

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2021 PGA TOUR: THE CUT"

Episode: "PGA TOUR: THE CUT #24 U.S. OPEN"

Episode Number: 24

Air Date: 06/14/2021

Season #:2021

Production #:

Program type: Sports Related

Version: Cable

Duration: 00:21:43

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	ON DEMAND (BRU_BR_0702_00401)	C MICHAEL SIMS SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:51
Master(s): APM							
2	1m2	POINT B (LQC_LQC_0027_01101)	C ALESSANDRO CIANI C FRANCESCO MENEGAT C SIMON MICHAEL JONES AM LIQUID CINEMA APM	PRS PRS PRS ASCAP	60 20 20 100	BI	00:00:17
Master(s): APM							
3	1m3	FROM CAR TO HOTEL BAR (A) (JMP_JMP_0125_00901)	C EDWARD A EVERITT C JOHN MILES O NICHOLAS SE JUMP APM	PRS APRA ASCAP	50 50 100	BI	00:01:36
Master(s): APM							
4	1m4	WANT TO BE GREAT (INSTRUMENTAL) (RHZ_RHZ_0028_05801)	C ANDRE FREDERICK FORTIER C DIMITRI L SYDE C HEYALAK JONES C JIM CONDELLI AM RHYMEZ APM AM RHYMEZ METRO PARK	ASCAP BMI BMI BMI ASCAP BMI	25 25 25 25 25 75	BI	00:00:47
Master(s): APM							
5	1m5	SQUAD UP HIP HOP (RHZ_RLZ_0024_03601)	C HEYALAK JONES C JIM CONDELLI AM RHYMEZ METRO PARK	BMI BMI BMI	50 50 100	BI	00:01:12
Master(s): APM							
6	1m6	UP (SATV_SATVCD_0145_12201)	C MATTIAS TOBEN C ROBERT DYLAN C TIMMY GUAVA SE PURPLE FOX APM	PRS PRS PRS ASCAP	10 45 45 100	BI	00:00:16
Master(s): APM							
7	1m7	TIME FLIES (2FM_2FM_0021_06201)	C BOB CHARLES	PRS	50	BI	00:00:55

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			C CARTER WILLIAM SE 2ND FOUNDATION APM	PRS ASCAP	50 100		
			Master(s): APM				
8	1m8	FUN TIME HIP HOP (RHZ_RLZ_0028_02101)				BI	00:02:19
			C HEYALAK JONES	BMI	33		
			C JIM CONDELLI	BMI	33		
			C JORDAN PETER ORVOSH	ASCAP	34		
			AM RHYMEZ APM	ASCAP	34		
			AM RHYMEZ METRO PARK	BMI	66		
			Master(s): APM				
9	1m9	BRING IT POSITIVE HIP HOP (RHZ_RLZ_0028_00601)				BI	00:01:39
			C HEYALAK JONES	BMI	33		
			C JIM CONDELLI	BMI	33		
			C JORDAN PETER ORVOSH	ASCAP	34		
			AM RHYMEZ APM	ASCAP	34		
			AM RHYMEZ METRO PARK	BMI	66		
			Master(s): APM				
10	1m10	WHEN THERE IS HOPE HIP HOP (RHZ_RLZ_0028_00101)				BI	00:01:30
			C HEYALAK JONES	BMI	33		
			C JIM CONDELLI	BMI	33		
			C JORDAN PETER ORVOSH	ASCAP	34		
			AM RHYMEZ APM	ASCAP	34		
			AM RHYMEZ METRO PARK	BMI	66		
			Master(s): APM				
11	1m11	ON THE RUN (SCSO_SCSO_0033_01701)				BI	00:00:30
			C CALICO JACK	ASCAP	33		
			C EDWARD JAMES	PRS	34		
			C PAUL GRAHAM STANBOROUGH	PRS	33		
			SE PURPLE FOX APM	ASCAP	100		
			Master(s): APM				
12	1m12	THE RENDEZ-VOUS (MYMA_SCOP_0040_03201)				BI	00:00:23
			C NICOLAS BOSCOVIC	SACEM	50		
			C TOM HILLOCK	SACEM	50		
			SE MYMA APM	ASCAP	100		
			Master(s): APM				
13	1m13	DESIGNERS - ALT, NOME (SPOTON_SPOTON_0009_38701)				BI	00:01:03
			C IMRE CZOMBA	ASCAP	100		
			AM SPOT ON APM	ASCAP	100		
			Master(s): APM				
14	1m14	FEELING THAT VIBE (C) (KPM_KPM_2162_04901)				BI	00:00:12
			C RICHARD MEAD	PRS	100		
			SE KPM APM	ASCAP	100		
			Master(s): APM				

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15	1m15	RED & BLUE (BRU_BR_0605_04301)				BI	00:00:38	
			C JOHN RUSSELL BRADSHAW	PRS	80			
			C VANCE WESTLAKE	PRS	20			
			SE BRUTON APM	ASCAP	100			
			Master(s): APM					
16	1m16	FINGER LICKIN (BRU_BR_0592_06601)				BI	00:00:30	
			C HENRY PARSLEY	PRS	50			
			C LOUIS JAMES EDWARDS	PRS	50			
			SE BRUTON APM	ASCAP	100			
			Master(s): APM					