JUSTIN ROSE: I don't really know what to expect truthfully. That was such a devastating storm, and really just trying to go and get a sense of it. It just camped over the Bahamas for so long it would've been terrifying just to be in that bubble.

PLANE NATS: Look at those couple down there. Houses are just completely wrecked.

KATE ROSE: There's nothing like being on the ground, seeing it for yourselves rather than just reading through construction reports. It's important to keep showing our support and see where we are at.

JUSTIN ROSE: We've always wanted to some sort of fundraising effort in the Bahamas because Bahamas has given us so much.

*TITLE CARD: Justin Rose: Rebuilding*

CAR NATS: Over the last two months, we really took a hit. I have damages, but nothing compared to the folks who lost their lives. I’m not gonna complain. It’s gonna take a lot of people like you with a positive attitude to get things fixed up. Yeah, keep the faith. Yeah.

NAT: Hello, Justin, nice to meet you. Hi Sheila. Welcome to the Grand Bahama Children’s Home.

**FOR MORE THAN 40 YEARS – THE GRAND BAHAMA CHILDREN’S HOME HAS SERVED AS A SAFE HAVEN AND NURTURING ENVIRONMENT FOR THOUSANDS OF THE ISLANDS MOST VULNERABLE YOUTH.**

SHIELA JOHNSON-SMITH: These children need love and care. And we want them to be happy as long as they are here.

NAT: One of the things we try to do is to replace some of the bad things that have happened.

**KATE AND JUSTIN ROSE ARE NOW DOING THE SAME.**

NAT: In terms of the experience itself, the water levels and everything? In some places up to 8 feet. Geez. Yeah.

JUSTIN ROSE: The heart and soul to a Children’s home is the children, with them not being here. It’s got that quiet, eerie feel to it.

**LIKE MUCH OF THE BAHAMIAN ISLANDS – THE FACILITY WAS DEVESTATED FROM THE EFFECTS OF HURRICANE DORIAN.**

SHIELA JOHNSON-SMITH: We lost, everything.

NAT: During the hurricane children were saying “the water’s coming up, the water’s coming up”. Oh, my word.

SHIELA JOHNSON-SMITH: The Royal Bahamas defense force, they came to get them during the middle of the storm and the rising waters. The children were petrified, traumatized my children came up to me and started hugging me and said, “Oh, Mrs. Smith, we thought we were going to die”.

JUSTIN ROSE: The harrowing stories of the night of the hurricane is just brutal. And the trauma that kids have been through and sustained trauma, then been displaced all over the Bahamas that must be tough on all of them.

SHIELA JOHNSON-SMITH: Our children have come from horrific backgrounds and one of the things I will not ever tolerate is our children being abused in this home.

NAT: Making sure the kids are take care of that’s something that Kate and I would like to be able to provide.

**FOR MORE THAN A DECADE – THE KATE AND JUSTIN ROSE FOUNDATION HAS SERVED COUNTLESS YOUTH IN THE CENTRAL FLORIDA AREA.**

NAT: Thanks for letting us in your classroom.

**THE COUPLE RECENTLY EXPANDED THAT OUTREACH WITH A CHARITY TOURNAMENT TO SUPPORT THE REBUILD OF THE GRAND BAHAMA CHILDREN’S HOME.**

KATE ROSE: With our foundation in Orlando, we always have wanted to give back to where we live, because we're so well-supported by the community. We've lived in the Bahamas for six years but owned a home there for longer. The children's home, it's just a natural fit. Getting the children back in here that's taken priority.

NAT: This section will be the library…

JUSTIN ROSE: It’s heartening to come here and see the people involved and see the passion for the children. And just see the love that everybody has and the determination to get it up and running.

KATE ROSE: There's a lot to be done, but bricks and mortar is one thing, you can rebuild, but the home is a home because of the people.

NAT: We make it a family. It’s a task, but it’s a task that we love.

JUSTIN ROSE: It's directly gonna help improve the kids lives and ultimately that's what we're in it for. Hopefully give the kids something exciting to come back to that's what we're all excited about now, trying to put Dorian behind us and then start to look forward to the upside.