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| **16PCFILM THE PLAYERS Official Film 2016** |

**Tease & Titles**

MUSIC STARTS: GUM 7127, #1 Inspired Breath

CALL HICKS INTRO SUNDAY: The incomparable setting of the PLAYERS stadium course. As beautiful as it is treacherous. Where we all know anything can happen.

CALL: Boom, he rattles it in the back of the cup. He just completely misjudged that one.

**THE PLAYERS CHAMPIONSHIP, A PRESTIGIOUS EVENT THAT FEATURES ALL THE GAME'S ELITE…**

SOT SPIETH QQ: I would love to win this championship, given it means you've beaten the best field in golf on a very gutsy track.

SOT DAY SUNDAY POST PRESSER: All the hard work that I've put into my game right now has paid off, but I've got to keep working hard to win as much as I can.

MUSIC CHANGE: BR 455, #14 The Hard Way

**THE WORLDS BEST LOOKING TO PROVE THEMSELVES WORTHY OF ETCHING THEIR NAME IN CRYSTAL, NEVER UNDERESTIMATING THE UNIQUE CHALLENGE THAT IS TPC SAWGRASS…**

CALL UPSET: He can’t believe it. Frustration kicking in again.

FOWLER PRESSER 2: Whoever is winning is conquering 1 of the toughest courses that we play

**EACH SEASON RECORDS FALL PROVIDIING PLENTY OF DRAMA AND EXCITMENT,**

CALL: There you go! Yes!

**AND THE GOAL OF HOISTING THE PGA TOUR'S CROWN JEWEL NEVER CHANGES**

SOT MCILROY PRESSER: You see such a variation of winners here, because it really just plays into the hand of the guys that are coming in here hitting the ball well that week.

CALL GENEIRC DAY 7TH PAR SAVE: And he's got it! You got to build some scar tissue if you are going to be a hall of fame player.

SUNDAY SOT DAY PRESSER: I want to be able to be looked back on and know that he was one of the greats in the game. And I have the opportunity to do that right now.

**WELCOME TO THE PLAYERS OFFICIAL FILM, 20-16**

**Tournament Setup/Early Week Feature**

MUSIC STARTS:

**THE STADIUM COURSE, AT TPC SAWGRASS, HOME TO THE MOST RECOGNIZABLE FINISH IN ALL OF GOLF.**

SOT STENSON: It's the risk and reward. 16 second shot, 18 tee shots. And 17 we know is a short little hole, but a lot of things can happen.

**THE GUANTLET ALWAYS TENDS TO STEAL THE SPOTLIGHT COMING DOWN THE STRETCH, BUT DON'T DISCOUNT THE MANY OTHER HIDDEN GEMS THE STADIUM COURSE HAS TO OFFER.**

SOT REED: one, two, three, four stretch is just as good as a stretch as 16, 17, 18.

SOT SPIETH PRESSER - No. 2 would be the only hole where you can get away with a miss and still have an easy birdie.

SOT KUCHAR: The 4th hole is one of my favorites.

SOT KAYMER: you don't really wanna challenge the front because the water hazard. If you're behind the greens, they're tricky up and down, so to make five or six there, it can happen easily.

SOT FOWLER PRESSER - it's a very fine line on this golf course from being in a good position and absolutely dead.

SOT SCOTT: seven is a great hole. I think the tenth hole is probably one of my favorite holes in Sawgrass. It's just got such good, strong par fours.

SOT THOMAS: I like 13 a lot. If you hit a real good shot with the slopes and everything on the green you are probably going to have a reasonable birdie putt

SOT STEELE: 14, to me, is always the key to the round.

SOT HAAS: it doesn't look that tough but if you can't reach the green, there's no real place to lay up.

SOT FOWLER PRESSER 2 - whoever is winning is taking care of business.

CALL: Rickie Fowler owns the Island green and the 2015 Players Championship.

MUSIC CHANGE:

**DEFENDING CHAMPION, RICKIE FOWLER, IS MAKING HIS LONG AWAITED DEFENSE AFTER SETTING THE WORLD CLASS FIELD ABLAZE LAST YEAR.**

CALL: Rickie Fowler with an incredible run down the stretch, 6 under in the last 6 holes

**HE ARRIVES IN PONTE VEDRA BEACH LOOKING TO BE THE FIRST PLAYER IN HISTORY TO WIN BACK TO BACK AT THE PLAYERS.**

SOT FOWLER: looking forward to coming back to defend. I feel a little more comfortable and have a little more confidence around there. I need to continue my momentum into this year.

**FOWLER WILL DEFEND HIS CROWN AGAINST THE TOUGHEST FIELD IN GOLF, FEATURING 22 OF THE 23 PREVIOUS WINNERS THIS SEASON.**

NATS - We're rolling. Cruising to THE PLAYERS.

**INCLUDING PETER MALNATI AND TONY FINAU, WHO REPRESENT 2 OF THE 25 PLAYERS MAKING THEIR DEBUT AT THE STADIUM COURSE.**

SOT MALNATI CAR: I played in those Web.com Tour Finals, and I remember standing on the driving range and I said I'm gonna be back on this driving range playing in THE PLAYERS soon.

SOT FINAU CAR: it's been a great ride. What a great venue and a golf tournament I dreamed of playing at since I was a kid and I finally have that opportunity so it's pretty cool.

MUSIC CHANGE

**48 OF THE TOP 50 IN THE FEDEXCUP STANDINGS MAKE UP THE 144 MAN FIELD. EACH KNOWING WHAT'S AT STAKE IF THEY GET THE HONOR OF RAISING THE CRYSTAL AT WEEKS END.**

SOT DAY: if you're on the border of maybe getting elected into the Hall of Fame, this could potentially push you over it and get you in.

**COMING INTO HIS 6TH PLAYERS, JASON DAY IS IN GOOD FORM…WITH 2 WINS ALREADY THIS SEASON.**

CALL: Back to back victories from Bay Hill to Austin.

**DAY TEES IT UP ALONGSIDE REIGNING FEDEXCUP CHAMPION, JORDAN SPIETH IN THE FIRST 2 ROUNDS. WHO IS LOOKING TO CHANNEL HIS T4 IN 2014 RATHER THAN THE MEMORIES OF A MISSED CUT LAST YEAR.**

SOT SPIETH: I would love to win this championship, given it means you've beaten the best field in golf on a very gutsy track.

SOT DAY: I haven't had the greatest finishes here, with that said, I feel a lot more prepared this year than I ever have in my career coming into this event.

MUSIC CHANGE:

**BUT JUST AS THERE ARE A NUMBER OF STORYLINES ON THE COURSE, THE SAME CAN BE SAID ABOUT WHAT'S GOING ON OUTSIDE THE ROPES BEFORE PLAY OFFICIALLY BEGINS…**

**THE PGA TOUR WIVES ASSOCIATION PUTS ON THE 6TH 'THESE KIDS CAN PLAY' EVENT, INVITING 64 KIDS AND THEIR FAMILIES FROM A LOCAL CHILDREN'S HOSPITAL FOR FUN WITH PGA TOUR PLAYERS.**

SOT TABITHA FURYK: it's a great way to take these 2 families from different worlds and get them together so they can talk about everyday life and how it's different and the same for each of them.

**THE GAMES CONTINUE WITH AN ELITE PING PONG MATCH BETWEEN JEFF OVERTON AND JACKSONVILLE JAGUARS QUARTERBACK, BLAKE BORTLES.**

MUSIC CHANGE:

**BORTLES IS ALSO ON HAND IN SUPPORT OF PGA TOUR CADDIE, PAUL TESORI, AND THE TESORI FAMILY FOUNDATION, WHICH HELPS AID PROGRAMMING FOR CHILDREN WITH SPECIAL NEEDS, INSPIRED BY THEIR SON, ISAIAH.**

SOT TESORI: one thing that we all get to see is that there's nothing wrong with them. Sometimes I think we're the ones missing things.

**JORDAN SPIETH, ALSO DONATES HIS TIME AT THE FOUNDATIONS 3RD ALL-STAR KIDS CLINIC.**

SOT SPIETH: it’s a very small world and a lot of similarities in families that have special needs kids and it’s always cool to meet them and share stories of who we are cause it is very different.

**CAPPING OFF THE PRE-TOURNAMENT FESTIVITES IS THE CONSTANT REMINDER OF THE SACFICES MADE BY THE MEN AND WOMEN OF THE U.S. ARMED FORCES.**

NATS FLYOVER

NAT - Raise your red solo cups for a great American. Toby Keith!

**THE ANNUAL MILITARY APPRECIATION DAY CEREMONY FEATURES A CONCERT ON GOLF'S MOST RECOGNIZABLE HOLE, BY ONE OF COUNTRY MUSIC'S MOST RECOGNIZABLE FACES.**

NATS CONCERT TOBY KEITH LYRICS

**AS THE EARLY WEEK EVENTS END, A FEELING OF CALMNESS SETS UPON THE STADIUM COURSE. HOWEVER, IT WILL BE SHORT LIVED, AS THE STAGE IS SET FOR 4 ELECTRIC DAYS AT THE 43RD PLAYERS CHAMPIONSHIP.**

**Round 1 Action/Leaderboard**

MUSIC STARTS: AFRO 101, #6 Blue Banger

CALL 1: It is billed as golf's greatest stadium. TPC Sawgrass, designed by Pete Dye, specifically for the best in the world. They haven't wasted any time. A blistering start to this 43rd edition of the PLAYERS.

**WITH 4 BIRDIES ON HIS FRONT NINE, JASON DAY IS QUICKLY ERASING DISAPPOINTING STADIUM COURSE MEMORIES FROM 2015…**

SOT DAY QQ: I shot an 81 the last time I played so I was really displeased with how I played last year, considering I was coming into that week feeling pretty good about my game. Tee to green was nice. And with how the greens were sticking a lot of guys could attack the pins that we had out there.

CALL DAY: Excellent shot there from the Australian!

**BUT WHILE DAY IS OFF TO A FAST START, HIS PLAYING PARTNER JORDAN SPIETH REMAINS IN NEUTRAL,**

MUSIC CHANGE: BR 517, # 16 Money Hurts

**…MAKING THE TURN AT EVEN PAR.**

SOT SPIETH QQ: I feel as comfortable over the ball, I'm driving it the best I've driven it the whole year, hitting it great. My speed control with the putter, it's something that I'm trying to trust right now.

CALL: Trickle, trickle, trickle. Oh and it keeps going.

**AS SPIETH LOOKS FOR ANSWERS, OTHER NOTABLE PLAYERS ARE TAKING ADVANTAGE OF FAVORABLE SCORING CONDITIONS…**

CALL ROSE: It's moving towards the hole and he has it. Finds the eagle 3 under par for Justin Rose.

**7-TIME PGA TOUR CHAMPION JUSTIN ROSE FOLLOWS AN EAGLE AT 16 WITH 4 CONSECUTIVE BIRDIES, TYING THE TOURNAMENT RECORD FOR THE BEST BIRDIE-EAGLE STREAK…**

SOT ROSE QQ: We just did some good work in practice this week to try and identify a good game plan and I really felt last night it was going to be there for the taking. And then when we got here this morning, it was a beautiful, calm morning and I knew the greens were going to be still somewhat soft. So, if there was a day to get the course, today was it.

**ROSE IS 1 OF 6 PLAYERS TO POST 65 OR BETTER DURING THE MORNING WAVE, A LIST THAT INCLUDES 2011 FEDEXCUP CHAMPION BILL HAAS**

**… AND SHANE LOWRY, THE FIRST PLAYER IN TOURNAMENT HISTORY TO SHOOT SUB-30 ON THE BACK NINE OF TPC SAWGRASS…**

CALL: beautiful stroke there!

MUSIC CHANGE: SCDV 117, #26 I Know

**LOWRY IS NOT THE ONLY ONE EYEING RECORDS ON THURSDAY. WORLD NUMBER ONE JASON DAY CONTINUES TO GO LOW ON HIS SECOND NINE, ADDING 4 MORE CIRCLES TO HIS SCORE CARD…**

CALL DAY: So it's Jason Day on top of the leader board, 8 under par chance to share the course record.

SOT DAY PRESSER: I just kept it out in front of me, and then when I got on the greens, the speed of my putts were just so great that I could just pick a line, hit my putt, and it was just going to go in. I just felt so good with the putter.

**LIKE DAY, JORDAN SPIETH CAPTURES 4 BIRDIES ON HIS BACK SIDE, HOWEVER THINGS BEGIN TO UNRAVEL AT THE PAR 5 - 9TH…**

CALL SPIETH: Wow… he hit it a foot. He just completely misjudged that one.

**ULTIMATELY SPIETH NEEDS THIS PUTT TO SAVE BOGEY…**

CALL SPIETH: Whooh a 7! So all of that work for today. Taking 5 to get down from 25 feet, even par and suddenly a rotten day isn't it.

SOT SPIETH QQ: I hit it seven times. I hit two fantastic shots, and then not really sure after that.

MUSIC CHANGE: KPM 755, #4 Earthflow

**AS SPIETH'S FRUSTRATING ROUND ENDS AT EVEN PAR , JASON DAY IS ALL SMILES FINISHING OFF A BOGEY FREE 9-UNDER 63 WITH YET ANOTHER BIRDIE…**

CALL: What a day it's been for the number one player in the world. 63! He joins 4 others in sharing the course record. First set by Fred Couples back in 92, Greg Norman, Roberto Castro and Martin Kaymer.

SOT DAY PRESSER: I'm in pretty good company with the guys that have shot that. But its round 1, I've got to try and focus on playing a solid round 2 and then just trying to keep pushing forward. That's my main goal right now.

**DAY HIT 15 GREENS IN REGULATION, AND NEEDS ONLY 24 PUTTS. HE HEADS INTO AFTERNOON PLAY UP BY 2 STROKES WITH 5 PLAYERS NIPPING AT HIS HEELS; IN JUSTIN ROSE, BILL HAAS, CAMERON TRINGALE, SHANE LOWRY AND BRENDAN STEELE… EACH POSTS ROUNDS OF 65…**

NAT FOWLER: On the tee, winner of the 2015 PLAYERS Championship. From the United States Rickie Fowler

MUSIC STARTS ON TEE: AXS 2258/4, #4 Nostalgic City

CALL FOWLER: No one has ever successfully defended a PLAYERS Championship. Can Rickie Fowler do it this week? A lot of people think so.

SOT FOWLER PRESSER: It's definitely special to be back. You're playing against the best players in the world, so someone's got to break it at some point, so we'll see what we can do.

**BEFORE RICKIE FOWLER FOCUSES ON DEFENDING HIS TITLE, HE ENJOYS RELIVING THE VICTORY ONE MORE TIME INSIDE THE CLUBHOUSE AT THE ANNUAL PORTRAIT UNVEILING…**

SOT FOWLER QQ: Felt better coming into this than any other PLAYERS, confident with the game, feeling confident with this golf course the way I played last year, so definitely looking forward to this week.

**ON THURSDAY FOWLER PICKS UP RIGHT WHERE HE LEFT OFF,**

CALL FOWLER: This is on a good line just left of the hole. Beautiful start for Fowler there 2 under after 3.

MUSIC CHANGE: DST 46, #2 Bioluminescence

**SIMILAR TO FOWLER, RORY MCILROY ENTERS THE CHAMPIONSHIP WITH PLENTY OF CONFIDENCE, POSTING 3 CONSECUTIVE TOP 10 FINISHES AT SAWGRASS. HOWEVER, THE 11-TIME PGA TOUR CHAMPION STRUGGLES WITH HIS FLAT STICK, MAKING THE TURN WITHOUT POSTING ANY RED NUMBERS…**

CALL MCILROY: Rory another birdie try and another birdie miss. Getting very frustrating for him.

SOT MCILROY QQ: I don't know what the guys were doing out there this morning, but I don't think we saw the same golf course this afternoon. It was a little firmer, the wind got up a little bit.

**THE SCORING AVERAGE DURING THE MORNING WAVE - 70.1, WHILE AFTERNOON PLAY BALLOONS UP TO 72.**

CALL FOWLER: Ohhhh! Holy Smokes! He was walking after it.

**BOTH FOWLER AND MCILROY FALL VICTIM TO THE DIFFICULT AFTERNOON CONDITIONS,**

CALL MCILROY: I don't think he is a happy camper around this golf course and his game is inconsistent.

**…COMBINING FOR 4 BOGEY'S AND 1 DOUBLE BOGEY.**

CALL FOWLER: Oh careful, careful. Remember the old days it used to go in the water down there. Wow.

MUSIC CHANGE: GMT 8014, #13 Let me Live

**BUT DESPITE THEIR INCONSISTENT PLAY, MCILROY AND FOWLER SALVAGE THEIR ROUNDS, BOTH FINISHING AT EVEN PAR AND IN A TIE FOR 83RD**

SOT FOWLER QQ: I didn't take myself out of it. But it would have been nice to get to three or four. I guess history's bound to change at some point. No one's repeated here, no one's come back from five or six. So we can change that.

SOT MCILROY QQ: I feel like once you have a little bit of momentum, you can really keep it going. You can get on a run where you make a few birdies. Today I just didn't get on one of those runs. Those guys made the course look awfully easy this morning. So, hopefully we get similar conditions tomorrow and I can take advantage of that and try to move up the leaderboard a bit.

**JASON DAY WILL SLEEP ON THE LEAD FOR THE 8TH TIME IN HIS PGA TOUR CAREER AND IS 1 OF 82 PLAYERS TO FINISH THURSDAY IN RED FIGURES, MARKING THE 4TH MOST SUB-PAR ROUNDS IN CHAMPIONSHIP HISTORY. THE FIELD HAS A SCORING AVERAGE OF 71.02, THE 4TH LOWEST AT THE PLAYERS SINCE 1983.**

**Round 2 Action/Leaderboard (Darkness)**

MUSIC STARTS:

**FANS ROLL INTO THE PLAYERS CHAMPIONSHIP ON FRIDAY, TAKING FULL ADVANTAGE OF THE BEATUIFUL CONDITIONS, AS ARE THE PLAYERS THEMSELVES.**

CALL: the 2nd round of this 43RD edition of the PLAYERS is underway and it looks a lot like the opening round. Morning tee times primetime for scoring.

**HOVERING AROUND THE CUTLINE, RICKIE FOWLER IS TRYING TO REPLICATE HIS CHAMPIONSHIP RUN OF ONE YEAR PRIOR,**

CALL: into the bottom. Big gallery loves to see that. It's been a while.

**BUT ANY MOMENTUM AFTER A BIRDIE ON HIS 3RD HOLE ERASES ON HIS 5TH, WITH A DOUBLE BOGEY.**

CALL: "We have never had a back to back winner at THE PLAYERS

**RORY MCILROY STARTS HIS DAY ON THE BACK 9 AND BEGINS TO CLIMB THE LEADERBOARD, CARDING 5 BIRDIES THROUGH HIS FIRST 6 HOLES**

**…AND AN EAGLE ON 16…**

CALL: "That is 7 under through 7."

MUSIC CHANGE:

**LOCAL RESIDENT, JONAS BLIXT ALSO GETS OFF TO A HOT START WITH BIRDIES ON HIS FIRST 3 HOLES. TAKING FULL ADVANTAGE OF HIS HOME COURSE KNOWLEDGE.**

SOT BLIXT: this is the kind of golf course you kinda have to pay attention to every shot and it really starts with the tee shot, if you get your tee shot in the fairway you really have a good shot at scoring well here.

**BLIXT MAKES THE TURN TO THE FRONT 9 AT 3 UNDER ON THE DAY, AND CONTINUES HIS HOT PLAY WITH ANOTHER BIRDIE ON THE 4TH HOLE. HE CLOSES HIS ROUND WITH A FINAL BIRDIE AT THE 9TH.**

CALL: 10 under and the outright lead for the man who lives here in the area.

SOT BLIXT: It's awesome, it's so much fun and I have so many fans out here cheering me on and it's very special, really, really special.

**FOWLER TRIES TO SPARK HIS OWN RUN AFTER MAKING THE TURN TO THE FRONT 9, HE ADDS 3 MORE BIRDIES TO HIS CARD, BUT IT’S TOO LATE…**

CALL: and now Fowler may not make it to the weekend.

**…AS A RESPECTABLE 71 HAS HIM 1 OFF THE CUTLINE OF 2 UNDER.**

**AFTER AN OPENING ROUND 72, COLT KNOST POSTS A SLUE OF RED NUMBERS WITH 9 BIRDIES THROUGH HIS FIRST 16 HOLES.**

CALL: "That is right in the middle, unreal there you go"

MUSIC CHANGE:

**…A BIRDIE ON 17 PUTS HIM IN UNCHARTED TERRITORY AT 10 UNDER PAR FOR THE ROUND. HE PLAYS 18 LOOKING TO BREAK THE COURSE RECORD WITH A PAR…**

SOT KNOST QQ: My idea was to stay aggressive all day and try and get back in the mix, it was kind of a dream start around here

**…BUT HE CARDS HIS FIRST BOGEY OF THE DAY ON THE LAST AND SETTLES FOR TYING THE COURSE RECORD WITH A 63.**

SOT KNOST: "You hit 18 greens out here you're gonna shoot something low. The greens are so small you are going to have a lot of 15 footers. Really didn't miss a shot all day. It's unfortunate to end the way it did, but that happens."

**MCILROY FINISHES UP THE BACK 9 WITH A 29, BECOMING THE 2ND PLAYER THIS WEEK, AND IN HISTORY TO SHOOT SUB 30. HE'S CURRENTLY 44 UNDER FOR HIS CAREER ON THE FINAL 9, BUT HEADS TO THE FRONT, WHERE HIS LUCK HASN'T BEEN THE SAME, AS HE'S 13 OVER UP TO THIS POINT…**

**BUT HE KEEPS STEADY ON THE 7TH HOLE WITH HIS SECOND BIRDIE AFTER THE TURN**

CALL: 9 under for the tournament with 2 to play.

**A FINAL BIRDIE ON THE PAR 5 - 9TH, WILL SECURE A COURSE RECORD 62, BUT HIS 3RD SHOT PUTS HIM IN A BIT OF TROUBLE.**

SOT MCILROY: "it has never really worked out for me when I went for the green. So I sort of talked myself out of it on the fairway.

CALL: Oh wow, we weren't expecting that"

SOT MCILROY: I was trying to get really sort of cute with it, I guess.

CALL: Rory…the curse of the 62.

**MCILROY FINISHES WITH A BOGEY AND A ROUND OF 64.**

SOT MCILROY: I'm frustrated. It should have been a couple better. Instead of being two behind the lead, I feel like I should be tied for the lead. I'm in a good position heading into the weekend, but it really depends on what the guys do this afternoon.

**AFTER THE MORNING ROUNDS, LOCAL BOY JONAS BLIXT REMAINS ATOP THE LEADERBOARD. JOINING BLIXT AT 10 UNDER IS ALEX CEJKA, WHO HOLDS STEADY AFTER SHOOTING HIS SECOND STRAIGHT 67. AS JASON DAY TEES OFF FOR HIS AFTERNOON ROUND, HE SITS 1 SHOT BACK OF THE LEAD.**

**DAY REESTABLISHES HIS DOMINANCE EARLY ON,**

MUSIC CHANGE:

**WITH 2 BIRDIES IN HIS FIRST 4 HOLES**.

CALL: a good line, we have a leader by himself and no surprise it's Jason Day.

SOT Day: "I feel I'm rolling the ball well enough to be able to hole pretty much anything. That's the way I feel right now."

**FIGHTING TO MAKE THE CUT, HIS PLAYING PARTNER, JORDAN SPIETH, IS UNABLE TO TAKE ADVANTAGE OF BIRDIE OPPORTUNITIES ON HIS FIRST 5 HOLES.**

CALL: he's not firing on all cylinders.

**JUSTIN ROSE LOOKS TO FOLLOW UP HIS STELLAR OPENING ROUND, BUT AFTER STARTING 2 OVER ON HIS FIRST 5 HOLES, HE RUNS INTO MORE TROUBLE ON THE 6TH.**

CALL: ugh, and here we go again and that doubt continues to creep into your mind.

**A BIRDIE AT THE 7TH OFFERS A GLIMPSE OF HOPE…**

CALL: that was a beautiful putt.

**…BUT, THE ENGLISHMAN CAN'T CAPITALIZE ON HIS WAY INTO THE CLUBHOUSE AND SHOOTS A 74, KNOCKING HIM OUT OF CONTENTION.**

MUSIC CHANGE:

**EACH YEAR, FANS CROWD AROUND THE ISLAND GREEN KNOWING THEY WILL SEE A SHOW**

**WHETHER IT BE A SHOT ON LAND**

**…OR IN THE WATER.**

**IT'S BEEN 14 YEARS SINCE AN ACE ON 17. MIGUEL ANGEL JIMENEZ THE LAST TO DO IT, IN 2002.**

NAT: Crowd!

**THE BIGGEST NAMES IN THE GAME GRIND OVER THE TINY TEE SHOT HOPING TO BE THE ONE TO GIVE THE MASSES WHAT THEY WANT.**

**BUT IT'S A NEW FACE THAT FLIPS THE SCRIPT.**

CALL: This is Will Wilcox, there you go. There you go! Yes!

SOT WILCOX: I was like, if you don't freak out in that moment -- but I've seen so many TOUR players make hole-in-ones and hole shots, and they're just like nothing, like what's wrong with you. So especially in that situation, I get pumped up.

CALL: Over 6,000 tee shots in 14 years

SOT WILCOX: it was a lot of fun to see it drop. Everybody in my family is here, so that was a special moment.

**AT 5 UNDER, WILL WILCOX IS 1 OF ONLY 11 OF THE 25-FIRST TMERS TO MAKE THE CUT.**

**IT'S A DIFFERENT FATE FOR FELLOW FIRST-TIMERS PETER MALNATI AND TONY FINAU AS THEY FAIL TO GET TO THE WEEKEND…POSTING 7 AND 3 OVER, RESPECTIVELY, THROUGH THE FIRST 2 ROUNDS.**

**JUST 2 GROUPS BEHIND WILCOX, SHANE LOWRY'S LUCK ON 17 IS NOT THE SAME…**

CALL: that was not even close.

MUSIC CHANGE:

**BUT NOW 1 OVER FOR HIS ROUND, HE MAKES UP FOR IT ON 18 FROM 120 YARDS OUT…**

CALL: Just the 6th eagle 2 ever at the 18th. He's back in a good mood now.

SOT LOWRY: I hit a beautiful wedge shot. It was always close in the air, so it was nice to see it going in.

**MEANWHILE JORDAN SPIETH'S STRUGGLES CONTINUE WITH A BOGEY ON 6, BUT HE NEGATES THAT WITH A BIRDIE ON 7.**

CALL: rolling up approaching the hole on the left and made it

**STILL WITH A 1 SHOT LEAD, DAY KEEPS THE PACE AND MATCHES SPIETH…**

CALL: "He has opened up a two stroke lead. The rest of the field needs to be careful"

SOT DAY: I feel good about my game, but I think the biggest thing for me is just too really try and focus on just trying to extend the lead.

**INCLEMENT WEATHER TEMPORALLY STOPS PLAY…**

NATS HORN

**….BRINGING THE PLAYERS INTO THE CLUBHOUSE AND ALSO COOLER TEMPERATURES TO THE STADIUM COURSE,**

MUSIC CHANGE:

**…BUT SHANE LOWRY REMAINS HOT ON THE 3RD HOLE AFTER THE RESTART**

CALL: could join that group at 10 under 2 back, yes sir

**ANOTHER ON THE 5TH GETS HIM TO 11 UNDER AND THE LEAD IN THE CLUBHOUSE.**

CALL: 3 of the last 4 and he's got it to 11 under and 1 off the lead of Day.

**LIKE LOWRY, DAY FINDS SUCCESS ON THE GREENS, ROLLING IN BACK TO BACK BIRDIES ON 13 AND 14.**

CALL: "How about that"

**SPIETH ALSO BODES WELL AFTER THE DELAY WITH 2 STRAIGHT BIRDIES AFTER HE MAKES THE TURN.**

CALL: yeah, back to back for the world number 2 as they all chase Jason Day.

**BUT HE SURRENDERS HIS 2ND BOGEY OF THE DAY ON THE VERY NEXT HOLE…**

SOT SPIETH SAT QQ: I'm beating myself up a little bit too much on the golf course and it's affecting me. Just need to be a little bit more positive with myself on the course and maybe kind of lower expectations a little bit and just kind of free myself up.

**AS DARKNESS FALLS AND PUSHES THE 2ND ROUND INTO SATURDAY - SPIETH IS IN DANGER OF ENDING HIS PLAY AFTER 36 HOLES, CURRENTLY ONE OFF THE CUTLINE OF 2 UNDER…**

**JASON DAY WILL REST WITH HIS NAME AT THE TOP OF THE LEADBOARD AND A CHANCE AT THE 36-HOLE SCORING RECORD.**

SOT DAY: "I'm at 14-under par, I've got a good lead going on, I just can't sit back, I need to keep pushing forward. And the moment that I lose a little bit of focus and make a few mental errors and mistakes, that's when I let the field back in. And I just can't afford to do that."

**Round 2 Action/Final Leaderboard (Saturday)**

MUSIC STARTS: DST 11, #28 or #14 Sustainability

CALL SANDS WEATHER: It is a beautiful morning on this Saturday here in Ponte Vedra Beach, FL. Jason Day is the class of the field so far. As he tries to break the 36 hole scoring record here at the PLAYERS

SOT DAY SAT AM POST QQ: Right now I'm just really trying to focus on extending that lead and trying to win the tournament. That's a big picture. I mean it would be great to have the records, but right now I'm just trying to do everything I can to try and win the tournament.

CALL AM DAY: 15 under par for Jason Day who now has a 4 shot lead.

**WHILE JASON DAY CONTINUES TO POUR IN BIRDIES, PLAYING PARTNER JORDAN SPIETH STRUGGLES OUT OF THE GATE.**

CALL AM SPIETH: Not the start he wanted.

MUSIC CHANGE: JM 76, #7 Night Dreamer

**AFTER A BOGEY ON 15 SPIETH FALLS TO EVEN PAR, AND 2 SHOTS OFF THE CUT LINE. BUT HE IS NOT THE ONLY FAN FAVORITE IN TROUBLE ON SATURDAY MORNING.**

CALL AM MICKELSON: Ohh! Not so good.

**2007 PLAYERS CHAMPION PHIL MICKELSON ENTERS HIS FINAL HOLE OF THE 2ND ROUND NEEDING A THREE ON HIS SCORE CARD TO ADVANCE TO THE AFTERNOON…**

CALL AM MICKELSON: This will be the 4th consecutive missed cut at the PLAYERS.

**WITH ONLY THREE HOLES TO PLAY SPIETH'S WINDOW OF OPPURTUNITY IS CLOSING,**

CALL AM SPIETH: So needs to birdie 17 and 18 to play later today.

SOT SPIETH SAT AM POST QQ: If I putt anywhere up to the standard that I normally putt, you know even with a couple bad breaks here and there, I'm at 6- or 7-under.

CALL AM SPIETH: Not his week.

**HE CLOSES WITH A BIRDIE ON 18, HOWEVER IT'S NOT ENOUGH AND SPIETH WILL GO HOME EARLY FOR JUST THE 2ND TIME THIS SEASON…**

MUSIC CHANGE: KOS 498, #2 Whistle It

**JASON DAY BACKS UP HIS FIRST ROUND 63 WITH A 66, AND IS BOGEY-FREE THROUGH THE FIRST 36 HOLES FOR THE FIRST TIME IN HIS CAREER.**

SOT DAY SAT AM POST QQ: There was plenty of birdies out there to be had over the last two days, but to go bogey-free over the last 36 holes was nice. I mean it would be nice to go 72 holes, but I'm going to do my best to try and do that.

CALL AM DAY: Oh it's got a chance, why not wow. What touch!

SOT SPIETH SAT AM POST QQ: It's tough when you're getting shellacked by 15 shots in the same group, you know?

CALL AM DAY: And that is for the 36 hole record here at the PLAYERS! Jason Day 15 under par, sets the new mark at 129.

SOT DAY SAT AM: It was nice to get the 36-hole scoring record here, but we still got 36 holes left so there's a lot of golf to be played. I'm sitting in a good position. But I just can't lose focus right now.

**WITH A 4 STROKE LEAD OVER SHANE LOWRY, DAY HAS THE LARGEST 36 HOLE LEAD IN THE HISTORY OF THE PLAYERS. AT 15 UNDER PAR, THE AUSTRAILIAN BREAKS FELLOW COUNTRYMAN GREG NORMAN'S 1994 RECORD OF 14-UNDER 130**

**Jason Day Feature**

MUSIC STARTS: BR 560, #11 Strive

SOT GREG NORMAN #1: What Jason has done is really identified and compartmentalized his life. Got a couple of kids now, he's got a great wife, he's got a very stable place in life. So you can see how it all is mapping out, and now he's got, probably, more mojo than anybody else.

SOT DAY #1: Outside my family, all I think about is golf. What I have done now is great and I've kind of found out the blueprint of preparing myself to win tournaments. So, I just gotta keep doing that and try to get better and win more.

**JASON DAY HAS 8 WINS SINCE THE START OF THE 2013-'14 PGA TOUR SEASON, THE MOST OF ANY PLAYER. WITH 6 OF THESE VICTORIES COMING IN HIS LAST 16 STARTS ENTERING THE PLAYERS…**

SOT ENGLISH: Once you win some golf tournaments, you think you can do it more and more. And once you have the confidence and belief in yourself, it was just a matter of time, what he's done in the past couple of months has been very inspiring.

SOT BERGER: He's probably got one of the best short games in the world. As a professional golfer, when you have that shot that you need to get up and down. To kinda keep the momentum going, he seems to find a way to get it done.

MUSIC CHANGE: KOS 497, #37 Esteem

**SIMILAR TO LAST SEASON, DAY IS IN A ZONE IN 2016, SITTING 2ND IN STROKES GAINED: PUTTING, OUTPERFORMING THE TOUR BY NEARLY ONE STROKE PER ROUND ON THE GREENS.**

**HIS SUCCESS CONTINUES ON THURSDAY AND FRIDAY AT TPC SAWGRASS AS HE LEADS THE FIELD IN STROKES GAINED: PUTTING, NEEDING JUST 24 PUTTS EACH ROUND.**

SOT GREG NORMAN: If you watch Jason's putting, he's a brilliant green reader. And his ball doesn't lip in, it goes dead center so that tells you he's seeing putts. The speed of his putts are extremely good right now, he's actually feeling it.

SOT FOWLER: He can be so dominating when he's on. It's pretty crazy to watch um almost how perfect golf he plays. He's very strong all throughout the game.

MUSIC CHANGE: KING 115, #14 The Movement

**DAY HEADS INTO THE 3RD ROUND LOOKING TO JOIN TIGER WOODS AND GREG NORMAN AS THE ONLY MEN TO WIN THE PLAYERS WHILE RANKED NUMBER ONE IN THE OFFICIAL WORLD GOLF RANKINGS…**

SOT DAY #3: I just gotta grind it out and get the best possible score I can possibly get. And at the end of the week if that's good enough, that's good enough. But at least I'll know that I gave it 100%

**Round 3 Action/Leaderboard**

MUSIC STARTS: INSD 35, #10 Procella

CALL HICKS: Australia's Jason Day finishing off a PLAYERS Championship 36 hole scoring record earlier today. With two days of absolute mastery on Pete Dye's Stadium course. But how will he fare today? And what is in store this weekend at the PLAYERS?

**EARLY ON IT'S FRUSTRATION, AS THE FINAL THREE GROUPS COMBINE TO POST 7 BOGEYS, 1 DOUBLE BOGEY AND ONLY 2 BIRDIES THROUGH 3 HOLES…**

CALL: So the golf course has changed dramatically, we are not seeing the low scores we saw the first 2 rounds.

**JASON DAY SUFFERS HIS FIRST BOGEY OF THE WEEK AT THE 3RD, OPENING THE DOOR FOR JONAS BLIXT…**

CALL: So a two shot swing here, all of a sudden 5 shot lead is gone, now it's just 3.

SOT DAY SAT PM POST PRESSER: There's obviously no excuses in this game, because you got to go out and earn wins, but I'm just going to have to grind my hardest and I'm okay with that.

CALL LOWRY: Shane Lowry for Par. So this is just an absolute nightmare start.

MUSIC CHANGE: CAR 475, #35 Hit Box

**SHANE LOWRY AND COLT KNOST FALL OUT OF CONTENTION ON MOVING DAY SHOOTING 5 AND 3 OVER PAR ON THEIR FRONT NINE.**

**BUT WHILE THEY STRUGGLE TO FIND THEIR GAME, KEVIN CHAPPELL IS ON FIRE AT 4 UNDER ON THE DAY AS HE APPROACHES THE TURN…**

SOT CHAPPELL POST QQ: I was 2-over par for the golf tournament standing on the 9th tee yesterday and played the next 18 holes in 60.

CALL CHAPPELL: So what a run by Chappell, now into a tie for 2nd.

**CHAPPELL IS NOT THE ONLY PLAYER SLIDING UP THE LEADERBOARD, HIDEKI MATSUYAMA ADDS 7 BIRDIES TO HIS SCORE CARD IN HIS FIRST 12 HOLES TO MOVE WITHIN 4 SHOTS OF THE LEAD…**

SOT MATSUYAMA POST QQ: The greens were really tough and fast. I was hitting the ball well, hit a lot of greens today and gave myself some birdie chances that I was able to convert.

CALL MATSUYAMA: You can't say nobody can do it today, right he's got a good round going.

MUSIC CHANGE: GMT 8119, #11 Broken Dreams

**JASON DAY MAKES CONSECUTIVE PAR SAVES TO KEEP A THREE SHOT LEAD, HOWEVER HE RUNS INTO TROUBLE AT THE PAR FOUR 6TH…**

CALL DAY: Brings everybody a little closer, still not in for bogey.

SOT DAY SAT PM POST PRESSER: I heard the crowd as I was walking over, it's fast, they're yelling at me. I hit the putt, and it was fast, and I ended up making a mess.

CALL DAY: Oh wow! The course has changed and so has Day's fortunes here in a matter of just a few holes.

**WITH HIS LEAD DOWN TO ONE, DAY REBOUNDS WITH A BIRDIE ON THE VERY NEXT HOLE**

CALL DAY APPROACH 7TH: Oh my! That will cure what ails ya. How quickly things can change.

MUSIC CHANGE: KOS 495, #53 Real Facts

**MEANWHILE RORY MCILROY AND ALEX CEJKA CAN NOT SEPARATE THEMSELVES FROM THE PACK, COMBINING FOR ONLY 3 BIRDIES AS THEY MAKE THE TURN**

CALL MCILROY: Trying to light the fire and McIlroy just off.

**AS THEY LOOK TO GET IT GOING ON THE BACK NINE, KEVIN CHAPPELL STARTS TO RUN OUT OF STEAM, FALLING TO 8 UNDER PAR…**

CALL CHAPPELL: So that's going to be 3 bogeys in a row. And 4 in the last 5, talk about screeching to a halt.

**UNLIKE THE FIRST TWO ROUNDS JASON DAY IS SEARCHING FOR ANSWERS,**

CALL DAY: Oh, that's gone. And that settles down and that's buried in there. The Wheels are a wobbling.

**AFTER ANOTHER CHIP, DAY NEEDS THIS PUTT TO DROP TO AVOID HIS SECOND DOUBLE BOGEY IN THREE HOLES**

CALL DAY: And the lead is back to just one. So with Day not able to separate himself a lot of people still in it.

**JONAS BLIXT ENTERS THE 9TH HOLE EVEN ON THE DAY AND JUST ONE BACK,**

CALL BLIXT: oh boy

**BUT AFTER A DISSAPOINTING CHIP, BLIXT CAN NOT SAVE PAR**

CALL BLIXT: Just blew it by. Man that was not a good putt at all.

MUSIC CHANGE: DED 148, #52 Tasking

**SHORT OF THE GREEN IN TWO, THE WORLD NUMBER ONE REDEEMS HIMSELF, BOUNCING BACK YET AGAIN…**

SOT DAY SAT PM POST PRESSER: I want to say this was the toughest day I've ever had to play in my life. I kept on saying to myself just got to keep grinding and keep giving myself the opportunities and just not quit until it's over.

CALL DAY: Wow! It adds up to a plus three 39 but you got to admire the comebacks after the double at 6 and another at 8

**DAY CONTINUES TO LEAD, BUT HIS MARGIN OF FIVE TO BEGIN THE 3RD ROUND IS DOWN TO JUST TWO OVER HIDEKI MATSUYAMA AND ALEX CEJKA. CURRENTLY 7 PLAYERS SIT WITHIN 4 SHOTS OF DAY, INCLUDING RORY MCILROY WHO IS 8 UNDER PAR THIS WEEK ON THE BACK NINE.**

CALL MCILROY: McIlroy to save par, and how about this that is his 5th three putt.

MUSIC CHANGE: KOS 495, #48 Natural System

**HOWEVER MCILROY CAN NOT REPLICATE HIS SUCCESS ON THE BACK SIDE, POSTING THREE BOGEY'S AND A DOUBLE BOGEY IN A SIX HOLE STRETCH, ENDING HIS DAY AT 5-UNDER PAR.**

CALL DAY UPSET: He can't believe it. Frustration kicking in again

**SIMILAR TO MCILROY, KEVIN CHAPPELL IS SLIPPING DOWN THE LEADERBOARD… HIS BACK NINE FINISHES WITH A DOUBLE BOGEY.**

SOT CHAPPELL POST QQ: You know I was kind of treading water there on the back nine, borderline drowning. I just wasn't in position, and it showed, and it's hard to be confident with anything out here when you're out of position.

MUSIC CHANGE: KOS 495, #4 Hopeful Mind

**ONE PLAYER PUTTING HIMSELF IN POSTION DESPITE THE DIFFICULT CONDITIONS IS KEN DUKE,**

CALL DUKE: 4 birdies in a row for Duke, 6 overall and he's within 4.

SOT DUKE POST QQ: This is our championship, THE PLAYERS, and it should be set up as difficult as possible, and the conditions today, it shows it. You have to play your best golf around here.

CALL DUKE: He is creeping himself back into this and he's got another look at birdie. Striping it.

**DUKE MOVES TO 9 UNDER AFTER HIS 5TH CONSECUTIVE BIRDIE ON THE FRONT SIDE, TYING HIS CAREER BEST BIRDIE STREAK ON THE PGA TOUR.**

**AS HE CONTINUES TO GO LOW, HIDEKI MATSUYAMA WRAPS UP A 67 AND HEADS INTO THE CLUBHOUSE AT 10 UNDER**

SOT MATSUYAMA POST QQ: At the start of the round, I didn't think I had a chance, but all I was trying to do is one shot at a time and get as close to the lead as I could. I really surprised myself that I am where I'm at.

MUSIC CHANGE: INSD 26, #15 Cocoon

**JASON DAY OPENS UP A 3 SHOT LEAD OVER MATSUYAMA AFTER HIS 3RD BIRDIE ON THE DAY AT THE 11TH.**

**PLAYING PARTNER JONAS BLIXT CONTINUES TO HANG AROUND, UNTIL HIS TEE SHOT ON 13.**

CALL BLIXT: Wow that is the first ball in the water today

**BUT A TRIPLE BOGEY ENDS HIS CHAMPIONSHIP HOPES.**

CALL BIXT: Wow, a triple here at 13 drops him back to 6 under.

**DESPITE BEING 12 SHOTS OFF THE LEAD TO START THE ROUND, KEN DUKE'S DREAM IS STILL ALIVE,**

CALL DUKE: Right behind the hole & Duke with a chance for a 7 under 65.

**AT 47, DUKE COULD BECOME THE SECOND OLDEST WINNER OF THE PLAYERS CHAMPIONSHIP BEHIND FRED FUNK IN 2005.**

CALL DUKE: That is definitely better than the 63's that were shot the last 2 days I can tell you that.

SOT DUKE POST QQ: It was a great round. You get some good numbers and make some good putts, the scores are there, and that's kind of what happened today.

MUSIC CHANGE: INSD 26, #11 The Earth Room

**WHAT MAKES DUKE'S ROUND EVEN MORE IMPRESSIVE IS THAT THE FIELD COMBINED TO BE +273 OVER PAR, PRODUCING A 3RD ROUND SCORING AVERAGE OF 75.6, THE 5TH HIGHEST EVER AT TPC SAWGRASS.**

SOT DAY SAT PM: What course was Ken Duke playing today? Can anyone tell me? Was he playing across the road? I mean sitting there looking at his score is just amazing.

**UNLIKE THE FIRST 2 ROUNDS, THE PAR THREE - 17TH IS REAKING HAVOC AS 17 BALLS FIND THE WATER.**

17 KNOX TEE: Oh my, that's a shank! This hole will make you do things you don't do anywhere else.

**FOUR BALLS ALONE FROM RUSSELL KNOX, WHO SUFFERS A NINE. THE 4TH WORST SCORE ON THE HOLE IN CHAMPIONSHIP HISTORY.**

17 KNOX: If it weren't for all that water around there the guys would never miss the green

MUSIC CHANGE: INSD 26, #25 Progressions

**BUT WHILE KNOX IS MELTING DOWN ON 17, JASON DAY FINDS HIS OWN PROBLEM AT THE PAR FOUR-15TH.**

CALL DAY: Oh he's caught trees ahead of him.

CALL HICKS: Things getting more and more interesting by the moment.

**AFTER ANOTHER POOR APPROACH, DAY HITS HIS FOURTH SHOT, LOOKING TO MINIMIZE THE DAMAGE**

CALL DAY: Oh my! You think things are going his way? Jason Day making a miraculous par there at the 15th with a chip in the lead remains at 3

SOT DAY SAT PM POST PRESSER: To have two doubles on the front side and then play some nice golf on the back side to really keep that distance between me and the rest of the guys was nice.

**STILL GRINDING ON HIS BACK NINE AT 8 UNDER PAR IS ALEX CEJKA,**

CALL CEJKA: Boom, he rattles it in the back of the cup. Wow! So what a birdie he gets back to 9 under par

**CEJKA LEADS THE FIELD IN STROKES GAINED PUTTING, OUTPERFORMING THE FIELD BY MORE THAN TWO STROKES PER ROUND**

CALL CEJKA: Oh! How about Alex Cejka!

**WITH BACK TO BACK BIRDIES ON 16 AND 17 CEJKA FINISHES THE ROUND AT EVEN PAR, SITTING IN A THREE WAY TIE FOR 2ND.**

SOT CEJKA POST XM INTV: I had 2 great putts on 16, 17 to get me back to level par for the day. And I really like where I am standing.

MUSIC CHANGE: INSD 30, #10 Undercover Brother

**BUT CEJKA AND THE REST OF THE FIELD ARE STILL CHASING JASON DAY, WHOSE BIRDIE AT 16 EXTENDS HIS LEAD BACK TO FOUR SHOTS, FIGHTING BACK TO END HIS ROUND WITH A 1 OVER 73.**

SOT DAY SAT PM POST PRESSER: I want to win this tournament so bad. I really do. This may push me over the line someday to get in the Hall of Fame, I want to look back and know that I won THE PLAYERS.

**DAY HAS HELD THE OUTRIGHT LEAD THROUGH ALL THREE ROUNDS AND IS THE ONLY PLAYER ON THE PGA TOUR TO WIN WIRE TO WIRE THIS SEASON.**

**THE LAST FOUR TIMES THAT DAY HAS HELD OR SHARED THE 54-HOLE LEAD HE HAS WON THE EVENT.**

**Final Round Action/Leaderboard/Day Post Win Celebration Rollout**

MUSIC STARTS:

**FOLLOWING THE CHALLENGE OF ROUND 3 AT TPC SAWGRASS, THE COURSE GETS A PARTIAL MAKEOVER IN SUPPORT OF BREAST CANCER AWARENESS DAY.**

**THE BEAUTY OF THIS DISPLAY MASKS THE CHALLENGE OF WHAT LIES AHEAD ON PLAYERS SUNDAY.**

SOT DAY PRESSER - I was nervous, probably the most nervous I've been before a tournament round.

**WITH JASON DAY'S EARLY STRUGGLES FROM ROUND 3 STILL FRESH IN HIS MIND, THERE'S STILL REASON FOR CONCERN. AS HE KNOWS, A 4 SHOT LEAD AT THE STADIUM COURSE CAN DISAPPEAR IN AN INSTANT.**

CALL: The incomparable setting of THE PLAYERS Stadium course. Where we all know anything can happen.

MUSIC CHANGE:

**THE CHALLENGERS TRAILING DAY LOOKING TO CEMENT THEMSELVES IN THE CIRCLE OF CHAMPIONS… CONSIST OF PROVEN CHAMPIONS BOTH AT THE STADIUM COURSE AND WORLD-WIDE.**

**A WILEY VETERAN WHO SEEMS UNPHASED BY ANY CIRCUMSTANCE…**

**AND A MIX OF YOUNG TALENT READY TO TAKE THE NEXT STEP…**

**DAY GETS OFF TO A ROCKY START AND IS UNABLE TO TAKE ADVANTAGE OF BIRDIE OPPORTUNITIES ON THE FIRST 2 HOLES.**

MUSIC CHANGE:

CALL: maybe a touch nervous, I don't know…

**SITTING TIED FOR 2ND, HIS PLAYING COMPETITOR, HIDEKI MATSUYAMA FOLLOWS SUIT, AND GOES 3 OVER IN HIS FIRST 3 HOLES.**

**ALSO 4 SHOTS BACK, ALEX CEJKA STRUGGLES AS WELL PLAYING HIS FIRST 7 HOLES 3 OVER. BOTH DROP 7 SHOTS BACK OF THE LEAD AND OUT OF CONTENTION.**

CALL: You can always tell how big a Championship is by how much the guys struggle on Sundays.

**KEN DUKE'S BIRDIE ON 5 SPARKS A PACK OF PLAYERS MAKING A RUN TOWARDS THE LEADER.**

CALL: Ken Duke is the chief Challenger for Jason Day.

**AND IS ONLY 2 BACK, AFTER DAY'S PAR MISS AT THE 6TH.**

CALL SUNDAY DAY 6TH: And that was a very very poor bogey.

**MAKING HIS ANXIETY EVEN WORSE IS A CHARGE FROM GROUPS WAY AHEAD…RORY MCILROY IS 2 UNDER FOR HIS ROUND AS HE MAKES THE TURN TO THE BACK 9, WHERE HE WAS 7 UNDER JUST 2 DAYS PRIOR. A BIRDIE AT 11 GETS MCILROY IN THE MIX AT 8 UNDER.**

CALL: we'll see from the 3RD ranked player in the world.

**MATT KUCHAR JOINS THE PARTY AT 9 UNDER WITH A BIRDIE AT 12.**

CALL: here we go, Champion here in 2012, can he make a run.

**AFTER 4 BIRDIES ON THE FRONT 9, JUSTIN THOMAS IS 6 BACK WITH 5 TO PLAY.**

SOT THOMAS: Were just trying to makes as many birdies as we could. I love this course…it's just something about it, it really is one of my favorite courses to play when it gets in this tournament condition. You just can't fake it around here.

**HE MAKES A FINAL PUSH WITH 3 BIRDIES IN HIS LAST 5 HOLES, FOR A 65…FINISHING AT 10 UNDER AND THE LEAD IN THE CLUBHOUSE.**

CALL: what a finish for Justin Thomas that is the round of the day.

SOT THOMAS: I was excited to get on a championship-type venue and a great field like this so I was happy to end on a high note.

MUSIC CHANGE:

**RORY MCILROY FAILS TO MIMIC THOMAS' IMPRESSIVE RUN DUE TO HIS TEE SHOT ON THE PAR THREE - 13TH.**

CALL: "Oh My. Just hasn't been able to put it all together.

**MEANWHILE, DAY STEADIES THE SHIP FOR THE TIME BEING WITH A BIG PAR SAVE AT 7**

CALL: and he's got it, incredible you gotta build some scar tissue if you're going to be a Hall of Fame Player.

**7 BACK TO START THE DAY, COLT KNOST RETURNS TO CONTENTION FOLLOWING HIS 3RD BIRDIE IN A ROW AT THE 9TH.**

CALL: it is getting more interesting by the moment especially with Day coming back to the field a bit.

SOT KNOST: at one point I think I was two back and thought, you never know what could happen. It's tough, playing in that situation's, it definitely gets your attention.

**DAY'S STRUGGLES CONTINUE AT THE 9TH…**

CALL: Tried to get a little greedy on that, now he's got no gimmie coming up. Wow. That's 2 chunks in a row. awful important putt here.

**BUT, HIS PUTTER SAVES HIM AGAIN AS A CLUTCH BOGEY PUTT KEEPS DAY AT 12 UNDER, ULTIMATELY AVOIDING CATASTROPHE…**

SOT DAY PRESSER - If I walk away with a double bogey there, that gives them a boost of energy, boost of momentum their way to really say that, oh, okay, we're back in this tournament now.

**THROUGH THE FIRST 9 HOLES ON SUNDAY, DAY IS CURRENTLY THE ONLY PLAYER IN THE FIELD WITH OUT A BIRDIE OR BETTER ON HIS SCORE CARD. BUT DESPITE HIS POOR PLAY HE ENTERS THE BACK NINE WITH CONFIDENCE**

SOT DAY PRESSER: once I got to 10, I kind of said to myself. You're still in good shape. And once I holed the birdie putt that kind of settled everything down

CALL: that's just what he needed.

**DAY IS BACK TO 13 UNDER, BUT KEVEN CHAPPELL IS LOOKING FOR RETRIBUTION AFTER FINISHING RUNNER UP TO DAY AT BAY HILL 8 WEEKS PRIOR…AN EAGLE ON 11 GETS HIM GOING.**

CALL: Boom, Kevin Chappell moves to 9 under.

**COLT KNOST CONTINUES HIS HOT PLAY, THIS LONG PUTT AT 14 MOVES HIM TO 10 UNDER.**

CALL: That's tracking for Colt Knost. That is his 6th birdie of the day.

SOT KNOST: I hung in there great. I never got ahead of myself, I never got down on myself today, which is a big improvement for me.

**WITH THE PUSH OF THE CHALLENGERS HOLDING STEADY, SO DOES DAY AS HE KEEPS HIS MOMENTUM WITH THE PUTTER FLOWING ON 12…**

SOT DAY PRESSER: I want it so bad right now. I want to win every single tournament that I'm playing in. I'm motivated to extend that lead, but I'm very motivated to win as much as I can right now.

**STILL IN THE MIX, KUCHAR WITH THIS CLUTCH 2ND SHOT ON THE PAR 5, 16TH.**

NATS come on baby, be good

CALL: wants it to go a little and it does there you go.

MUSIC CHANGE:

SOT KUCHAR: I needed to make a real move to have a chance to win and hit a shot like that was great.

**BUT KUCHAR IS UNABLE TO TAKE ADVANTAGE,**

SOT KUCHAR: It was a putt I didn't think I could leave short I kicked myself on that one.

**HIS FINAL BIRDIE MOVES THE 2012 CHAMPION TO 10 UNDER, STILL 4 BEHIND DAY**

**KEN DUKE GOES BACK AND FORTH THROUGH THE MIDDLE OF HIS ROUND, BUT A BIRDIE ON 16 OFFERS HOPE AS HE HEADS TO 17 LOOKING TO BECOME THE 2ND OLDEST PLAYERS CHAMPION.**

SOT DUKE: it was a grind. It was a grind from the first hole. I knew that going in. Hitting the shot on 17, I don't care if it's a sand wedge, it's still in your mind.

CALL: ohh, it's good this is where your hearts in your throat right about now.

**DUKE PARS HIS WAY TO THE CLUBHOUSE AND JOINS KUCHAR, KNOST AND THOMAS TIED FOR 3RD AT 10 UNDER.**

SOT DUKE: The fans who were behind me today and I wish I could have made a couple more coming down the stretch and give him something to think about. But it was a great day for me and we worked hard to get there.

**KEVEN CHAPPELL IS LOOKING TO MAKE ONE FINAL RUN STARTING WITH A BIRDIE ON 16, AND THIS CLUTCH SHOT TO THE ISLAND GREEN.**

CALL: there you go…nice forward bounce…

**THE BIRDIE GETS CHAPPELL TO 11 UNDER…AND ANOTHER ON THE LAST WILL PUT HIM WITHIN 2 OF THE LEAD…**

CALL: Nervous Putt, if he had got to 12, who knows…

**STILL, HIS EFFORTS RESULT IN A SOLO SECOND PLACE FINISH.**

MUSIC CHANGE:

**THOUGH DAY IS CLEAR OF HIS BIGGEST CHALLENGERS, THERE ARE STILL 3 WORTHY OPPONENTS THAT STAND IN HIS WAY…**

SOT DAY PRESSER - 16, 17 and 18, once I got there, I was pretty nervous.

**…AS THERE'S NEVER ANY GAURANTEES AT THE PLAYERS.**

SOT THOMAS: It's very impressive. He has a really good mental game, too, which is, I would say, more than half the battle.

CALL: So the lead back to 4

**ONE LONG WALK WITH 2 MORE OBSTACLES IN THE WAY…AS NO CHAMPION HAS EVER HIT IT IN THE WATER ON THE 71ST HOLE…**

SOT DAY PRESSER - it's only a 52-degree wedge, but I was close to hitting it in the bloody water there.

CALL: didn't carry by much. It's safe, but not an easy 2 putt by any means

SOT SCOTT: You can see there's that calmness inside him, calm confidence, and the way he's walking around, he's got that kind of unbeatable look about him.

CALL: look at this, did he make it? He's running like he thought he might have made it…

**ONE MORE MARCH TOWARD A GUTWRENCHING TEST, AND DAY CAN FINALLY ENJOY HIS WALK TOWARD GLORY.**

CALL: he loves this club…hasn't betrayed him at all this week.

SOT DAY: I could just pump that 2-iron out there 300 yards at times. I haven't hit it as far as I ever have in my life until this week.

CALL: you couldn't place it out there any better.

MUSIC CHANGE:

**HIS FINAL APPROACH OF THE CHAMPIONSHIP LEAVES DAY WITH PLENTY TO SMILE ABOUT**

CALL: That will work. Now it’s sinking in, now he can let off the gas a little bit.

CALL: absorb all the good energy from the gallery and picture this the rest of your life this walk down 18…

CALL: Jason Day the 2016 PLAYERS Champion

SOT DAY PRESSER: it was very difficult for me to actually do what I did this week and play the way I did. I just had to get in there and try and want it more than anyone else.

**HIS 7TH WIN IN 17 STARTS EARNS DAY HIS 2ND WIRE-TO-WIRE VICTORY THIS SEASON. JOINING TIGER WOODS, TOM WATSON AND JOHNNY MILLER AS THE ONLY PLAYERS TO DO SO TWICE IN THE SAME SEASON SINCE 1970.**

SOT SCOTT: he's managed so far to keep that momentum going, and that's one of the hardest things to do when you are hot like that, to keep pushing, but he has a very strong desire to achieve so much and he's expecting more and more of himself.

SOT DAY SOT PRESSER: All the hard work that I've put into my game right now has paid off, but I've got to keep working hard to win as much as I can.

SOT DAY PRESSER: I want to be able to be looked back on and know that he was one of the greats in the game. And I have the opportunity to do that right now, try and work as hard as I can to really leave my footprint in this game that has given me so much.

NATS: I want everyone here in front of this glorious clubhouse to give their first congratulations to the 2016 PLAYERS Champion, Jason Day.

MUSIC CHANGE:

NAT DAY: this could possibly push me to being in the Hall of Fame someday so I'm honored to be THE PLAYERS Champion. this is up there I'm gonna hold this memory for a long time. I owe a lot to the fans for keeping me going, it was a lot of fun to play in front of an amped crowed this week.

NATS: You put on a great show, thank you for that and congratulations, Jason Day the 2016 PLAYERS Champion.

NAT - Jason, Jason, Jason

NAT: hey buddy. thank you…you're welcome. congratulations…thanks mate. How ya doing pal? Hey, no worries. cheers mate thank you very much. See ya guys. congratulations on your win. Thank you very much. ready…There we go bud. Jason thank you, a true champion buddy.

NAT: The sign says Champions Locker Room…Yeah I know. Jason on behalf of all of us here at THE PLAYERS championship welcome to very elite company thank you very much and we're so proud to have you as our champion.

NAT: hi my boy! I love you very much…I love you too very much, ohhh my god…

SOT DAY PRESSER: I'm just very pleased to be THE PLAYERS champion. I can't say any more.

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