

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

**"21CBSOAK"****Release: "08/25/2021"****US Release Date:**

Production #:

Program type:

Duration:

**Int. Release Date:**

Version:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	HIDDEN MESSAGES (SCSO_SCSO_0057_00301)	C ARI MASON C JONATHAN MONROE SE PURPLE FOX APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:00:10
<b>Master(s): APM</b>							
2	1m2	HIDDEN MESSAGES (SCSO_SCSO_0057_04001)	C ARI MASON C JONATHAN MONROE SE PURPLE FOX APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:00:42
<b>Master(s): APM</b>							
3	1m3	21INTFMATS MUSIC 1				BI	00:00:01
4	1m4	21INTFMATS MUSIC 1				BI	00:00:01
5	1m5	21INTFMATS MUSIC 1				BI	00:00:05
6	1m6	21INTFMATS MUSIC 1				BI	00:00:05
7	1m7	21INTFMATS MUSIC 1				BI	00:00:42
8	1m8	21INTFMATS MUSIC 1				BI	00:00:42
9	1m9	DEVIL MAY CARE (2FM_2FM_0061_00301)	C CARTER WILLIAM C RICHIE ALEXANDER AIKMAN SE 2ND FOUNDATION APM	PRS PRS ASCAP	50 50 100	BI	00:01:10
<b>Master(s): APM</b>							
10	1m10	IT'S ALL OR NOTHING (SATV_SATVCD_0131_09401)	C CHRIS B HARRIS C DAVID THOMAS CONNOLLY C MAX SAMUEL ROWAT SE PURPLE FOX APM	ASCAP PRS PRS ASCAP	45 45 10 100	BI	00:00:27
<b>Master(s): APM</b>							
11	1m11	IT'S ALL OR NOTHING (SATV_SATVCD_0131_01101)	C CHRIS B HARRIS C DAVID THOMAS CONNOLLY C MAX SAMUEL ROWAT SE PURPLE FOX APM	ASCAP PRS PRS ASCAP	45 45 10 100	BI	00:00:05

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<b>Master(s): APM</b>							
12	1m12	STERLING (A 60) (RAYDIA_RAYDIA_0093_05501)	C JEREMY NOEL WILLIAM ABBO TT C LOUISE BERNADETTE DOWD SE PURPLE FOX APM	PRS  PRS ASCAP	50  50 100	BI	00:00:12
<b>Master(s): APM</b>							
13	1m13	CHANGES (JW_JW_2303_00301)	C CATHERINE LOUISE DEARSLE Y C T F CLARKE SE JW APM	PRS  PRS ASCAP	50  50 100	BI	00:00:51
<b>Master(s): APM</b>							
14	1m14	CHANGES (JW_JW_2303_00301)	C CATHERINE LOUISE DEARSLE Y C T F CLARKE SE JW APM	PRS  PRS ASCAP	50  50 100	BI	00:00:31
<b>Master(s): APM</b>							
15	1m15	ASCENDING WAVES (CBM_CBM_0081_00201)	C TROY MARCUS WILLIAM HEWS ON SE CROSSBREED APM	PRS  ASCAP	100  100	BI	00:00:29
<b>Master(s): APM</b>							
16	1m16	STREAMING BEDS (CBM_CBM_0081_00601)	C TIMOTHY JAMES CORNICK SE CROSSBREED APM	PRS ASCAP	100 100	BI	00:00:11
<b>Master(s): APM</b>							
17	1m17	HIDDEN MESSAGES (SCSO_SCSO_0057_04001)	C ARI MASON C JONATHAN MONROE SE PURPLE FOX APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:00:27
<b>Master(s): APM</b>							
18	1m18	GO HARD OR GO HOME (INSTRUMENTAL) (RHZ_RHZ_0028_01801)	C ANDRE FREDERICK FORTIER C DIMITRI L SYDE C ERICA DENISE HARRISON C HEYALAK JONES C JIM CONDELLI AM RHYMEZ APM AM RHYMEZ METRO PARK	ASCAP BMI BMI BMI BMI ASCAP BMI	12.5 25 12.5 25 25 12.5 87.5	BI	00:01:41
<b>Master(s): APM</b>							
19	1m19	CHET (SON_AFRO_0244_00501)				BI	00:00:31

C	SIPHO SITHOLE	NS	100
E	FAT MAMA PUBLISHING CC	SAMRO	25
E	SONOTON MUSIC GMBH CO KG	GEMA	25
SE	SONOTON APM	ASCAP	50

Master(s): APM

<b>20</b>	<b>1m20</b>	<b>FORTNIGHT (SON_AFRO_0238_00201)</b>			<b>BI</b>	<b>00:00:43</b>
		C JUSTIN DOUGLAS PERROW	SAMRO	100		
		E FAT MAMA PUBLISHING CC	SAMRO	25		
		E SONOTON MUSIC GMBH CO KG	GEMA	25		
		SE SONOTON APM	ASCAP	50		

Master(s): APM

<b>21</b>	<b>1m21</b>	<b>JAMAFRICA (SON_AFRO_0238_01001)</b>			<b>BI</b>	<b>00:01:09</b>
		C JUSTIN DOUGLAS PERROW	SAMRO	100		
		E FAT MAMA PUBLISHING CC	SAMRO	25		
		E SONOTON MUSIC GMBH CO KG	GEMA	25		
		SE SONOTON APM	ASCAP	50		

Master(s): APM

<b>22</b>	<b>1m22</b>	<b>STERLING (A 60) (RAYDIA_RAYDIA_0093_05501)</b>			<b>BI</b>	<b>00:00:01</b>
		C JEREMY NOEL WILLIAM ABBO TT	PRS	50		
		C LOUISE BERNADETTE DOWD	PRS	50		
		SE PURPLE FOX APM	ASCAP	100		

Master(s): APM

<b>23</b>	<b>1m23</b>	<b>AUGENSTEIN SPOTLIGHT GENESIS 3 1621284271629</b>			<b>BI</b>	<b>00:00:45</b>
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<b>24</b>	<b>1m24</b>	<b>STADIUM FEVER ALTERNATE (CEZ_CET_9018_01601)</b>			<b>BI</b>	<b>00:00:50</b>
		C GABRIEL SABAN	SACEM	100		
		SE CEZAME METRO PARK	BMI	100		

Master(s): APM

<b>25</b>	<b>1m25</b>	<b>HIDDEN MESSAGES (SCSO_SCSO_0057_04001)</b>			<b>BI</b>	<b>00:00:11</b>
		C ARI MASON	ASCAP	50		
		C JONATHAN MONROE	ASCAP	50		
		SE PURPLE FOX APM	ASCAP	100		

Master(s): APM

<b>26</b>	<b>1m26</b>	<b>MONDAY RAIN D (SON_SCDV_0880_05901)</b>			<b>BI</b>	<b>00:00:38</b>
		C MICHAEL ALAN RAPHAEL	ASCAP	100		
		E FIGURATA MUSIC GMBH CO K G	GEMA	25		
		E SONOTON MUSIC GMBH CO KG	GEMA	25		
		SE SONOTON APM	ASCAP	50		

Master(s): APM

<b>27</b>	<b>1m27</b>	<b>SPARKPLUG - PERC &amp; BASS - ALT1 (REDM_REDM_0019_12901)</b>			<b>BI</b>	<b>00:00:33</b>
		C ADAM KEVIN BROWN	PRS	100		
		SE PURPLE FOX APM	ASCAP	100		

Master(s): APM

<b>28</b>	<b>1m28</b>	<b>POP OFF (BRU_HKD_0010_04901)</b>			<b>BI</b>	<b>00:00:51</b>
		C CHRISTOPHER LEWIS	PRS	40		
		C JOSHUA MADRY	ASCAP	50		
		C VANCE WESTLAKE	PRS	10		
		SE BRUTON APM	ASCAP	100		

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				Master(s): APM			

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