

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2021 PGA TOUR ORIGINALS: ONE SHOT AWAY"

Episode: "2021 PGA TOUR ORIGINALS: ONE SHOT AWAY 03 (GC & INTL) "

Episode Number: 3

Air Date: 06/28/2021

Season #:1

Production #:

Program type: Sports Related

Version: Network

Duration: 00:22:13

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m5	CITY BACKDROP C (SON_SCDV_0956_00301)	C ALEKSANDRS HROMCOVS C JIMMY KALETH E FIGURATA MUSIC GMBH CO K G E SONOTON MUSIC GMBH CO KG SE SONOTON APM	PRS PRS GEMA GEMA ASCAP	70 30 25 25 50	BI	00:00:46
<b>Master(s):</b> APM							
2	1m6	PEACEFUL INNER FEELINGS (AXS_AXS_2411_02801)	C GILLES LUC LAURENT C SYLVAIN MICHEL RAYMOND O TT SE AXS APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:32
<b>Master(s):</b> APM							
3	1m7	GET YOU ON MY OWN (B 60) (KPM_JM_0174_10101)	C ANGUS THOMAS NICHOLSON SE KPM APM	PRS ASCAP	100 100	BI	00:00:14
<b>Master(s):</b> APM							
4	1m8	GET YOU ON MY OWN (B 60) (KPM_JM_0174_10101)	C ANGUS THOMAS NICHOLSON SE KPM APM	PRS ASCAP	100 100	BI	00:00:46
<b>Master(s):</b> APM							
5	1m9	REAL MOTIVATION (SOHO_SOHO_0242_05101)	C KRISZTIAN VASS SE SOHO METRO PARK	PRS BMI	100 100	BI	00:00:53
<b>Master(s):</b> APM							
6	1m10	CONNECTED (BRU_BTV_0256_00501)	C MATTHEW SANCHEZ C SAM TAYLOR SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:00:44
<b>Master(s):</b> APM							
7	1m11	TRAVEL LOFI (TGO_TGO_0110_00601)	C MICHAEL C FLOWERS AM TUNEGO METRO PARK	BMI BMI	100 100	BI	00:00:58
<b>Master(s):</b> APM							

**Music Cue Sheet: 2021 PGA TOUR ORIGINALS: ONE SHOT AWAY - 2021 PGA TOUR ORIGINALS: ONE SHOT AWAY 03 (GC & INTL)**

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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
8	1m12	RUNAWAY (AXS_AXS_2522_00401)	C AMORIA C JOK A FACE SE AXS APM	SACEM SACEM ASCAP	50 50 100	BI	00:01:36
<b>Master(s): APM</b>							
9	1m13	BRINGING HOPE (BRU_BR_0582_00601)	C LOUISE DOWD SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:35
<b>Master(s): APM</b>							
10	1m14	BRINGING HOPE (BRU_BR_0582_00601)	C LOUISE DOWD SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:35
<b>Master(s): APM</b>							
11	1m15	BRINGING HOPE (BRU_BR_0582_00601)	C LOUISE DOWD SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:03
<b>Master(s): APM</b>							
12	1m16	TURN ON THE RADIO (MYMA_MYR_0059_00401)	C NICOLAS BOSCOVIC C TOM HILLOCK SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:25
<b>Master(s): APM</b>							
13	1m17	WRAP PARTY (LQC_INSD_0175_00901)	C FABIAN GRAETZ C QUEENS ROAD AM LIQUID CINEMA APM	GEMA GEMA ASCAP	50 50 100	BI	00:01:33
<b>Master(s): APM</b>							
14	1m18	BOOT SCOOT C (SON_URB_0106_00301)	C GEORGE ADAM HAMILTON C KENNY RAY MORON E SONOTON MUSIC GMBH CO KG E UNBOUND MUSIC GMBH SE SONOTON APM SE SONOTON METRO PARK	ASCAP BMI GEMA GEMA ASCAP BMI	40 60 25 25 20 30	BI	00:00:55
<b>Master(s): APM</b>							
15	1m19	BURN RUBBER (LQC_INSD_0175_00101)	C FABIAN GRAETZ C QUEENS ROAD AM LIQUID CINEMA APM	GEMA GEMA ASCAP	50 50 100	BI	00:00:32
<b>Master(s): APM</b>							
16	1m20	SET FREE (SOHO_SOHO_0242_05601)				BI	00:01:05

C KRISZTIAN VASS PRS 100  
SE SOHO METRO PARK BMI 100

Master(s): APM

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17 1m21 BEFORE I LEAVE (CEZ\_GUM\_7182\_00201) BI 00:01:40  
C MORNINGXAN SACEM 100  
SE CEZAME METRO PARK BMI 100

Master(s): APM

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18 1m22 LOVE STREAMS (MYMA\_MYR\_0059\_04001) BI 00:00:45  
C NICOLAS BOSCOVIC SACEM 50  
C TOM HILLOCK SACEM 50  
SE MYMA APM ASCAP 100

Master(s): APM

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19 1m23 WORTH EVERY SECOND (B) (MODEL\_MODEL\_0067\_01701) BI 00:00:35  
C CARADOG TUDUR JONES PRS 80  
C DANIEL MARANTZ PRS 20  
SE PURPLE FOX APM ASCAP 100

Master(s): APM

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20 1m24 WORTH EVERY SECOND (B) (MODEL\_MODEL\_0067\_01701) BI 00:00:04  
C CARADOG TUDUR JONES PRS 80  
C DANIEL MARANTZ PRS 20  
SE PURPLE FOX APM ASCAP 100

Master(s): APM

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