:01:31;12	01:15:07;16	01:15:08;26	00:00:01;10	00:00:01;10	
98		BL	A8	C	00:00:00;00	00:00:00;00	01:15:07;16	01:15:07;16	00:00:00;00	00:00:00;00	
98		SOUTH_CE	A8	D	00:01:30;02	00:01:31;12	01:15:07;16	01:15:08;26	00:00:01;10	00:00:01;10	
99	SOUTH_CENTRAL_SLAM__UNDERSCORE_HARD_0073_01401.WAV.COPY.01	SOUTH_CE	A7	C	00:01:31;12	00:01:46;11	01:15:08;26	01:15:23;25	00:00:14;29	00:00:14;29	
100	SOUTH_CENTRAL_SLAM__UNDERSCORE_HARD_0073_01401.WAV.COPY.01	SOUTH_CE	A8	C	00:01:31;12	00:01:46;11	01:15:08;26	01:15:23;25	00:00:14;29	00:00:14;29	
101		SOUTH_CE	A7	C	00:01:46;11	00:01:46;11	01:15:23;25	01:15:23;25	00:00:00;00	00:00:00;00	
101	SOUTH_CENTRAL_SLAM__UNDERSCORE_HARD_0073_01401.WAV.COPY.01	BL	A7	D	00:00:00;00	00:00:01;10	01:15:23;25	01:15:25;05	00:00:01;10	00:00:01;10	
102		SOUTH_CE	A8	C	00:01:46;11	00:01:46;11	01:15:23;25	01:15:23;25	00:00:00;00	00:00:00;00	
102	SOUTH_CENTRAL_SLAM__UNDERSCORE_HARD_0073_01401.WAV.COPY.01	BL	A8	D	00:00:00;00	00:00:01;10	01:15:23;25	01:15:25;05	00:00:01;10	00:00:01;10	
103		BL	A9	C	00:00:00;00	00:00:00;00	01:15:24;08	01:15:24;08	00:00:00;00	00:00:00;00	
103		ANW2651_	A9	D	00:01:56;25	00:01:58;05	01:15:24;08	01:15:25;18	00:00:01;10	00:00:01;10	
104		BL	A10	C	00:00:00;00	00:00:00;00	01:15:24;08	01:15:24;08	00:00:00;00	00:00:00;00	
104		ANW2651_	A10	D	00:01:56;25	00:01:58;05	01:15:24;08	01:15:25;18	00:00:01;10	00:00:01;10	
105	ANW2651_003_FAST-COMPANY.WAV.COPY.01	ANW2651_	A9	C	00:01:58;05	00:02:27;22	01:15:25;18	01:15:55;03	00:00:29;17	00:00:29;15	
106	ANW2651_003_FAST-COMPANY.WAV.COPY.01	ANW2651_	A10	C	00:01:58;05	00:02:27;22	01:15:25;18	01:15:55;03	00:00:29;17	00:00:29;15	
107		BL	A7	C	00:00:00;00	00:00:00;00	01:16:15;20	01:16:15;20	00:00:00;00	00:00:00;00	
107		EAR_069_	A7	D	00:01:37;29	00:01:41;29	01:16:15;20	01:16:19;20	00:00:04;00	00:00:04;00	
108		BL	A8	C	00:00:00;00	00:00:00;00	01:16:15;20	01:16:15;20	00:00:00;00	00:00:00;00	
108		EAR_069_	A8	D	00:01:37;29	00:01:41;29	01:16:15;20	01:16:19;20	00:00:04;00	00:00:04;00	
109	EAR_069_014_CAPETOWN_SUN.WAV.COPY.01	EAR_069_	A7	C	00:01:41;29	00:01:59;27	01:16:19;20	01:16:37;18	00:00:17;28	00:00:17;28	
110	EAR_069_014_CAPETOWN_SUN.WAV.COPY.01	EAR_069_	A8	C	00:01:41;29	00:01:59;27	01:16:19;20	01:16:37;18	00:00:17;28	00:00:17;28	
111		EAR_069_	A7	C	00:01:59;27	00:01:59;27	01:16:37;18	01:16:37;18	00:00:00;00	00:00:00;00	

#	Clip Name	Reel	Track	Transition	Source TC Start	Source TC End	Sequence TC Start	Sequence TC End	Source Duration	Sequence Duration	Comments
111	EAR_069_014_CAPETOWN_SUN.WAV.COPY.01	BL	A7	D	00:00:00;00	00:00:00;12	01:16:37;18	01:16:38;00	00:00:00;12	00:00:00;12	
112		EAR_069_	A8	C	00:01:59;27	00:01:59;27	01:16:37;18	01:16:37;18	00:00:00;00	00:00:00;00	
112	EAR_069_014_CAPETOWN_SUN.WAV.COPY.01	BL	A8	D	00:00:00;00	00:00:00;12	01:16:37;18	01:16:38;00	00:00:00;12	00:00:00;12	
113	ATHLETES_PLUS_A_ROCK_0101_02201.WAV	ATHLETES	A9	C	00:00:12;22	00:00:30;04	01:17:57;01	01:18:14;15	00:00:17;12	00:00:17;14	
114	ATHLETES_PLUS_A_ROCK_0101_02201.WAV	ATHLETES	A10	C	00:00:12;22	00:00:30;04	01:17:57;01	01:18:14;15	00:00:17;12	00:00:17;14	
115		ATHLETES	A9	C	00:00:30;04	00:00:30;04	01:18:14;15	01:18:14;15	00:00:00;00	00:00:00;00	
115	ATHLETES_PLUS_A_ROCK_0101_02201.WAV	BL	A9	D	00:00:00;00	00:00:03;00	01:18:14;15	01:18:17;15	00:00:03;00	00:00:03;00	
116		ATHLETES	A10	C	00:00:30;04	00:00:30;04	01:18:14;15	01:18:14;15	00:00:00;00	00:00:00;00	
116	ATHLETES_PLUS_A_ROCK_0101_02201.WAV	BL	A10	D	00:00:00;00	00:00:03;00	01:18:14;15	01:18:17;15	00:00:03;00	00:00:03;00	
117		BL	A9	C	00:00:00;00	00:00:00;00	01:18:42;24	01:18:42;24	00:00:00;00	00:00:00;00	
117		NIGHT_GA	A9	D	00:01:49;15	00:01:52;15	01:18:42;24	01:18:45;24	00:00:03;00	00:00:03;00	
118		BL	A10	C	00:00:00;00	00:00:00;00	01:18:42;24	01:18:42;24	00:00:00;00	00:00:00;00	
118		NIGHT_GA	A10	D	00:01:49;15	00:01:52;15	01:18:42;24	01:18:45;24	00:00:03;00	00:00:03;00	
119	NIGHT_GAME_A_ROCK_0120_03201.WAV	NIGHT_GA	A9	C	00:01:52;15	00:02:20;11	01:18:45;24	01:19:13;20	00:00:27;26	00:00:27;26	
120	NIGHT_GAME_A_ROCK_0120_03201.WAV	NIGHT_GA	A10	C	00:01:52;15	00:02:20;11	01:18:45;24	01:19:13;20	00:00:27;26	00:00:27;26	
121		BL	A7	C	00:00:00;00	00:00:00;00	01:19:13;18	01:19:13;18	00:00:00;00	00:00:00;00	
121		ANW2651_	A7	D	00:02:01;17	00:02:02;27	01:19:13;18	01:19:14;28	00:00:01;10	00:00:01;10	
122		BL	A8	C	00:00:00;00	00:00:00;00	01:19:13;18	01:19:13;18	00:00:00;00	00:00:00;00	
122		ANW2651_	A8	D	00:02:01;17	00:02:02;27	01:19:13;18	01:19:14;28	00:00:01;10	00:00:01;10	
123	ANW2651_003_FAST-COMPANY.WAV.COPY.01	ANW2651_	A7	C	00:02:02;27	00:02:27;12	01:19:14;28	01:19:39;13	00:00:24;15	00:00:24;15	
124	ANW2651_003_FAST-COMPANY.WAV.COPY.01	ANW2651_	A8	C	00:02:02;27	00:02:27;12	01:19:14;28	01:19:39;13	00:00:24;15	00:00:24;15	
125		BL	A9	C	00:00:00;00	00:00:00;00	01:22:27;22	01:22:27;22	00:00:00;00	00:00:00;00	
125		MIBE_NIC	A9	D	00:01:36;24	00:01:38;04	01:22:27;22	01:22:29;02	00:00:01;10	00:00:01;10	
126		BL	A10	C	00:00:00;00	00:00:00;00	01:22:27;22	01:22:27;22	00:00:00;00	00:00:00;00	
126		MIBE_NIC	A10	D	00:01:36;24	00:01:38;04	01:22:27;22	01:22:29;02	00:00:01;10	00:00:01;10	
127	MIBE NICE AND SLEAZY.WAV.COPY.01	MIBE_NIC	A9	C	00:01:38;04	00:01:58;20	01:22:29;02	01:22:49;18	00:00:20;16	00:00:20;16	
128	MIBE NICE AND SLEAZY.WAV.COPY.01	MIBE_NIC	A10	C	00:01:38;04	00:01:58;20	01:22:29;02	01:22:49;18	00:00:20;16	00:00:20;16	
129		MIBE_NIC	A9	C	00:01:58;20	00:01:58;20	01:22:49;18	01:22:49;18	00:00:00;00	00:00:00;00	
129	MIBE NICE AND SLEAZY.WAV.COPY.01	BL	A9	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00	00:00:00;12	00:00:00;12	
130		MIBE_NIC	A10	C	00:01:58;20	00:01:58;20	01:22:49;18	01:22:49;18	00:00:00;00	00:00:00;00	
130	MIBE NICE AND SLEAZY.WAV.COPY.01	BL	A10	D	00:00:00;00	00:00:00;12	01:22:49;18	01:22:50;00	00:00:00;12	00:00:00;12	