

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2021 PGA TOUR ORIGINALS: ONE SHOT AWAY"

Episode: "2021 PGA TOUR ORIGINALS: ONE SHOT AWAY 02 (GC)"

Episode Number: 2

Air Date: 06/08/2021

Season #:1

Production #:

Program type: Sports Related

Version: Network

Duration: 00:30:00

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	LEGACY (C) (GLU_GLU_0006_02701)	C LORENZO CARRANO SE PURPLE FOX APM	ASCAP ASCAP	100 100	BI	00:00:48
Master(s): APM							
2	1m2	WATCHING YOU (AXS_AXS_2522_00801)	C AMORIA C JOK A FACE SE AXS APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:55
Master(s): APM							
3	1m3	CHASING LIGHT (AXS_AXS_2522_01001)	C AMORIA C JOK A FACE SE AXS APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:34
Master(s): APM							
4	1m4	ANOTHER FATE (AXS_AXS_2522_00601)	C AMORIA C JOK A FACE SE AXS APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:43
Master(s): APM							
5	1m5	DIGITAL PULSE (JGM_JGM_0012_01201)	C CLINT GOMEZ C MICHAEL DAVID SCHERCHEN C SIMON PETER ASTALL SE PURPLE FOX APM	PRS PRS PRS ASCAP	33.33 33.34 33.33 100	BI	00:01:12
Master(s): APM							
6	1m7	STORM (SATV_SATVCD_0129_27101)	C BEN GRAHAM MCLUSKY C DOMINIC MARSH SE PURPLE FOX APM	PRS PRS ASCAP	80 20 100	BI	00:01:06
Master(s): APM							
7	1m9	SHINE (B 60) (KPM_KPM_2033_08401)	C DUFFY SYLVANDER C KATIE CANDIDA THOMPSON SE KPM APM	ASCAP PRS ASCAP	50 50 100	BI	00:01:21
Master(s): APM							

Music Cue Sheet: 2021 PGA TOUR ORIGINALS: ONE SHOT AWAY - 2021 PGA TOUR ORIGINALS: ONE SHOT AWAY 02 (GC)

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8	1m10	HEART TRAILS INSTRUMENTAL (CEZ_TBX_0094_01101)	C EDWARD PATRICK HOGSTON SE CEZAME METRO PARK	PRS BMI	100 100	BI	00:00:14
Master(s): APM							
9	1m11	HEART TRAILS INSTRUMENTAL (CEZ_TBX_0094_01101)	C EDWARD PATRICK HOGSTON SE CEZAME METRO PARK	PRS BMI	100 100	BI	00:00:14
Master(s): APM							
10	1m12	HEART TRAILS INSTRUMENTAL (CEZ_TBX_0094_01101)	C EDWARD PATRICK HOGSTON SE CEZAME METRO PARK	PRS BMI	100 100	BI	00:00:27
Master(s): APM							
11	1m13	FINAL DRIVE (NRF_NRF_0040_00301)	C HIRMAS MAURICIO ANDRES Y AZIGI C PETER T NEFF AM NOISE REFINERY APM AM NOISE REFINERY METRO PAR K	BMI ASCAP ASCAP BMI	50 50 50 50	BI	00:01:17
Master(s): APM							
12	1m14	PLACES (BRU_BR_0609_01201)	C BOBBY BANISTER C JONATHAN JOSUE MONROY C MATTHEW TODD NAYLOR C MICHAEL THOMAS GEIGER SE BRUTON APM SE BRUTON METRO PARK	ASCAP BMI ASCAP ASCAP ASCAP BMI	25 25 25 25 75 25	BI	00:00:15
Master(s): APM							
13	1m15	WE MADE IT (BRU_BR_0560_01201)	C ALEX JAMES MACAULAY SHEL LARD C DAMON WILLIAM BAXTER SE BRUTON APM	PRS PRS ASCAP	50 50 100	BI	00:00:40
Master(s): APM							
14	1m16	DAYDREAMER (A 60) (CHALK_CHALK_0032_06001)	C ROBERT LEONARD LEWIS SE PURPLE FOX APM	PRS ASCAP	100 100	BI	00:00:23
Master(s): APM							
15	1m17	SEVEN OF SPADES (MYMA_JUST_0175_09801)	CA NICOLAS BOSCOVIC CA TOM HILLOCK SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:00:12

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Master(s): APM							
16	1m18	ROCK POEM B (SON_SCD_0744_01501)				BI	00:01:04
		C ANDY LUTSCHOUNIG	GEMA		50		
		C ROBERT NARHOLZ	GEMA		50		
		E SONOTON MUSIC GMBH CO KG	GEMA		50		
		SE SONOTON APM	ASCAP		50		
Master(s): APM							
17	1m19	WISH IT (AXS_AXS_2522_00201)				BI	00:01:18
		C AMORIA	SACEM		50		
		C JOK A FACE	SACEM		50		
		SE AXS APM	ASCAP		100		
Master(s): APM							
18	1m20	THAT HAPPY PLACE - INSTRUMENTAL (TGO_TGO_0027_01001)				BI	00:00:30
		C MICHAEL C FLOWERS	BMI		100		
		AM TUNEGO METRO PARK	BMI		100		
Master(s): APM							
19	1m21	RUNAWAY (AXS_AXS_2522_00401)				BI	00:01:12
		C AMORIA	SACEM		50		
		C JOK A FACE	SACEM		50		
		SE AXS APM	ASCAP		100		
Master(s): APM							
20	1m22	FLASHING NEON (NO DRUMS) (PMY_PMY_0026_04701)				BI	00:01:08
		C BRETT WEIR	PRS		50		
		C ETHAN HUNTER	PRS		50		
		SE PURPLE FOX APM	ASCAP		100		
Master(s): APM							
21	1m23	RAINBOWS END (INSTRUMENTAL 60 SEC EDIT) (SCSO_SCSO_0023_04201)				BI	00:01:01
		C CALICO JACK	ASCAP		100		
		SE PURPLE FOX APM	ASCAP		100		
Master(s): APM							
22	1m24	DISTANT CALL (MYMA_SCOP_0010_04101)				BI	00:00:35
		C THOMAS FRINKING	SACEM		100		
		SE MYMA APM	ASCAP		100		
Master(s): APM							
23	1m25	DISTANT CALL (MYMA_SCOP_0010_04101)				BI	00:00:04
		C THOMAS FRINKING	SACEM		100		
		SE MYMA APM	ASCAP		100		
Master(s): APM							