# EDL Genius

Turn an EDL into a spreadsheet

## Found 104 clips in ICT21007 EDITMASTER.edl.

(If you find errors, please e-mail your EDL to brad.cordeiro@gmail.com so I can improve the scanning algorithm.)

Download CSV  Scan another EDL  Permalink  Condense Clips  Condense Clips merges multiple sequential rows of the same clip into a single row.

| # | Clip Name | Reel | Track | Transition | Source TC Start | Source TC End | Sequence TC Start | Sequence TC End | Source Duration | Sequence Duration | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | CTLC SHOW OPEN 011321.MOV | CTLC_SHO | A7 | C | 01:00:00;00 | 01:00:25;17 | 01:00:00;00 | 01:00:25;17 | 00:00:25;17 | 00:00:25;17 | |
| 2 | CTLC SHOW OPEN 011321.MOV | CTLC_SHO | A8 | C | 01:00:00;00 | 01:00:25;17 | 01:00:00;00 | 01:00:25;17 | 00:00:25;17 | 00:00:25;17 | |
| 3 | CTLC SHOW OPEN 011321.MOV | CTLC_SHO | A9 | C | 01:00:00;00 | 01:00:28;12 | 01:00:00;00 | 01:00:28;12 | 00:00:28;12 | 00:00:28;12 | |
| 4 | CTLC SHOW OPEN 011321.MOV | CTLC_SHO | A10 | C | 01:00:00;00 | 01:00:28;12 | 01:00:00;00 | 01:00:28;12 | 00:00:28;12 | 00:00:28;12 | |
| 5 | | CTLC_SHO | A7 | C | 01:00:25;17 | 01:00:25;17 | 01:00:25;17 | 01:00:25;17 | 00:00:00;00 | 00:00:00;00 | |
| 5 | CTLC SHOW OPEN 011321.MOV | EAR_045_ | A7 | D | 00:01:30;14 | 00:01:32;14 | 01:00:25;17 | 01:00:27;17 | 00:00:02;00 | 00:00:02;00 | |
| 6 | | CTLC_SHO | A8 | C | 01:00:25;17 | 01:00:25;17 | 01:00:25;17 | 01:00:25;17 | 00:00:00;00 | 00:00:00;00 | |
| 6 | CTLC SHOW OPEN 011321.MOV | EAR_045_ | A8 | D | 00:01:30;14 | 00:01:32;14 | 01:00:25;17 | 01:00:27;17 | 00:00:02;00 | 00:00:02;00 | |
| 7 | EAR_045_065_LIFE_AND_LOVE.WAV | EAR_045_ | A7 | C | 00:01:32;14 | 00:01:59;24 | 01:00:27;17 | 01:00:54;27 | 00:00:27;10 | 00:00:27;10 | |
| 8 | EAR_045_065_LIFE_AND_LOVE.WAV | EAR_045_ | A8 | C | 00:01:32;14 | 00:01:59;24 | 01:00:27;17 | 01:00:54;27 | 00:00:27;10 | 00:00:27;10 | |
| 9 | | EAR_045_ | A7 | C | 00:01:59;24 | 00:01:59;24 | 01:00:54;27 | 01:00:54;27 | 00:00:00;00 | 00:00:00;00 | |
| 9 | EAR_045_065_LIFE_AND_LOVE.WAV | BL | A7 | D | 00:00:00;00 | 00:00:03;00 | 01:00:54;27 | 01:00:57;27 | 00:00:03;00 | 00:00:03;00 | |
| 10 | | EAR_045_ | A8 | C | 00:01:59;24 | 00:01:59;24 | 01:00:54;27 | 01:00:54;27 | 00:00:00;00 | 00:00:00;00 | |
| 10 | EAR_045_065_LIFE_AND_LOVE.WAV | BL | A8 | D | 00:00:00;00 | 00:00:03;00 | 01:00:54;27 | 01:00:57;27 | 00:00:03;00 | 00:00:03;00 | |
| 11 | | BL | A9 | C | 00:00:00;00 | 00:00:00;00 | 01:04:10;03 | 01:04:10;03 | 00:00:00;00 | 00:00:00;00 | |
| 11 | | EAR_069_ | A9 | D | 00:01:10;18 | 00:01:11;28 | 01:04:10;03 | 01:04:11;13 | 00:00:01;10 | 00:00:01;10 | |
| 12 | | BL | A10 | C | 00:00:00;00 | 00:00:00;00 | 01:04:10;03 | 01:04:10;03 | 00:00:00;00 | 00:00:00;00 | |
| 12 | | EAR_069_ | A10 | D | 00:01:10;18 | 00:01:11;28 | 01:04:10;03 | 01:04:11;13 | 00:00:01;10 | 00:00:01;10 | |
| 13 | EAR_069_056_OUT_IN_THE_BLUE.WAV.COPY.01 | EAR_069_ | A9 | C | 00:01:11;28 | 00:01:35;28 | 01:04:11;13 | 01:04:35;13 | 00:00:24;00 | 00:00:24;00 | |
| 14 | EAR_069_056_OUT_IN_THE_BLUE.WAV.COPY.01 | EAR_069_ | A10 | C | 00:01:11;28 | 00:01:35;28 | 01:04:11;13 | 01:04:35;13 | 00:00:24;00 | 00:00:24;00 | |
| 15 | | EAR_069_ | A9 | C | 00:01:35;28 | 00:01:35;28 | 01:04:35;13 | 01:04:35;13 | 00:00:00;00 | 00:00:00;00 | |
| 15 | EAR_069_056_OUT_IN_THE_BLUE.WAV.COPY.01 | BL | A9 | D | 00:00:00;00 | 00:00:03;00 | 01:04:35;13 | 01:04:38;13 | 00:00:03;00 | 00:00:03;00 | |
| 16 | | EAR_069_ | A10 | C | 00:01:35;28 | 00:01:35;28 | 01:04:35;13 | 01:04:35;13 | 00:00:00;00 | 00:00:00;00 | |
| 16 | EAR_069_056_OUT_IN_THE_BLUE.WAV.COPY.01 | BL | A10 | D | 00:00:00;00 | 00:00:03;00 | 01:04:35;13 | 01:04:38;13 | 00:00:03;00 | 00:00:03;00 | |
| 17 | | BL | A9 | C | 00:00:00;00 | 00:00:00;00 | 01:08:24;23 | 01:08:24;23 | 00:00:00;00 | 00:00:00;00 | |
| 17 | | ANW2851_ | A9 | D | 00:02:24;13 | 00:02:28;13 | 01:08:24;23 | 01:08:28;23 | 00:00:04;00 | 00:00:04;00 | |
| 18 | | BL | A10 | C | 00:00:00;00 | 00:00:00;00 | 01:08:24;23 | 01:08:24;23 | 00:00:00;00 | 00:00:00;00 | |
| 18 | | ANW2851_ | A10 | D | 00:02:24;13 | 00:02:28;13 | 01:08:24;23 | 01:08:28;23 | 00:00:04;00 | 00:00:04;00 | |
| 19 | ANW2851_006_LIVING-FREE.WAV.COPY.01 | ANW2851_ | A9 | C | 00:02:28;13 | 00:02:58;08 | 01:08:28;23 | 01:08:58;18 | 00:00:29;25 | 00:00:29;25 | |
| 20 | ANW2851_006_LIVING-FREE.WAV.COPY.01 | ANW2851_ | A10 | C | 00:02:28;13 | 00:02:58;08 | 01:08:28;23 | 01:08:58;18 | 00:00:29;25 | 00:00:29;25 | |
| 21 | | ANW2851_ | A9 | C | 00:02:58;08 | 00:02:58;08 | 01:08:58;18 | 01:08:58;18 | 00:00:00;00 | 00:00:00;00 | |
| 21 | ANW2851_006_LIVING-FREE.WAV.COPY.01 | BL | A9 | D | 00:00:00;00 | 00:00:00;12 | 01:08:58;18 | 01:08:59;00 | 00:00:00;12 | 00:00:00;12 | |
| 22 | | ANW2851_ | A10 | C | 00:02:58;08 | 00:02:58;08 | 01:08:58;18 | 01:08:58;18 | 00:00:00;00 | 00:00:00;00 | |
| 22 | ANW2851_006_LIVING-FREE.WAV.COPY.01 | BL | A10 | D | 00:00:00;00 | 00:00:00;12 | 01:08:58;18 | 01:08:59;00 | 00:00:00;12 | 00:00:00;12 | |
| 23 | | BL | A7 | C | 00:00:00;00 | 00:00:00;00 | 01:09:10;20 | 01:09:10;20 | 00:00:00;00 | 00:00:00;00 | |
| 23 | | STADIUM_ | A7 | D | 00:02:52;22 | 00:02:52;24 | 01:09:10;20 | 01:09:10;22 | 00:00:00;02 | 00:00:00;02 | |
| 24 | | BL | A8 | C | 00:00:00;00 | 00:00:00;00 | 01:09:10;20 | 01:09:10;20 | 00:00:00;00 | 00:00:00;00 | |
| 24 | | STADIUM_ | A8 | D | 00:02:52;22 | 00:02:52;24 | 01:09:10;20 | 01:09:10;22 | 00:00:00;02 | 00:00:00;02 | |
| 25 | STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01 | STADIUM_ | A7 | C | 00:02:52;24 | 00:03:21;18 | 01:09:10;22 | 01:09:39;14 | 00:00:28;24 | 00:00:28;22 | |
| 26 | STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01 | STADIUM_ | A8 | C | 00:02:52;24 | 00:03:21;18 | 01:09:10;22 | 01:09:39;14 | 00:00:28;24 | 00:00:28;22 | |
| 27 | | STADIUM_ | A7 | C | 00:03:21;18 | 00:03:21;18 | 01:09:39;14 | 01:09:39;14 | 00:00:00;00 | 00:00:00;00 | |
| 27 | STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01 | BL | A7 | D | 00:00:00;00 | 00:00:03;00 | 01:09:39;14 | 01:09:42;14 | 00:00:03;00 | 00:00:03;00 | |
| 28 | | STADIUM_ | A8 | C | 00:03:21;18 | 00:03:21;18 | 01:09:39;14 | 01:09:39;14 | 00:00:00;00 | 00:00:00;00 | |
| 28 | STADIUM_PENDULUM_JUST_0138_00401.WAV.COPY.01 | BL | A8 | D | 00:00:00;00 | 00:00:03;00 | 01:09:39;14 | 01:09:42;14 | 00:00:03;00 | 00:00:03;00 | |
| 29 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | VICTORY_ | A9 | C | 00:01:09;26 | 00:01:30;22 | 01:09:41;03 | 01:10:01;29 | 00:00:20;26 | 00:00:20;26 | |

| # | Clip Name | Reel | Track | Transition | Source TC Start | Source TC End | Sequence TC Start | Sequence TC End | Source Duration | Sequence Duration | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 30 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | VICTORY_ | A10 | C | 00:01:09;26 | 00:01:30;22 | 01:09:41;03 | 01:10:01;29 | 00:00:20;26 | 00:00:20;26 | |
| 31 | | VICTORY_ | A9 | C | 00:01:30;22 | 00:01:30;22 | 01:10:01;29 | 01:10:01;29 | 00:00:00;00 | 00:00:00;00 | |
| 31 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | VICTORY_ | A9 | D | 00:03:14;01 | 00:03:14;09 | 01:10:01;29 | 01:10:02;07 | 00:00:00;08 | 00:00:00;08 | |
| 32 | | VICTORY_ | A10 | C | 00:01:30;22 | 00:01:30;22 | 01:10:01;29 | 01:10:01;29 | 00:00:00;00 | 00:00:00;00 | |
| 32 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | VICTORY_ | A10 | D | 00:03:14;01 | 00:03:14;09 | 01:10:01;29 | 01:10:02;07 | 00:00:00;08 | 00:00:00;08 | |
| 33 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | VICTORY_ | A9 | C | 00:03:14;09 | 00:03:16;25 | 01:10:02;07 | 01:10:04;23 | 00:00:02;16 | 00:00:02;16 | |
| 34 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | VICTORY_ | A10 | C | 00:03:14;09 | 00:03:16;25 | 01:10:02;07 | 01:10:04;23 | 00:00:02;16 | 00:00:02;16 | |
| 35 | 2014 LF THE PLAYERS GREG NORMAN 1994 WIN SUBMASTER FINAL,XCODE MIX,55 | SIGNATUR | A7 | C | 01:00:00;00 | 01:04:31;29 | 01:10:03;08 | 01:14:35;07 | 00:04:31;29 | 00:04:31;29 | |
| 36 | 2014 LF THE PLAYERS GREG NORMAN 1994 WIN SUBMASTER FINAL,XCODE MIX,55 | SIGNATUR | A8 | C | 01:00:00;00 | 01:04:31;29 | 01:10:03;08 | 01:14:35;07 | 00:04:31;29 | 00:04:31;29 | |
| 37 | | VICTORY_ | A9 | C | 00:03:16;25 | 00:03:16;25 | 01:10:04;23 | 01:10:04;23 | 00:00:00;00 | 00:00:00;00 | |
| 37 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | BL | A9 | D | 00:00:00;00 | 00:00:01;10 | 01:10:04;23 | 01:10:06;03 | 00:00:01;10 | 00:00:01;10 | |
| 38 | | VICTORY_ | A10 | C | 00:03:16;25 | 00:03:16;25 | 01:10:04;23 | 01:10:04;23 | 00:00:00;00 | 00:00:00;00 | |
| 38 | VICTORY_LAP_JUST_0138_01001.WAV.COPY.01 | BL | A10 | D | 00:00:00;00 | 00:00:01;10 | 01:10:04;23 | 01:10:06;03 | 00:00:01;10 | 00:00:01;10 | |
| 39 | ATHLETES_PLUS_CLC_0117_00301.WAV | ATHLETES | A9 | C | 00:00:00;00 | 00:00:18;29 | 01:14:35;16 | 01:14:54;15 | 00:00:18;29 | 00:00:18;29 | |
| 40 | ATHLETES_PLUS_CLC_0117_00301.WAV | ATHLETES | A10 | C | 00:00:00;00 | 00:00:18;29 | 01:14:35;16 | 01:14:54;15 | 00:00:18;29 | 00:00:18;29 | |
| 41 | ATHLETES_PLUS_CLC_0117_00301.WAV | ATHLETES | A9 | C | 00:00:22;03 | 00:00:32;15 | 01:14:54;15 | 01:15:04;29 | 00:00:10;12 | 00:00:10;14 | |
| 42 | ATHLETES_PLUS_CLC_0117_00301.WAV | ATHLETES | A10 | C | 00:00:22;03 | 00:00:32;15 | 01:14:54;15 | 01:15:04;29 | 00:00:10;12 | 00:00:10;14 | |
| 43 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | THINGS_B | A7 | C | 00:01:46;00 | 00:02:05;09 | 01:15:04;11 | 01:15:23;18 | 00:00:19;09 | 00:00:19;07 | |
| 44 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | THINGS_B | A8 | C | 00:01:46;00 | 00:02:05;09 | 01:15:04;11 | 01:15:23;18 | 00:00:19;09 | 00:00:19;07 | |
| 45 | | THINGS_B | A7 | C | 00:02:05;09 | 00:02:05;09 | 01:15:23;18 | 01:15:23;18 | 00:00:00;00 | 00:00:00;00 | |
| 45 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | THINGS_B | A7 | D | 00:02:06;00 | 00:02:06;02 | 01:15:23;18 | 01:15:23;20 | 00:00:00;02 | 00:00:00;02 | |
| 46 | | THINGS_B | A8 | C | 00:02:05;09 | 00:02:05;09 | 01:15:23;18 | 01:15:23;18 | 00:00:00;00 | 00:00:00;00 | |
| 46 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | THINGS_B | A8 | D | 00:02:06;00 | 00:02:06;02 | 01:15:23;18 | 01:15:23;20 | 00:00:00;02 | 00:00:00;02 | |
| 47 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | THINGS_B | A7 | C | 00:02:06;02 | 00:02:07;00 | 01:15:23;20 | 01:15:24;18 | 00:00:00;28 | 00:00:00;28 | |
| 48 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | THINGS_B | A8 | C | 00:02:06;02 | 00:02:07;00 | 01:15:23;20 | 01:15:24;18 | 00:00:00;28 | 00:00:00;28 | |
| 49 | | THINGS_B | A7 | C | 00:02:07;00 | 00:02:07;00 | 01:15:24;18 | 01:15:24;18 | 00:00:00;00 | 00:00:00;00 | |
| 49 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | BL | A7 | D | 00:00:00;00 | 00:00:00;12 | 01:15:24;18 | 01:15:25;00 | 00:00:00;12 | 00:00:00;12 | |
| 50 | | THINGS_B | A8 | C | 00:02:07;00 | 00:02:07;00 | 01:15:24;18 | 01:15:24;18 | 00:00:00;00 | 00:00:00;00 | |
| 50 | THINGS_BECOME_CLEAR_GUITAR_MIX_APMC_0162_10301.WAV.COPY.01 | BL | A8 | D | 00:00:00;00 | 00:00:00;12 | 01:15:24;18 | 01:15:25;00 | 00:00:00;12 | 00:00:00;12 | |
| 51 | | BL | A9 | C | 00:00:00;00 | 00:00:00;00 | 01:15:35;21 | 01:15:35;21 | 00:00:00;00 | 00:00:00;00 | |
| 51 | | THE_WAY_ | A9 | D | 00:01:39;26 | 00:01:41;06 | 01:15:35;21 | 01:15:37;01 | 00:00:01;10 | 00:00:01;10 | |
| 52 | | BL | A10 | C | 00:00:00;00 | 00:00:00;00 | 01:15:35;21 | 01:15:35;21 | 00:00:00;00 | 00:00:00;00 | |
| 52 | | THE_WAY_ | A10 | D | 00:01:39;26 | 00:01:41;06 | 01:15:35;21 | 01:15:37;01 | 00:00:01;10 | 00:00:01;10 | |
| 53 | THE_WAY_TO_80_ROCK_MIX_APMC_0162_09101.WAV.COPY.01 | THE_WAY_ | A9 | C | 00:01:41;06 | 00:02:10;27 | 01:15:37;01 | 01:16:06;22 | 00:00:29;21 | 00:00:29;21 | |
| 54 | THE_WAY_TO_80_ROCK_MIX_APMC_0162_09101.WAV.COPY.01 | THE_WAY_ | A10 | C | 00:01:41;06 | 00:02:10;27 | 01:15:37;01 | 01:16:06;22 | 00:00:29;21 | 00:00:29;21 | |
| 55 | | THE_WAY_ | A9 | C | 00:02:10;27 | 00:02:10;27 | 01:16:06;22 | 01:16:06;22 | 00:00:00;00 | 00:00:00;00 | |
| 55 | THE_WAY_TO_80_ROCK_MIX_APMC_0162_09101.WAV.COPY.01 | BL | A9 | D | 00:00:00;00 | 00:00:01;10 | 01:16:06;22 | 01:16:08;02 | 00:00:01;10 | 00:00:01;10 | |
| 56 | | THE_WAY_ | A10 | C | 00:02:10;27 | 00:02:10;27 | 01:16:06;22 | 01:16:06;22 | 00:00:00;00 | 00:00:00;00 | |
| 56 | THE_WAY_TO_80_ROCK_MIX_APMC_0162_09101.WAV.COPY.01 | BL | A10 | D | 00:00:00;00 | 00:00:01;10 | 01:16:06;22 | 01:16:08;02 | 00:00:01;10 | 00:00:01;10 | |
| 57 | | BL | A7 | C | 00:00:00;00 | 00:00:00;00 | 01:22:18;09 | 01:22:18;09 | 00:00:00;00 | 00:00:00;00 | |
| 57 | | MORNING_ | A7 | D | 00:02:46;25 | 00:02:50;25 | 01:22:18;09 | 01:22:22;09 | 00:00:04;00 | 00:00:04;00 | |
| 58 | | BL | A8 | C | 00:00:00;00 | 00:00:00;00 | 01:22:18;09 | 01:22:18;09 | 00:00:00;00 | 00:00:00;00 | |
| 58 | | MORNING_ | A8 | D | 00:02:46;25 | 00:02:50;25 | 01:22:18;09 | 01:22:22;09 | 00:00:04;00 | 00:00:04;00 | |
| 59 | MORNING_RUN_JUST_0138_00701.WAV.COPY.01 | MORNING_ | A7 | C | 00:02:50;25 | 00:03:00;16 | 01:22:22;09 | 01:22:31;28 | 00:00:09;21 | 00:00:09;19 | |
| 60 | MORNING_RUN_JUST_0138_00701.WAV.COPY.01 | MORNING_ | A8 | C | 00:02:50;25 | 00:03:00;16 | 01:22:22;09 | 01:22:31;28 | 00:00:09;21 | 00:00:09;19 | |
| 61 | | MORNING_ | A7 | C | 00:03:00;16 | 00:03:00;16 | 01:22:31;28 | 01:22:31;28 | 00:00:00;00 | 00:00:00;00 | |
| 61 | MORNING_RUN_JUST_0138_00701.WAV.COPY.01 | BL | A7 | D | 00:00:00;00 | 00:00:03;00 | 01:22:31;28 | 01:22:34;28 | 00:00:03;00 | 00:00:03;00 | |
| 62 | | MORNING_ | A8 | C | 00:03:00;16 | 00:03:00;16 | 01:22:31;28 | 01:22:31;28 | 00:00:00;00 | 00:00:00;00 | |
| 62 | MORNING_RUN_JUST_0138_00701.WAV.COPY.01 | BL | A8 | D | 00:00:00;00 | 00:00:03;00 | 01:22:31;28 | 01:22:34;28 | 00:00:03;00 | 00:00:03;00 | |
| 63 | | BL | A9 | C | 00:00:00;00 | 00:00:00;00 | 01:22:34;17 | 01:22:34;17 | 00:00:00;00 | 00:00:00;00 | |
| 63 | | SOUTH_CE | A9 | D | 00:01:32;03 | 00:01:32;05 | 01:22:34;17 | 01:22:34;19 | 00:00:00;02 | 00:00:00;02 | |
| 64 | | BL | A10 | C | 00:00:00;00 | 00:00:00;00 | 01:22:34;17 | 01:22:34;17 | 00:00:00;00 | 00:00:00;00 | |
| 64 | | SOUTH_CE | A10 | D | 00:01:32;03 | 00:01:32;05 | 01:22:34;17 | 01:22:34;19 | 00:00:00;02 | 00:00:00;02 | |
| 65 | SOUTH_CENTRAL_SLAM___UNDERSCORE_HARD_0073_01401.WAV.COPY.01 | SOUTH_CE | A9 | C | 00:01:32;05 | 00:01:47;04 | 01:22:34;19 | 01:22:49;18 | 00:00:14;29 | 00:00:14;29 | |
| 66 | SOUTH_CENTRAL_SLAM___UNDERSCORE_HARD_0073_01401.WAV.COPY.01 | SOUTH_CE | A10 | C | 00:01:32;05 | 00:01:47;04 | 01:22:34;19 | 01:22:49;18 | 00:00:14;29 | 00:00:14;29 | |
| 67 | | SOUTH_CE | A9 | C | 00:01:47;04 | 00:01:47;04 | 01:22:49;18 | 01:22:49;18 | 00:00:00;00 | 00:00:00;00 | |
| 67 | SOUTH_CENTRAL_SLAM___UNDERSCORE_HARD_0073_01401.WAV.COPY.01 | BL | A9 | D | 00:00:00;00 | 00:00:00;12 | 01:22:49;18 | 01:22:50;00 | 00:00:00;12 | 00:00:00;12 | |

| # | Clip Name | Reel | Track | Transition | Source TC Start | Source TC End | Sequence TC Start | Sequence TC End | Source Duration | Sequence Duration | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 68 | | SOUTH_CE | A10 | C | 00:01:47;04 | 00:01:47;04 | 01:22:49;18 | 01:22:49;18 | 00:00:00;00 | 00:00:00;00 | |
| 68 | SOUTH_CENTRAL_SLAM___UNDERSCORE_HARD_0073_01401.WAV.COPY.01 | BL | A10 | D | 00:00:00;00 | 00:00:00;12 | 01:22:49;18 | 01:22:50;00 | 00:00:00;12 | 00:00:00;12 | |