

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "21INTFMATS"

Release: "07/27/2021"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration:

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	BLANK INTERVAL (LEM_LEM_0276_02201)	C STUART MICHAEL PECK SE LEMONCAKE APM	PRS ASCAP	100 100	BI	00:00:22
Master(s): APM							
2	1m2	MODERN PROGRESS A (SON_SCDV_1008_03601)	C LAURENT DURY E FIGURATA MUSIC GMBH CO K G E SONOTON MUSIC GMBH CO KG SE SONOTON APM	SACEM GEMA GEMA ASCAP	100 25 25 50	BI	00:01:23
Master(s): APM							
3	1m3	SWOOSH TRANSITION 1 (0-02)				BI	00:00:02
4	1m4	SWOOSH TRANSITION 1 (0-02)				BI	00:00:02
5	1m5	HIDDEN GAME (AXS_AXW_4009_00701)	C MATHIEU NEIL SE AXS APM	SACEM ASCAP	100 100	BI	00:01:17
Master(s): APM							
6	1m6	CHERRY LEAF (AXS_AXW_4009_00501)	C MATHIEU NEIL SE AXS APM	SACEM ASCAP	100 100	BI	00:00:51
Master(s): APM							
7	1m7	CHARTS A (SON_SCDV_1000_00401)	C ALAN FILLIP C MAC PRINDY E SONOTON MUSIC GMBH CO KG SE SONOTON APM	GEMA GEMA GEMA ASCAP	50 50 50 50	BI	00:01:12
Master(s): APM							
8	1m8	CHARTS A (SON_SCDV_1000_00401)	C ALAN FILLIP C MAC PRINDY E SONOTON MUSIC GMBH CO KG SE SONOTON APM	GEMA GEMA GEMA ASCAP	50 50 50 50	BI	00:00:44
Master(s): APM							
9	1m9	SEARCH AND REVENGE (MPATH_MPATH_0092_00301)				BI	00:01:03

C	HEIDI JOAN METCALF	BMI	50
C	MATT MUSTY	ASCAP	50
AM	MPATH APM	ASCAP	50
AM	MPATH METRO PARK	BMI	50

**Master(s):** APM

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<b>10</b>	<b>1m10</b>	<b>ORBITAL RENDEZVOUS (MPATH_MPATH_0092_01001)</b>		<b>BI</b>	<b>00:01:01</b>
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C	ESIN OZLEM AYDINGOZ	BMI	100
AM	MPATH METRO PARK	BMI	100

**Master(s):** APM

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<b>11</b>	<b>1m11</b>	<b>SCALES IN MOTION A (SON_SCDV_1000_02601)</b>		<b>BI</b>	<b>00:01:05</b>
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C	ALAN FILLIP	GEMA	50
C	MAC PRINDY	GEMA	50
E	SONOTON MUSIC GMBH CO KG	GEMA	50
SE	SONOTON APM	ASCAP	50

**Master(s):** APM

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<b>12</b>	<b>1m12</b>	<b>CREATIONS (ALTERNATE) A (CEZ_TBX_0098_02201)</b>		<b>BI</b>	<b>00:00:59</b>
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C	JACK RICHARD PIERCE	PRS	100
SE	CEZAME METRO PARK	BMI	100

**Master(s):** APM

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<b>13</b>	<b>1m13</b>	<b>INNOVATION (ALTERNATE) A (CEZ_TBX_0098_01201)</b>		<b>BI</b>	<b>00:01:00</b>
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C	JACK RICHARD PIERCE	PRS	100
SE	CEZAME METRO PARK	BMI	100

**Master(s):** APM

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<b>14</b>	<b>1m14</b>	<b>NATURE OF FREEDOM (MYMA_JUST_0208_00401)</b>		<b>BI</b>	<b>00:01:19</b>
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C	FRANCISCO BECKER	BMI	100
SE	MYMA METRO PARK	BMI	100

**Master(s):** APM

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<b>15</b>	<b>1m15</b>	<b>GROWTH A DED DED 0235 00201 APM (1)</b>		<b>BI</b>	<b>00:01:58</b>
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